

Knitting magazine

More patterns, more style

LOST IN
DETAIL

18 STRIKING
KNITS

**CARYS
TANK TOP**
Marie Wallin

EXCLUSIVE

- **DI GILPIN**
Arabesque gilet
- **MARTIN STOREY**
Fairisle cardigan
- **JEANETTE SLOAN**
Cap sleeved top

Is anybody
listening?

Podcasts – all
you need to know!





Leaflet 9651 Book 431

SIRDAR
knitting made fashionable

For more inspiring hand knits go to www.sirdar.co.uk

To find your nearest stockist telephone: 01924 371501 email: enquiries@sirdar.co.uk or knitting-helpline@sirdar.co.uk

FARØE
SUPER CHUNKY

6 new colours, 8 new leaflets
& the Faroe Book 431

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



FAIRISLE
JUMPER
PAGE 60

For most of us who enjoy fashion, whether it's High Street or haute couture, the deciding factor as to whether something is a hit or miss will always be down to the detail. An unexpected lining or the perfect button will often seal the deal. Of course this has to be combined with good shape, colour and quality – even I concede that a button alone cannot maketh an ill-fitting cardigan!

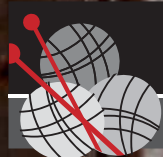
Di Gilpin is one designer definitely known for creating the unexpected. Her gorgeous *Arabesque gilet* – the clue is in the title – fulfils the brief perfectly. With its cabled collar and stunning pattern detail, its shape hugs and flatters whilst providing that extra layer autumn often demands (**page 30**). Similarly, Jeanette Sloan's *Cap sleeved top* (in possibly the softest baby alpaca in the world) is all about the neckline. With pretty lace detail, it can be worn alone, if we are to enjoy a much-anticipated Indian Summer, or teamed with a long sleeved T-shirt (**page 28**). However this month's cover star was truly all about the detail. Marie Wallin's Fairisle design, *Carys*, combines beautiful colours with an intricate pattern in a lovely retro shape (**page 23**). A must for your autumn wardrobe!

If you glaze over and reach for your needles at the mere mention of words like 'podcast' (or furrow your brow in confusion), it's time to cast aside your old-fashioned ways and discover just what you are missing out on. Podcaster, Hoxton Handmade shows you just how simple it is to embrace this brave new world in our feature, *Is anybody listening?*, and explains just why podcasts are a knitter's best friend.

And finally, it's show time! This month sees the return of the annual Knitting & Stitching Show at London's Alexandra Palace, and once again it promises to be as fabulous as ever. See **page 10** for more details, discounts, schedules and make sure you come and visit us on stand F5!

Emma

INTRODUCING...



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Photograph by
Laurel Guilfoyle

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EDITOR Emma Kennedy
emmak@thegmcgroup.com
DEPUTY EDITOR Katy Evans
katye@thegmcgroup.com
EDITORIAL ASSISTANT Katie Wood
katie@thegmcgroup.com

PATTERN EDITORS Rachel Vowles,
Sue Culligan
patternqueries@thegmcgroup.com
DESIGNER Claire Stevens
STUDIO MANAGER Oliver Prentice
PHOTOGRAPHY Laurel Guilfoyle,
Anthony Bailey
STYLING Emma Kennedy, Katy Evans
HAIR AND MAKEUP Jeni Dodson
PRODUCTION MANAGER Jim Bulley
Tel: 01273 402810
jim@thegmcgroup.com

PRODUCTION CONTROLLERS
Rebecca Braisby, Clare Disano
repro@thegmcgroup.com
CIRCULATION MANAGER
Tony Loveridge
MARKETING Nicola DiFrancesco
PUBLISHER Jonathan Grogan
DISTRIBUTION Seymour Distribution Ltd
Tel: 020 7429 4000
PRINTER Precision Colour Printers
ADVERTISING SALES Rhoda Barker
Tel: 01273 402820
rhodab@thegmcgroup.com

SUBSCRIPTIONS Sue Bennett
Tel: +44 (0)1273 488005
Email: sueb@thegmcgroup.com
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designeryarns

dy

Debbie Bliss



BLUE FACE LEICESTER ARAN

For details of local stockists please contact Designer Yarns
on 01535 664222 or online at www.designeryarns.uk.com

Offers & Giveaways

STAR
GIVEAWAY



WIN!

YARN TO MAKE THE ARABESQUE GILET

We have teamed up with Jamieson & Smith to offer three lucky readers the chance to win the yarn to make the Arabesque gilet from this month's gallery.

This gorgeous cabled gilet is an exclusive design for us by Di Gilpin, who is famously based in beautiful Fife, so what better yarn to use than Jamieson & Smith Shetland Chunky. Shetland Chunky is a lovely 100% Shetland wool yarn, worsted spun to make it soft and strong and knitted up in shade Steekit. This fitted chunky cabled gilet is perfect for that in-between season weather when you want another layer of warmth but are not quite ready for a snow suit yet.

To find out more about Jamieson & Smith yarns visit www.shetlandwoolbrokers.co.uk or call 01595 693579.

ALAFLOSS LOPI YARN

We have teamed up with Inachis Yarns, stockists of the lovely Icelandic Alafloss Lopi yarn, to give one lucky reader the chance to win 900g of Lopi yarn.

If you are looking for a soft, warm and hard-wearing yarn this autumn, then Lopi yarn is for you. Made from 100% wool of the Icelandic Lopi sheep, Alafloss is a light, chunky weight yarn that is even water-resistant due to the hardy Lopi's unique fleece. It comes in a selection of natural shades, perfect for classic Nordic Fairisle jumpers. In fact Inachis Yarns have a selection of free downloadable Lopi Icelandic-style patterns, with the classic yoke detail, for jumpers, jackets and cardigans on their website www.inachisyarns.co.uk.



WIN!

2 FOR 1 TICKET OFFER FOR MADE12

MADE12 takes place this year from the 22 to 25 November, at the Corn Exchange, Brighton. With 120 of Britain's most innovative and original makers showing and selling their work directly to the public, this is a fascinating day out.

Made12 is offering readers of *Knitting 2* for the price of 1 pre-ordered tickets. To take advantage of this offer just email your name and address to 241@made12.co.uk before Monday 19 November and your ticket voucher will be sent out to you.

For more information on Made12 visit www.brighton-made.co.uk.

A COPY OF PURE WOOL

We have three copies of Sue Blacker's brand new book, *Pure Wool: A Knitter's Guide to Using Single-Breed Yarns*, to give away.

This is a seriously multi-tasking book. With 20 designs it makes for a great pattern book, with a focus on 16 different breeds of sheep it's a fascinating reference tome and the lovely photography documenting the various stages from fleece to yarn makes it an impressive coffee table read.

For our full review see page 16.



WIN!

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 October 2012.

- ☐ Arabesque gilet
☐ Pure Wool
☐ Lopi yarn

Send your entry to: **K108 Offers & Giveaways**
Knitting magazine, 86 High Street,
Lewes, East Sussex BN7 1XN or email
knittingcomps@thegmcgroup.com putting
the competition you are entering in the subject
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

Which weight yarn do you prefer to knit with

- ☐ Lace ☐ Aran
☐ 4 ply ☐ Chunky
☐ DK

The competition is open to UK residents only. Only completed entries received by the closing date, 31 October 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



Regia Christmas Calendar 2012

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In stitches

Find out what's caught our eye this month...



Woolly train of thought

To celebrate Wool Week (15-21 October) Rowan have teamed up with The British Wool Marketing Board as part of the 'Clickety-Click on the Clackety-Clack' train carriage, the BWMB's inspired project involving knitters and designers taking over a first class carriage of a train travelling from London Kings Cross to Edinburgh and back. Rowan's contribution, a statement Union Jack designed by head designer Marie Wallin and made up of

870 knitted rectangles in Rowan's British Sheep Breeds yarns, with knitters on the train perfecting the final touches, will be unveiled at the culmination of the journey at Kings Cross. The giant Union Jack will highlight Rowan's support of the British sheep farmers and British wool industry through their entirely British sourced and spun British Sheep Breeds yarns and remind people of the quality of these beautiful yarns. We can't wait to see it!

HerdyWool arrives!

For Lake District-based giftware company Herdy, supporting the local fell farming industry has always been important, and with so many sheepy products, it was only a matter of time before they branched out into their own yarn. HerdyWool is a 100% British wool yarn, the composition of which, as brand partners of the Campaign for Wool, is very important to them. Spencer Hannah, designer and joint owner of the company,

explains, "We aim to support UK industry wherever possible, and being in an area with a long wool tradition like the Lake District, it had to be 100% wool and it had to be British." They've even managed to get the yarn processed and spun in Yorkshire. The new two ply chunky yarn comes in seven strong shades, which are instantly recognisable as the classic Herdy colours. Available to buy from www.herdy.co.uk 01539 739202.



BREAKING NEWS!

Our brand new website will be launching in the next couple of weeks so keep your eyes peeled! There will be projects, techniques, reviews, downloadable patterns and our blog to keep up with news and behind the scenes of Knitting as well as our other GMC craft titles, *Making* magazine, *Making Jewellery* and *The Dolls' House* magazine. Don't miss it!



KEEPING IT BRITISH

British wool is all the rage thanks to the Campaign for Wool's push to highlight its wonderful properties – sustainable, environmentally friendly, renewable – and Artesano have just got in on the game. Super excited to be releasing their first 100% British wool, Artesano have teamed up with mill du jour, Laxtons, in Yorkshire, to create Artesano British Wool Chunky. A superwash yarn, British Wool Chunky is being launched in 12 solid shades, a selection of typical Artesano pretty neutrals and fun brights, with designer Julie Ferguson creating a collection of knits for all the family to show off its unique properties. Find out more at www.artesano yarns.co.uk or call 01189 503350.



A NEW CHOICE

Designer Yarns have introduced a new brand within their brand, DY Choice. Focusing on fun yarns, from the novelty scarf yarn, Rumba, to the two new additions, Bolero, a pom-pom scarf yarn and Jester, a standard DK with cute pom-poms attached (check out these cute cardies). Keep an eye out as these make it into the shops! www.designeryarns.uk.com 01535 664222



COMPETITION WINNERS

ISSUE 105 – AUGUST 2012

Yarn to make Rhea
C. Burke of Haslingden
Jill Nicholson of Llantwit Major
Mrs Hazel Ramsden of Hemel Hempstead
Baby Sailor suit
Maggie Conn of Winkleigh,
R. Najda of Edinburgh
J.N. Burke of Haslingden
Diagonal shawl
Mrs Carol Millar of Carnforth
Liz Corey of Milford Haven
Mrs Pat Fazakerley of Ramsey

Don't knit without...

Angel Prints is the latest addition to Debbie Bliss's luxurious mohair/silk blend Angel range. In 12 variegated shades, including some eye-poppingly bright ones, this yarn injects the fun back into mohair. A mini collection of patterns shows off just how versatile it is too.

**www.designer
yarns.uk.com**
01535 664222



Rowan knows what we want heading into winter – big snuggly yarn! Tumble is a soft, lightweight blend of 90% alpaca and 10% cotton with a lovely hazy halo, perfect for any project that you can snuggle into, onto, next to, you get the idea. With cute shade names like Bonbon and Marshmallow, it looks good enough to eat!

www.knitrowan.com
01484 681881



A new self-stripping superchunky from Sirdar, Faroe comes in such lovely colours you can forget the long dark winter of the soul coming and keep upbeat in sky blues, peachy pinks and purples, and it's quick to knit with too!

www.sirdar.co.uk
01924 371501



Top knits

This month: **Judith Schur
of Needlecase**

Tel: **01937 830422**

Website: **www.needlecase.co.uk**

Needlecase is run by mother and daughter Jean Walne and Judith Schur and has been open since September 2010 in the town of Tadcaster, North Yorkshire. We aim to offer affordable, interesting yarns that people will love to work with. So many times people walk through the door and just say, "what a wonderful shop" so we must be getting something right!

Our stock includes yarns from **Sirdar, Sublime, Debbie Bliss, Louisa Harding, Bergere de France, Artesano, Hayfield, Lang** and **Katia**. Our most popular yarns are Snuggly baby yarns, of which we carry a wide range, **Hayfield Bonus Aran** and **Sirdar Click DK**.

Some new yarns for this season are **Bergere de France's Cosmos**, which is an Aran weight yarn made from a mixture of cotton, wool, alpaca and acrylic, plus **Folk Song** and **Faroe** from **Sirdar**. Folk Song is a bright multi-tonal chunky wool/acrylic mix and Faroe is a super chunky in muted shades.

We carry several ranges of sewing kits for adults and children, which make fantastic gifts. The **Buttonbag** range is extremely popular, and you can also find baskets full of kits from **Derwentwater Designs, Bothy Threads, Cleopatra's Needle, Classic Embroidery** and **DMC**. The shop would not be complete without our ever-increasing supply of buttons, fat quarters, ribbons and so much more including work boxes to store it all!

An exciting aspect of modern retailing is the ability to serve customers who are unable to come to the shop, through the Internet. This is an area we have been building since we opened and now all of our yarns can be viewed and purchased online at **www.needlecase.co.uk**, where you can also find full details of our knitting circle that meets every two weeks, plus information about workshops.

Needlecase offers knitting courses for everyone, from beginners to those wanting to improve by learning new techniques. Helen Jordan of Thread of Life will be visiting us again over the coming months, teaching beginners' and improvers' crochet courses.

Friendly service and sharing of expertise is the aim at Needlecase where you will find something for every age and skill level.



Inside Needlecase



Crochet course – check website for details



A variety of buttons



Button bag kits from £10



Bergere de France Cosmos £2.90/50g



Fat quarters from £1.50-£2.70 each



KNITTING AND STITCHING SHOW

2012

This year the GMC craft magazines will be taking centre stage, alongside our wealth of GMC craft books, on stand F5 at the Knitting and Stitching Show, Alexandra Palace, London 11-14 October.

Meet the teams, pick up a bargain, meet authors and designers signing books and giving demonstrations and get exclusive discount offers.

YOU WON'T WANT TO MISS THIS!



Knitted Textile Awards 2012

Don't miss the excellent finalists' exhibition of the Knitted Textile Awards, sponsored by Knitting magazine and the UKHKA, in the West Hall. Showing off the cream of this year's graduate textiles talent, who go on to do great things, you'll be able to say you saw them here first!

SPECIAL OFFER

In addition to the standard show discount of 10% off all GMC books, Knitting readers can claim a further 10% off* any books purchased from the GMC stand (F5) when they show this page for a total 20% discount.

*please note that this offer can not be used in conjunction with any other promotions.

Schedule

THURSDAY 11

Vanessa Mooncie – Book signing and Make & Take
Susie Johns – Make & Take
Nicky Epstein – Book signing

FRIDAY 12

Debbie Bliss – Book signing and Make & Take
Nicky Epstein – Book signing and Make & Take

SATURDAY 13

Nicky Epstein – Book signing and Make & Take

SUNDAY 14

Nicky Epstein – Book signing and Make & Take

DON'T MISS

MEET THE AUTHORS



Nicky Epstein

Knitting doyenne Nicky is back again this year signing copies of her latest book *Knitting in Circles* (for our full review see p16) as

well as her amazing back catalogue. If you want to meet a living legend, this is your chance.



Susie Johns

Susie Johns is a well-known knitting designer as well as artist, writer and teacher. Her new book *Knitted Pets*, is a seriously cute

collection of fun knitted animals, perfect as we head into winter and thoughts turn to gift-giving. For our full review see p16.



Vanessa Mooncie

Multi-crafting artist Vanessa Mooncie has turned her talents towards knitting with her new book *Animal Hats*. The

book is full of fun, on-trend hats that will make great presents. For our full review see page 16.



Debbie Bliss

Debbie is one of the most prolific author and knitwear designers in the UK, with an amazing back catalogue, a quarterly magazine

and new material out all the time. Come and say 'Hi' and if you're lucky she'll share scoop on what she's up to next.

TEA COSY COMPETITION

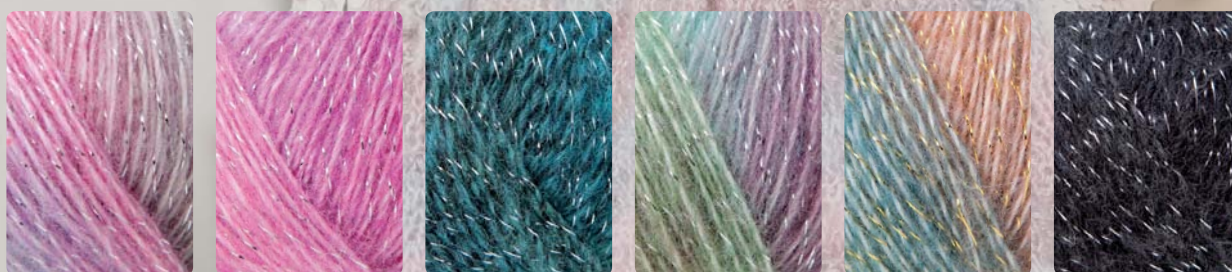
The entries for our recent Tea Cosy competition will be on show on our stand, ready for you to choose your favourite one. To tempt you in casting your vote, all votes will be entered into a prize draw to win a delicious Twinings tea hamper!

Our brand new website, encompassing all the GMC craft titles, including *Knitting magazine*, *Making Jewellery* and *The Dolls' House Magazine*. This will be your one-stop for all your crafting needs from patterns and projects to gossip from behind the scenes.



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Visit our website www.rico-design.co.uk

Events Diary

An up-to-date listing on what's happening in your area

October 2012

04-07

Great Northern Contemporary Craft Fair
This event is back with 150 new and established makers. This year also sees a series of talks by prominent figures from the contemporary craft world.
Spinningfields, Manchester
www.greatnorthern events.co.uk
enquiries@greatnorthernevents.co.uk

06 Highland Wool and Textile Fair

A small but perfectly formed show with stallholders from felted goodies to lovely yarn.
Bishop's Palace, Inverness
highlandwoolandtextilefair.blogspot.co.uk

08-14

Shetland Wool Week
A week dedicated to celebrating the wool of Britain's most northerly native sheep, and Shetland's textile industries and rural farming communities with master classes, workshops and textiles artists.
www.shetlandwoolweek.co.uk
01595 989898

11-14

Knitting and Stitching Show
If you are passionate about knitting, stitching, quilting, crafts or any other form of textiles this is THE place to be this year! Come and visit us on stand F5.
Alexandra Palace, London
www.twistedthread.com
01394 288521

11&18

Fearless Fairisle
Enjoy two 2 ½ hour sessions to learn how to take the fear factor out of Fairisle, including slip stitch and mosaic knitting, to create fabulous colourful items.
Spins and Needles, Lincoln
www.spinsandneedles.co.uk
01522 522865

13-14

A Woolly Weekend
A woolly weekend to enjoy with other fibre lovers. Lots of exhibitors from yarn producers to feltmakers.
Kelly House, Kelly, Liffon, Devon
www.kelly-house.co.uk/wool

15-21

National Knitting Week
www.ukhandknitting.com

15-21

Wool Week
www.campaignforwool.org

16-22

War-time Wool Week event
To coincide with Wool Week, spend the week immersed in the 1940s, including dress, music and food. Make do and Mend demonstrations will be running alongside knitting socks, hats and gloves for the troops, like they did during the war – with finished articles being sent to people who are serving in Afghanistan – with the week ending with a war-time tea.
Beaker Button, Fairground Craft and Design Centre, Andover
www.beakerbutton.co.uk
07738 534164

18-20

Creative Crafts Show
The Creative Crafts Show now comes to Leeds. Knitting, beading, quilting, dress making, extreme textiles and many other crafts all under one roof.
Saviles Hall, Royal Armouries, Leeds
www.sccshows.co.uk
01822 614671

20 Knitted accessories in a whirl

Sally McCollin explores short row shaping, twisted stitches and knitting in the round to make a quick and funky hat. You will also start a scarf and bag to complete at home.
Colinette, Banwy workshops, Powys
www.colinette.com/categories/workshops/
01938 810128

23 Woolly Wormhead Masterclass hat workshop

Famous for her unique hat designs, Woolly Wormhead is holding a masterclass hat design workshop to help you create your own made-to-measure hat design.
Little Houndales Knits, Driffield, East Yorkshire
www.littlehoundalesknits.com
01377 255093

25 Rowan fashion show with special guests

Spin A Yarn are holding another of their brilliant Rowan fashions shows, with special guests Martin Storey and Alison Crowther-Smith, giving you the chance to see and try on the new Rowan autumn fashions plus enjoy a lovely buffet! Money raised goes to the Devon Air Ambulance.
Devon Guild of Craftsmen, Bovey Tracey
www.spinayarndevon.co.uk
01626 836203

25-28

Crafts for Christmas and Hobbycrafts
Two shows in one – everything you need for a beautiful handmade Christmas. And no, it's not too early!
SECC, Glasgow
www.ichf.co.uk
01425 277988

26 St Mungo's Woolly Hat Day

Calling all knitters: knit a woolly hat to help the homeless.
www.mungos.org/woollyhatday_2012/getinvolved

26-27

Christmas Advent calendar workshop
Create a beautiful bespoke alpaca felt Advent calendar consisting of 24 little booties for a lovely family heirloom.
www.thetoftalpacashop.co.uk
01788 810626

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 **25** 26 27 28 29 30 31
October

Knitting issue 109 November 2012 goes on sale



Soliloquy Sock Lace

...new shades by **KOIGU** and Artisan Yarns...
 ...hand-dyed...superwash...
 ...merino/silk...
 ...ideal for vintage patterns...
 ...strong enough for socks...
 ...perfect for lace shawls...
 ...semi-solids and variegated shades...
 ...600 m per 100 gr...

tall yarns
in tales

www.tallyarns.co.uk



...50 gr £11.00...
 ...100 gr £17.00...
 ...patterns £3.00...

SILVER REED

KNITTING MACHINES

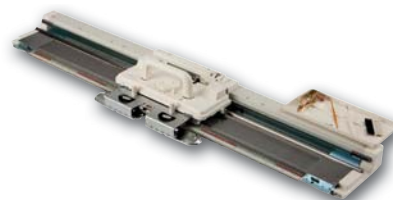
Modern Knitting Machines

If you're feeling creatively inspired to make quality knitwear, then Silver Reed have the products to make it happen. These are two popular models from our range:



The Silver Reed LK150

- Excellent value for money
- Simplicity of design and ease of use
- Make knitwear for all seasons and sizes using the full 150 needle width
- Knit with medium to super-thick yarns
- Smooth operation
- Lightweight and simple to assemble



The Silver Reed SK280

- Standard Gauge Punchcard machine
- Smooth, trouble-free and durable
- Produce expert results with ease
- Upgrade with a range of accessories
- Stitch types include Fair Isle, Single Motif, Punch Lace, Tuck, Slip, Weaving and Plating

For your nearest stockist and expert advice, please contact Silver Viscount on 01933 311888 or enquiries@silverviscount.co.uk.

www.silverviscount.co.uk

Objects of Desire



Knitting Needle Roll

Look no further for some fabulous, floral knitting inspiration. Cath Kidston, £20, www.cathkidston.co.uk, 08450 262440



Leaf Buttons

These quirky buttons are perfect to finish off your knits this autumn. Textile Garden, £2.25 for six, www.textilegarden.com, sales@textilegarden.com



Fairisle Mug

Wrap your tea in a snuggle mug! Cotswold Trading, £8.99, www.cotswoldtrading.com, 01386 853331



Glass Beads

These beautiful beads are crying out to be included in your knits! Cookson, from £1.99 for 7.2g, www.cooksongold.com, 08451 001122



Learn to Knit Kit

Teach kids to knit with this cute kit, containing everything you need and housed in an old-fashioned suitcase. Buttonbag, £20, www.buttonbag.co.uk, 020 8525 1640



Owl Scissors

Owls are still so fashionable, and these cute scissors will cheer you up every time you snip an end. Dotcomgiftshop, £3.95, www.dotcomgiftshop.com, 07801 976146



Owl Hat

Be warm and wise at the same time. Accessorize, £17, www.accessorize.co.uk, 08448 110068



Cashmere Merino Sweater

You can never have too many cashmere sweaters, and this mustard colour is so on trend! £29, Woolovers, www.woolovers.com, 08450 731040



Mini Mochi Yarn

This yarn is so brightly coloured that I just want to play with it! The Wool and Bead Studio, £5.49 for 50g, www.thewoolandbeadstudio.co.uk, 01132 503777



Wool Love Cushion

This gorgeous cushion is made from 100% pure new lambswool. Lily and Lime, £35, www.lilyandlime.co.uk, 08448 008867



Craft Storage Box

Keep your crafty bits tidy in this fabulous storage box adorned with a vintage sewing machine.

Melody Maison, £14.95,
www.melodymaison.co.uk, 01302 711116



Teacup Pin Cushion

Bright and vintage-looking, this is surely the best way of working with pins.

Random Button, £15.95,
www.randombutton.co.uk,
mail@randombutton.co.uk



Knitted Skirt

This super sweet skirt is perfect for your stylish little girl.

Laura Ashley, £20,
www.lauraashley.com,
08719 835999



Mini Needle Cosy

Keep your short needles and crochet hooks together in these chic Namaste cozies.

Little Houndales Knits, £7.50,
www.littlehoundalesknits.com,
01377 255093



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www.asos.com,
contact via form on website

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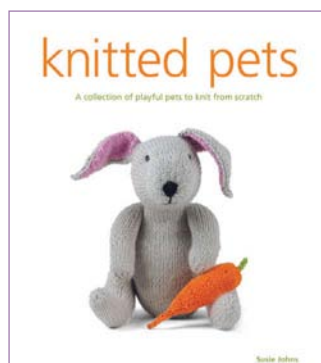
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The Warehouse Studios, Glaziers Lane
Culcheth, Warrington, WA3 4AQ
Telephone: 01925 764231

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



Knitted Pets

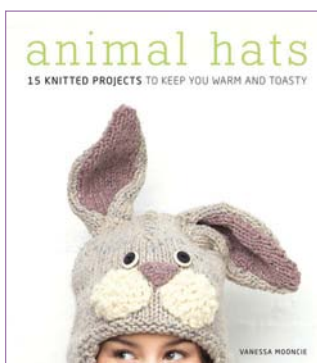
By Susie Johns

£14.99

Published by GMC Publications

ISBN 978 1 86108 851 2

Looking for a family pet but without the hassle of clearing up after it, or, perhaps you want to teach children the responsibilities of owning an animal before actually getting one? Start with a knitted pet! The cute creatures in this new book range from the everyday; kittens, puppy, hamster and goldfish, to the more exotic; snake, iguana, tortoise and parrot, with fun facts about each one. My favourite, although I expect not to everyone's taste, is the incredibly detailed tarantula (did you know the Goliath tarantula has a leg span of 1ft!). Each of the 15 patterns are clearly presented and easy to read, with projects for all skill levels. There is also a comprehensive techniques section at the back that includes making up and finishing touches.



Animal Hats

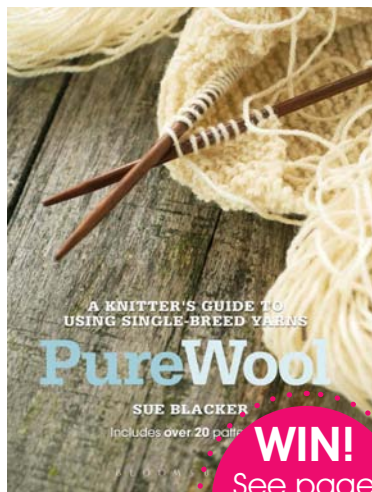
By Vanessa Mooncie

£14.99

Published by GMC Publications

ISBN 978 1 86108 824 6

A couple of years ago photos of Katy Perry in River Island's woolly panda bear hat, complete with ears, went global and suddenly cute animal hats were everywhere. Vanessa Mooncie's new book is timed perfectly, for when the weather turns colder (or just wetter) or thoughts even turn towards a certain festive period and gift-giving. There are 15 of these fun hats, from the ridiculous chicken, the cute frog and roaring lion that kids will love, to the cheeky monkey and rather lovely rabbit and koala hats. All hat patterns are in both children and adult sizes and include step-by-step instructions. Have some fun with your headwear this autumn; there's no reason why you can't have a giggle and look stylish at the same time.



Pure Wool

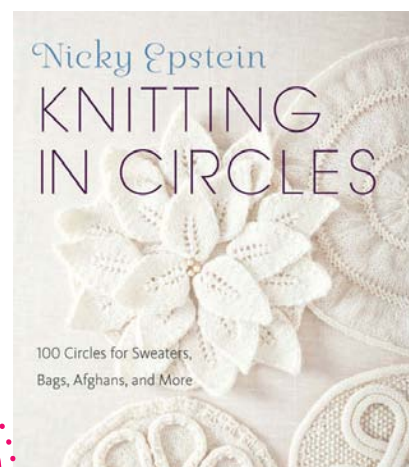
By Sue Blacker

£14.99

Published by Bloomsbury Publishing

ISBN 978 1 40817 180 6

Sue Blacker, of Blacker Yarns, has brought out her first book, a 'knitter's guide to single-breed yarns', and who knows more about this than Sue, who owns her own specialist mill in Cornwall and has two flocks of her own. Each breed of sheep produces its own distinct and diverse wool and here Sue introduces us to 16 different breeds from Blue-Faced Leicester to Shetland, with in-depth info on the fleece, yarn and the best way of using each, with 20 patterns designed specifically for that yarn by Sue and a host of guest designers. There are lots of fascinating facts and interesting photographs of the fleece/yarn in all its stages too, making this a pattern book, reference book and coffee table book all in one.



Knitting in Circles

By Nicky Epstein

£19.99

Published by Potter Craft

ISBN 978 1 86108 824 6

After the success of last year's *Knitting Block by Block*, best-selling author and knitwear designer Nicky Epstein introduces her latest knitting reference book.

This book explores knitting circular shapes that can then be joined to create interesting structures and striking garments. There are 15 patterns in this book, including capes, shrugs, hats, jackets and the most beautiful lacy, swirly dress in a shimmery peach silk mohair yarn (those looking for knitted wedding dress inspiration, this really is lovely). The rest of the book is a beautifully photographed stitch library of 80 techniques, stitches and swatches, divided into chapters from basics to cables and colourwork, which Nicky encourages you to 'mix and match'.

Meet the authors

Nicky Epstein, Susie Johns and Vanessa Mooncie will be signing their new books at the *Knitting* stand F5 at the Knitting & Stitching Show, Alexandra Palace, London in October. For more information and an extra 10% show discount offer on these books see page 10.



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YARN REVIEW

Jeanette Sloan tries out the perfect autumn yarns



1. Araucania Puelo 2. Bergere de France Pur Merino Français 3. SMC Aventica Supreme
4. Louisa Harding Orielle 5. King Cole Gypsy Superchunky 6. SMC Select Apiretto
7. Rowan British Sheep Breeds Fine Boucle 8. Rico Fashion Nature DK 9. Wendy Roam Fusion



Louisa Harding Orielle

Another beautiful addition to the Louisa Harding range, **Orielle (4)** is a luxurious blend of 97% alpaca and 3% polyester. The polyester adds a metallic shimmer to the yarn, making it perfect for elegant daywear or glamorous eveningwear. If bling normally isn't your thing, don't worry, the sparkle in the yarn is very understated and unlike some yarns with a metallic content it doesn't affect the yarn's ultra soft handle. There's a choice of 16 colours in the range including gentle pastels and deep autumnal tones such as Umbria, shown here. Pattern support can be found in the *Orielle* booklet of 14 elegant designs that includes sweaters, cardigans and capes as well as a hat and scarf. Hand washing is recommended.

Composition: 97% alpaca, 3% polyester
Weight: 50g
Length: 110m
Rec needle size: 3.75-4mm
RRP: £7.95
Contact: Designer Yarns Ltd
 Units 8-10 Newbridge Industrial Estate
 Pitt Street, Keighley
 West Yorkshire BD21 4PQ
Tel: 01535 664222
Email: enquiries@designeryarns.uk.com
Website: www.designeryarns.uk.com



Rico Fashion Nature DK

Fashion Nature DK (8) is a great budget yarn that blends 80% acrylic with 10% wool, 5% alpaca and 5% viscose. This blend makes it a highly durable yarn with an element of softness provided by the natural fibre content, that knits up very evenly on 4mm needles. It's great value for money and because of the high synthetic content the knitted fabric feels much lighter than a wool or cotton yarn of the same thickness. At 233m per 50g it has an excellent metreage and as it knits to a tension of 22 sts and 30 rows it can be used for any standard DK pattern. There is a choice of 10 easy to wear natural shades, including shade 007 Terra, shown here. Gentle machine washing at 30°C is recommended.

Composition: 80% acrylic, 10% wool, 5% alpaca, 5% viscose
Weight: 50g
Length: 233m
Rec needle size: 4mm
RRP: £2.75
Contact: The Black Sheep
Tel: 01925 764231
Email: orders@blacksheepwools.com
Website: www.blacksheepwools.com or www.rico-design.co.uk



Bergere de France
Pur Merino Français

Pur Merino Français (2) is made from 100% wool sourced from the French Merino sheep breed farmed in the Arles region of southern France. It's a strong, springy yarn that knits to a standard tension of 22 sts and 28 rows with extremely even and soft results. As well as being hardwearing it's also easy on sensitive skins and with an excellent value RRP, it's a yarn that can be used for every member of the family. There are patterns for both men and women in the *Creations Catalogue 2012/2013* with a (size M) ladies sweater taking around 11 balls and a (size L) men's sweater taking around 13. The choice of 13 classic colours available includes shade 29137 Brique, shown here, and hand washing at 30°C is recommended.

Composition: 100% Merino wool
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £5.95
Contact: Bergere de France
Email: hello@bergeredefrance.com
Website: www.bergeredefrance.co.uk



King Cole Gypsy Superchunky

Gypsy Superchunky (5) is an 80% acrylic, 20% wool roving wrapped with an ultrafine binder. It's an ideal choice if you're looking to make quick winter projects as it knits up in no time on 10mm needles. With a standard tension of 12 sts and 14 rows, the resulting fabric is soft and lightweight with flecks of the neutral coloured binder travelling along the length of the multi tonal yarn. There are 10 shades available, including shade 83 Oatmeal shown here, and there are eight patterns to support it; four adult designs, two for kids plus two accessory designs. Gentle washing at 30°C is recommended.

Composition: 80% acrylic, 20% wool

Weight: 100g

Length: 92m

Rec needle size: 10mm

RRP: £3.99

Contact:

King Cole
Merrie Mills
Elliott Street
Keighley
West Yorkshire
BD20 0DE

Tel: 01535 650230

Email: info@kingcole.co.uk

Website: www.kingcole.co.uk



Rowan British Sheep Breeds Fine Boucle

(7) Fine Boucle. This new yarn for autumn has a classic boucle construction and a beautifully soft handle. As a new addition to Rowan's British Sheep Breed range it is a blend of 91% British wool and 9% nylon and although densely textured is extremely lightweight when knitted up on 5.5mm needles. Available in a select range of four neutral shades, including shade 319 Masham Stripe shown here, design support is available in the *Wintertide* pattern booklet, designed by Martin Storey. Patterns include a short crossover cardigan, a chunky cable sweater and a warm cosy jacket and each of them has an easy to wear style. Hand washing at 40°C is recommended.

Composition: 91% British wool, 9% nylon

Weight: 50g

Length: 100m

Rec needle size: 5.5mm

RRP: £5.25

Contact:

Rowan
Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX

Tel: 01484 681881

Email: mail@knitrowan.com

Website: www.knitrowan.com



Araucania Puelo

If you're looking for something unusual in a luxury yarn then you'll love **Araucania Puelo (1)**. Made from 100% llama fibre, it is extremely soft with a gentle lustre and wonderful warmth. It slips easily through the fingers and along the needles as you knit creating neatly defined stitches and a smooth fabric with excellent drape. Rather than being dyed in conventional dye lots the yarn's colour effect is created by hand painting. You should bear this in mind when using it for larger projects and avoid any obvious colour banding by alternating rows from two different hanks throughout. It knits to a DK tension of 23 sts and there's a choice of 10 rich shades available, including shade 1967 shown above. Hand washing at 30°C is recommended.

Composition: 100% llama

Weight: 100g **Length:** 220m

Rec needle size: 3.5mm

RRP: £9.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate
Pitt Street, Keighley
West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com



SMC Aventica Supreme

Aventica Supreme (3) has a chainette construction with slight irregularities that create soft bumps of textural interest when the yarn is knitted up. The blend of 45% acrylic, 25% wool, 20% alpaca and 10% polyamide gives the yarn a luxurious warmth with a hint of stretch but not so much that it drastically affects your tension as you knit. The fibre combination also gives a gentle heathered look to each of the eight shades in the range, which includes the lush green/greys of 070 Forest Mix, shown here. There are designs for both men and women in the *Inspirations 042* booklet, including sweaters, jackets and a poncho as well as accessories like hats and scarves. It can also be used for the existing *Inspirations 001* collection of children's patterns that use SMC's Aventica, which knits to the same tension. Gentle machine washing at 30°C is recommended.

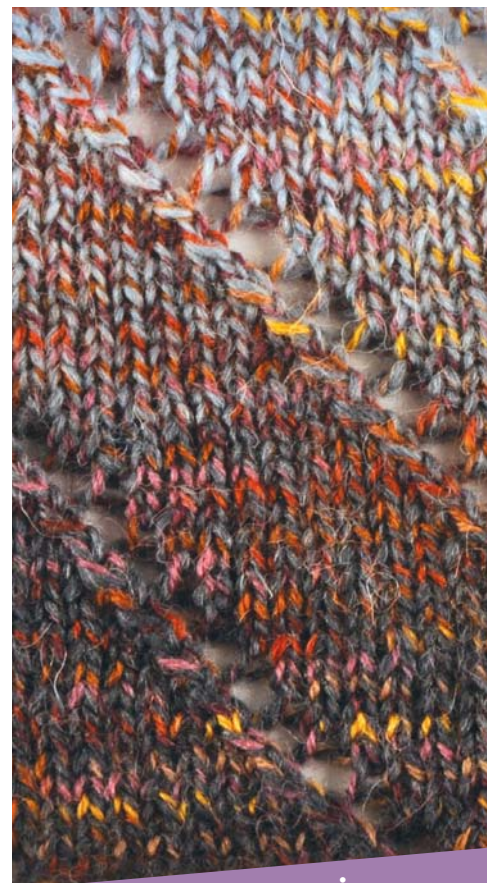
Composition: 45% acrylic, 25% wool, 20% alpaca, 10% polyamide
Weight: 50g **Length:** 120m
Rec needle size: 6-7mm **RRP:** £4.25
Contact: Coats Crafts UK, Green Lane Mill Holmfirth, West Yorkshire HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.knitsmc.com



SMC Select Apiretto

Apiretto (6) is a lightweight blend of 55% polyamide, 35% Superwash Merino and 10% angora. The yarn has a blurred appearance and slightly felted texture and knits up quickly to create a soft and cosy fabric. It has a standard tension of 14 sts and 22 rows on 5-5.5mm needles and each of the 15 pastel shades in the range emphasises the delicate handle of the yarn. The shade shown here is 08172 Sage. Designs for both garments and accessories, which include a loop edged cowl and a cabled sweater, can be found in the *Moments 016* brochure. Gentle machine washing on a wool cycle at 30°C is recommended.

Composition: 55% polyamide, 35% Superwash Merino, 10% angora
Weight: 50g
Length: 105m
Rec needle size: 5-5.5mm
RRP: £5.95
Contact: Coats Crafts UK
Green Lane Mill
Holmfirth, West Yorkshire
England, HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.knitsmc.com



Wendy Roam Fusion

Roam Fusion (9) is a new 4ply sock yarn from Wendy that blends 75% wool and 25% nylon. It comes in a lively palette of five multi-coloured shades created by the clever combination of bright and graded colours twisted together. Shown here in shade 2020 Coast, it has a generous metreage of 400m which means there's enough yarn in the 100g ball for an adult size pair of socks. With good stitch definition and a gently graded tweed effect it's a versatile yarn that can be used for much larger 4 ply projects plus Superwash treating the wool means that it's also easy to care for. Gentle machine washing at 30°C is recommended.

Composition: 75% Superwash wool, 25% nylon
Weight: 100g
Length: 400m
Rec needle size: 3.25mm
RRP: £7.75
Contact: Thomas Ramsden Group
Netherfield Road
Guisley, West Yorkshire
LS20 9PD
Tel: 01943 872264
Email: sales@tbramsden.co.uk
Website: www.tbramsden.co.uk



Fields of gold



THIS PAGE
CARYS BY
MARIE WALLIN
*Yarn Rowan Fine
Tweed 4 ply
Pattern page 64*

OPPOSITE PAGE
CABLE CHUNKY
JUMPER BY
SIAN BROWN
*Yarn Debbie Bliss
Winter Garden
Pattern page 60*





THIS PAGE
FAIRISLE JACKET
BY MARTIN STOREY
Yarn Rowan Tweed DK
Pattern page 79

OPPOSITE PAGE
CABLED TOP
BY PATONS
Yarn Patons Colour
Works Aran
Pattern page 69





THIS PAGE

LACE POINT SHRUG

BY NICKY EPSTEIN

Yarn Malabrigo Rasta

Super Bulky

Pattern page 74

OPPOSITE PAGE

CABLED YOKE

JUMPER BY SIRDAR

Yarn Sirdar Softspun Chunky

Pattern page 61

THIS PAGE

CAP SLEEVED TOP
BY JEANETTE SLOAN

Yarn Jeanette Sloan Baby
Alpaca DK

Pattern page 66

OPPOSITE PAGE

LACE HEM CARDIGAN
BY RUTH MADDOCK

Yarn Colinette Cadenza DK
Pattern page 70









THIS PAGE

MOSS STITCH

JACKET BY RICO

Yarn Rico Creative Twist

Super Chunky

Pattern page 73

OPPOSITE PAGE

ARABESQUE GILET

BY DI GILPIN

Yarn Jamieson & Smith

Chunky

Pattern page 76

THIS PAGE

THAMES BY
MARTIN STOREY

Yarn Rowan Purelife
Sheep Breeds Chunky

Pattern page 82

OPPOSITE PAGE

GIRLS' JUMPER

BY BERGERE

DE FRANCE

Yarn Bergere de France

Galaxie

Pattern page 84





Style File

Cap sleeved top in **Jeanette Sloan Baby Alpaca DK**



Menthe



Chartreuse



Fuchsia

Cable yoke jumper in **Sirdar Softspun Chunky**



582 Amber



584 Smokey Green



587 Red Berry

Moss stitch jacket in **Rico Creative Twist Super Chunky**



001 Natural



007 Olive



006 Rust

Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

Fend off the chill with our chunky knits this October. Just because the weather is getting colder it doesn't mean we have to scrimp on style. In fact, it's just an opportunity for more accessories – hooray! Pull on your

boots with woolly tights and wrap yourself in scarves, wrist warmers and jumpers! Keep smart with the delicate *Cap sleeved top* paired with a skinny belt and leather pumps, wear the *Cable yoke jumper* with pleats and

something sparkly and put a gorgeous collar on the *Moss stitch jacket* and stay stylish in jeans with heels. Who cares if you're just going for an autumnal walk in the park!

Katie



Leather gloves, £22, Topshop,
www.topshop.com,
08449 840264



Skinny belt, £12, Isme,
www.isme.com,
08448 118112



Tassel court shoes, £140,
Pied a Terre,
www.piedaterre.com,
contact via form on website



Houndstooth pencil skirt, £32,
Littlewoods,
www.littlewoods.com,
08448 228000



Long boots, £149, Bertie,
www.bertie.co.uk,
020 7258 3605



Pleated skirt,
£159, Scaline London,
www.scalinelondon.com,
020 3176 2484



Cable arm warmers,
£27, For Her From You,
www.forherfromyou.co.uk,
02392 342465



Cinderella's Pumpkin Brooch,
£61, Ebuni,
www.ebuni.com, 01623 858999



Dark jeans, £69, Phase Eight,
www.phase-eight.co.uk,
020 7471 4422



Collar necklace, £12.99,
New Look, www.newlook.com,
08444 996690



Bow handbag, £49, Nica,
www.nica.co.uk,
01252 533561



Cage shoes, £9.99, A-Shu,
www.a-shu.co.uk,
contact via form on website

SPOTLIGHT ON... VICTORIANA

The catwalk has gone all Gothic this October as designers swathe their models in Victorian styles. Colours are sombre, necklines are high and hemlines are low.

Heavy knits and Steampunk, here we come! **By Katie Wood**

This autumn is all about deep purple and indigo colours. Lace is still very much a must, as Anteprima shows us, but wear it with something heavy like a chunky scarf or shawl. Roll necks are in, as we can see in Pringle's knitwear, so are hoods, à la Vivienne Westwood. Take inspiration from Denny Wirawan's mix of heavy and light fabrics and anything with metal on it feels very Victorian, thanks to the Steampunk trend. Dark colours are the way forward with this look, more so when you wear everything all in one shade, such as Pringle's dress and coat combo. But don't feel like you have to go for panda-eyes eyeliner for this style – the Gothic look can go too far.



FROM LEFT
TO RIGHT:
Anteprima AW12
Pringle AW12
Vivienne Westwood
Gold Label AW12

BACKGROUND IMAGE FROM CORNISTOCK/THINKSTOCK

KIY (Knit it yourself)

You can go one of two ways with Victoriana knits: heavy, tweedy-looking styles, or floaty, lacy pieces. Find a fabulous long coat to knit, like this one from Debbie Bliss's *A Tweed Story* collection. A cape is an absolute must knit for this trend. Sirdar's super chunky cape is great for a look straight out of a Dickensian winter. Go for interestingly shaped jumpers, such as Morgana by Marie Wallin, which is perfect with its drapes and the plum colour is spot on. For accessories, go for something elegant like the Long Silk Gloves to dress like a lady.



Cape in Sirdar Big Bamboo Super Chunky

Morgana by Marie Wallin, from *Tweed*



A Tweed Story by Debbie Bliss www.debbieblissonline.com



Long Silk Gloves, from *Luxe Knits the Accessories* by Laura Zukaite, www.thegmcgroup.com



Dress, £99, www.lovarni.com



Cape, £85, www.laredoute.co.uk



Leather gloves, £22, www.accessorize.co.uk



Ankle boots, £85, www.dune.co.uk

What to wear with

A few key staples will have you rocking this look in no time. Invest in a gorgeous pair of ankle boots, a high-necklined dress, a cape and a pair of leather gloves and you're there! Boots with buckles are particularly great, with a Steampunk feel, and they will see you through the winter, as will a nice cosy cape. Any length will do – cropped ones are very cute, but I love this one with the ribbon. And if you're going for some leather gloves, you might as well go for some with gorgeous flowers on them!

Explore more

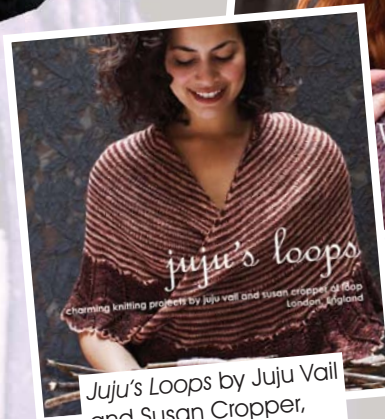
There are some inspirational yarns to go with this fashion, be it for their colour, texture or weight. Bergere de France's Berlaïne in Lilas is just the perfect shade for Gothic knits. Rico Design's Creative Liesl is a really great yarn for very chunky knits. Stylecraft's Trend Setter chunky has a tweedy thread running through it as well as a metallic, which is hot right now.



1. Bergere de France Berlaïne in Lilas
2. Stylecraft Trend Setter Chunky in Lilac Cloud
3. Rico Design Creative Liesl in colour 002

If you're looking for books to inspire these vintage knits, take a look at *Juju's Loops*, which is full of gorgeous projects, many of them Victorian-inspired. The ultimate reference point for Victoriana and Gothic knits has to be Genevieve Miller's *Vampire Knits*.

Vampire Knits by Genevieve Miller, www.thegmcgroup.com



Juju's Loops by Juju Vail and Susan Cropper, www.loopknitting.com



On course

Baa Ram Ewe are holding a plug-and-play shawl design starter class on 22 October. Amy Singer, founder of **Knitty.com**, will give you a simple manual that will let you turn 4ply yarn into a wonderful shawl to drape yourself in. There is a selection of lace patterns to choose from so that you can create a unique shawl just for you. The price is £50, which includes yarn, and the class runs from 10am-1pm. Visit www.baaramewe.co.uk for more information.

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Weekend Knits

Sarah Hazell brings you
the chicest stash projects that
are always quick to make but
never scrimp on style

Coat hanger

YARN

Would suit any Aran weight yarn
Sarah used:
1 x 50g ball **Rowan Kid Classic** in 883 Water (B) and 880 Willow (C)

FABRIC AND BUTTONS

1 x circle of fabric, 16cm in diameter
(Sarah used **Amy Butler Soul Blossoms – Twilight Peony**)
1 x 1.5cm button

NEEDLES

5mm needles

TENSION

12 sts and 32 rows to 10cm using 5mm needles and measured over garter st.

MEASUREMENTS

14 x 46cm

COVER

Stripe sequence

2 rows in B
2 rows in C
Using 5mm needles and B, cast on 19 sts. Work in garter stitch throughout, repeating the stripe pattern until work, when slightly stretched fits length of coat hanger. Cast off.

FINISHING

Weave in any loose ends. Find the centre point of the work and push through the hook of the hanger. Slip stitch ends and base seam into place. With right side of fabric facing, work a running stitch around the outer edge of the fabric circle. Pull up ends and arrange fabric so that a flower shape is achieved. Hold in place with a couple of stitches. Attach button to centre of flower and then to base of hook on coat hanger. ● ►



Lavender bag

YARN

Would suit any Aran weight yarn

Sarah used:

1 x 50g ball **Rowan Kid Classic** in 880 Willow (C)

FABRIC

10 x 20cm as for coat hanger

RIBBON

30 x 2.5cm chiffon ribbon

NEEDLES

4.5mm and 5mm needles

TENSION

19 sts and 25 rows to 10cm using 5mm needles and measured over st st

MEASUREMENTS

11 x 14cm

ABBREVIATIONS

St st = stocking stitch

K2tog = knit 2sts together

Yfwd = yarn forward

BAG (WORKED IN ONE PIECE)

Using 4.5mm needles, cast on 21 sts.

Starting with a K row, work 6 rows in st st.

Next row (picot) (RS): K2tog [yfwd, K2tog] to end of row.

Next row: Purl.

Work 4 more rows in st st.

Change to 5mm needles.

Work 2 rows in st st.

Next row (eyelet): K2tog [yfwd, K2tog]

to end of row.

Starting with purl row, work 21 more rows in st st.

Foldline: Knit 2 rows.

Work 20 rows in st st.

Next row (eyelet): K2tog [yfwd, K2tog]

to end of row.

Work 3 rows in st st.

Change to 4.5mm needles.

Work 6 rows in st st.

Next row (picot): K2tog [yfwd, K2tog] to end of row.

Work 5 rows in st st.

Cast off.

FINISHING

Weave in any loose ends and press lightly according to ball band instructions.

Lavender sachet: Cut fabric in half widthways and stitch 3 sides together. Fill with toy stuffing and dried lavender and then close the fourth seam. Using back stitch or mattress stitch if preferred, sew side seams together. Fold over cast-off and cast-on to form picot and slipstitch into place. Pop sachet into bag. Thread ribbon through eyelet row and tie in place. ●

Bed runner

YARN

Would suit any Aran yarn
 Sarah used:
 3 x 50g balls of **Rowan Kid Classic**
 in 876 Drought (A)
 1 x 50g balls each in 883 Water (B)
 and 880 Willow (C)

NEEDLES

4.5mm and 5mm needles

TENSION

19 sts and 25 rows to 10cm using
 5mm needles and measured over
 st st

CENTRE PANEL

Using 5mm needles and yarn A,
 cast on 53 sts.
 Starting with a P row, work 4 rows in
 rev st st.
 Commence pattern:
 Work the 40 row chart pattern,
 6 times and then rows 1 to 20
 once again.
 Work 4 more rows in rev st st.
 Cast off.

BORDER

The border is worked entirely in
 garter st and in the following stripe
 sequence:

4 rows B
 4 rows C
 6 rows B

CAST-ON AND CAST-OFF EDGES

Using 4.5mm needles and yarn B,
 pick up and knit 53 sts along
 row edge.

Next row (WS): Knit.

Next row: Kf&b of first st, K to last st,
 Kf&b of last st.

Keeping stripe sequence correct,
 rep last 2 rows until 67 sts.
 Cast off on WS of work.

ROW END EDGES

Using 4.5mm needles and yarn B,
 pick up and knit 198 sts along
 row edge.

Next row (WS): Knit.

Next row: Kf&b of first st, K to last st,
 Kf&b of last st.

Keeping stripe sequence correct,
 rep last 2 rows until 212 sts.
 Cast off on WS of work.

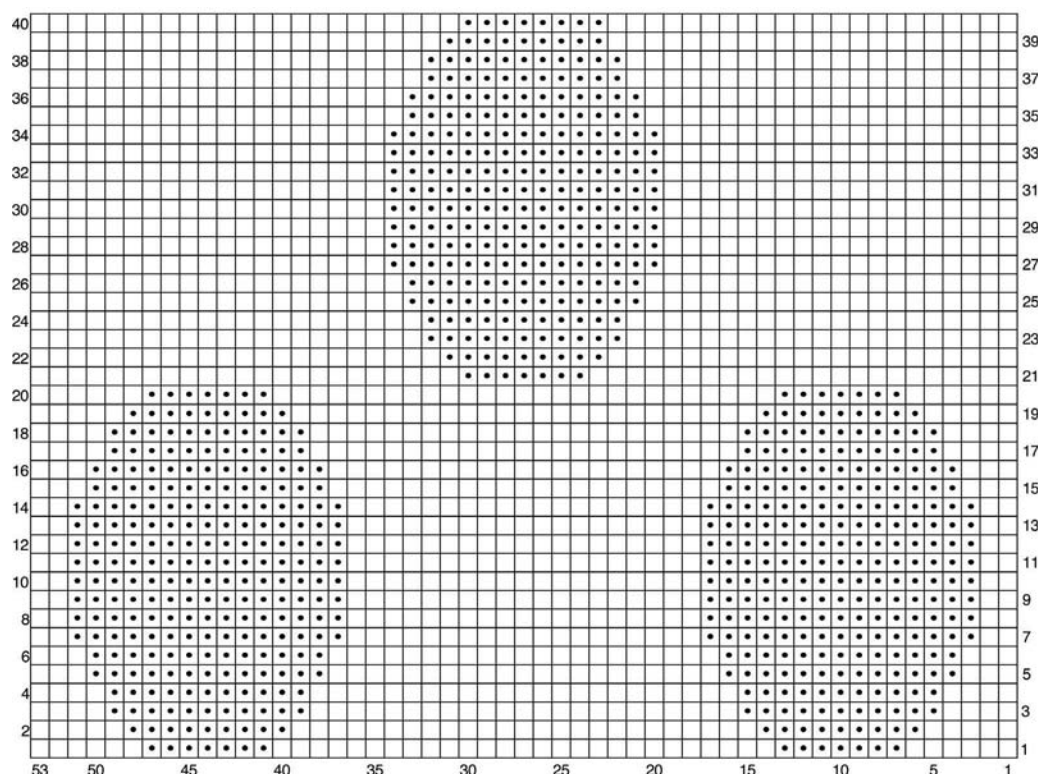
FINISHING

Weave in any loose ends and press
 centre panel very lightly according
 to ball band instructions. ●

Bed runner chart

Key □ P on RS, K on WS

● K on RS, P on WS





Circular cushion

YARN

1 x 50g ball **Rowan Kid Classic**
in 876 Drought (A)
1 x 50g balls each in 883 Water (B)
and 880 Willow (C)

FABRIC

Circle of fabric measuring 48cm
in diameter (allows 1.5cm seam
allowance), as per coat hanger
Fabric covered button 3cm in diameter

CUSHION PAD

48cm in diameter

NEEDLES

5mm needles

TENSION

16 sts and 28 rows to 10cm using 5mm
needles and measured over pattern

MEASUREMENTS

48cm circle

ABBREVIATIONS

Yfwd = yarn forward

CUSHION (FRONT)

Stripe sequence:

2 rows C

2 rows A

2 rows B

2 rows A

Using 5mm needles and C,
cast on 8 sts.

Row 1(RS): [K1, yfwd] to last st K1.

Row 2 and every alt row: K.

Row 3: [K2, yfwd] to last st K1.

Row 5: [K3, yfwd] to last st K1.

Row 7: [K4, yfwd] to last st K1.

Row 9: [K5, yfwd] to last st K1.

Maintaining stripe sequence
throughout, continue to increase in
pattern as set until 'K33, yfwd' row has
been completed.

Next row: K.

Break yarns A and B and continue in C
only.

Next row: [K34, yfwd] to last st, K1.

Cast off loosely on WS of work.

FINISHING

Weave in any loose ends and then join
row ends seam to form a circle.
Placing right sides of work together stitch
knitting to fabric backing, allowing a
1.5cm seam allowance and tucking
fabric where necessary to maintain
circular shape, allowing enough space
to insert cushion pad before stitching
last part of seam into place. ●

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Design: Antonina
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ONE TO WATCH

Laura Mochan

Recent graduate Laura Mochan is proof that career paths don't have to be linear. Her working life has already taken in some unusual highlights, from being named a finalist in Elle's Shopgirl to Stylist competition to finishing an honours degree in Textiles (specialising in knitting) at Glasgow School of Art to launching her own label, *laura.m*. The Scottish fashionista sat down to tell **Shannon Denny** her story from the start.

For a knitwear designer, you started knitting only relatively recently. How did that come about?

It was when I was studying. We did rotations, so it was my second year at art school. Basically, I'd been studying embroidery at college. Knitting wasn't really something I wanted to do, but it was compulsory. I ended up trying knitting and was good at it – according to my tutors! So when I was going into my third year that was where my focus was.

Given your initial hesitation, is it surprising that knitting now takes up so much of your attention?

There have been so many twists and turns since I started. I've been pushed into different directions along the way but I've been really open to that because I think it's important to take on the advice of other people who know what your strengths are that you can't see yourself. So while I loved embroidery and I loved fashion, knitting was something that I thought wasn't really highlighted. It's still niche, so it was something I wanted to experiment with. And in the end I've come back to using my fashion and embroidery skills alongside my knitwear. It kind of came together!

What's the best advice you took from your course?

They pushed us so much to really think outside the box. Because it was an art school rather than a university, it was very avant garde. Although we learned skills, it was really about taking things to the extreme. So the best advice that they gave us was to always stretch your designs as far as you can.

They can be diluted or brought back down to commercial levels afterward, but you really want to push the boundaries when you first start designing. Spend a lot of time drawing, thinking and researching, and push things as far as they can go.

Which artists or creatives do you admire?

I'm really inspired by Scottish designers doing so well, like Louise Gray and Christopher Kane, who have made a great success of themselves. I think it's really encouraging for people who've studied and lived up here to see how much of an impact they're having on the fashion industry.

You were a finalist in Elle's Shopgirl to Stylist competition. What was that all about?

I was working at French Connection, and my manager pushed me to do it because she knew I was doing fashion at university. I had to do a self-styled photo shoot and send it to *Elle*, who put it on their website. It was partly judged by an *Elle* panel but also by *Elle* readers. I got into the top 25. From that I got to go down to London, meet the panel and present a photo shoot concept to them, which was just so exciting for me. Terrifying but good!

Then you also did a design assistantship for a high street label. What was that like?

I worked in the design department and with their knitwear buying team. It was really quite an eye-opener to see how that fast-fashion world works. There's a lot of time spent on research, but it was interesting to see that there's not a lot of time spent on design! When I left university I thought I wanted to work in the industry for a brand. I appreciated my time there, but I wanted to be a lot more free and creative. That's pushed me to work on my own products and develop my own design signature.

What's your creative process?

I spend a lot of time on the Internet researching yarns and fabrics. I'm continually sampling and trying out new ideas. I like to go to a lot of events in Glasgow like pop-up shops where people are showcasing their

own designs. It's great to see trends, what people are buying and what people like to buy from independent designers. That's quite inspirational to work out what kinds of things I can make that are going to be popular for my market.

Can you talk us through the work you're doing on your label *laura.m*?

It's been channelled from my graduate collection. I did a lot of sampling of knitted components and constructing garments out of all these separate pieces. That led on to making tops and vests, but right now I'm developing a broader range of garments. It's all about working with knitted textiles on the mannequin or on my model friends to play about with placement and how the knitting works well on the body.

What palette are you currently working with?

Right now, really bold colours. But it's also about the sheen of the yarn, so finding yarns with a high shine to give quite a luxurious appearance to the fabric.

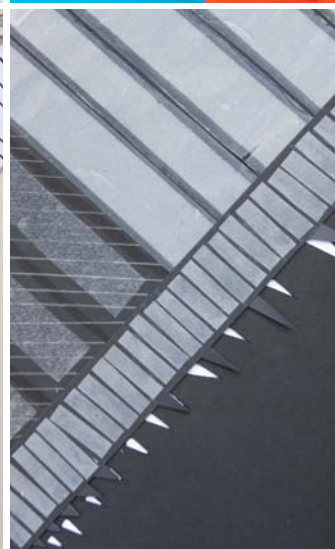
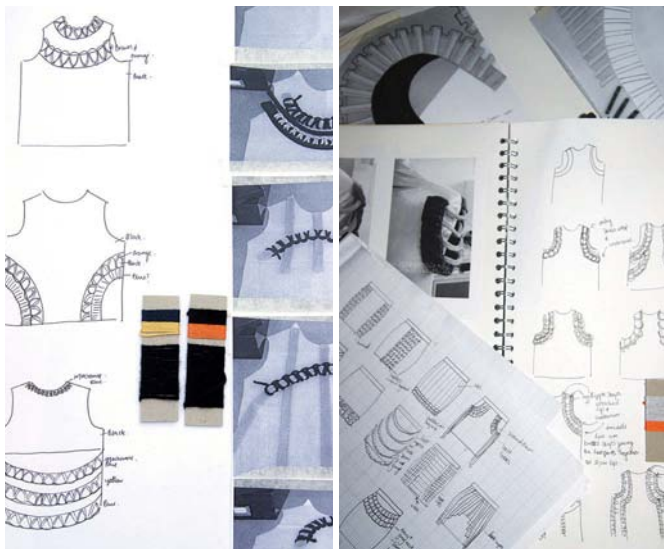
What else might lie in your future in terms of knitting?

I do enjoy working with people, and I'm thinking about taking on classes teaching people to knit and embroider, to spread the skills. That's because it's something that people in Scotland aren't really doing and young people don't really know about anymore.

And what's in the immediate pipeline for you now?

At the moment a friend and I have decided to collaborate on some brand-new fresh ideas. We're starting to research, do our drawings and look for colour inspiration. We'll be taking a few trips to a few different cities looking for themes, and we're hoping to launch on ASOS Marketplace with our own boutique called MochMess.

You can find our more about Laura on Facebook at www.facebook.com/mochmess or by searching **Laura.m** ●





Fight the pink fight

In aid of Breast Cancer Awareness month this October, **Gwyn Wan** shares her story with **Katy Evans**, with the help from some special Pink Warriors

This October is Breast Cancer Awareness month, so when we were contacted by knitter Gwyn Wan, who has fought her own battle with breast cancer, to see if we would be interested in featuring her Pink Warrior pattern to help raise funds for Maggie's Cancer Care, we jumped at the chance to get involved.

Gwyn was diagnosed with breast cancer back in July 2011 and it was the Maggie's Cancer Care centre at the Gatehouse, Glasgow that she turned to for guidance and advice. Maggie's offers counselling, practical, emotional and psychological support to people with cancer, their families, friends and carers as well as hosting groups and activities like yoga, nutrition and Tai Chi. But the Gatehouse Maggie's is the only centre that has a Knit and Natter group and as an avid knitter, it was this that Gwyn wanted to join. As she says, "The ladies were welcoming and supportive and the informal setting of a knitting group helps everyone knit, talk and bond over our common interest in all things woolly!"

Many of the women in the group knit to raise funds for Maggie's and this is where Gwyn's idea for the Pink Warriors gradually began to take shape. The colour pink is so synonymous with breast cancer awareness, from the pink ribbon badges to Breast Cancer Care's latest Pink Fridays campaign, coupled with Gwyn's fighting spirit, Project Pink Warriors was born.

Inspired by family, friends and the support of Maggie's, without all of whom Gwyn would not have got through her journey of surgery, chemotherapy and radiotherapy, the Pink Warriors is a set of knitted doll patterns that she designed, created and has donated to Maggie's to raise funds for their amazing work.

There are two versions of Gwyn's Pink Warriors (and boy, or should that be girl, are they pink!). The smaller version, Maggie-Mae, Gwyn has let us publish here and we encourage anybody planning to knit this cute doll to donate whatever they can to Maggie's in exchange. The pattern for her big sister, Ewa-J, will be available to buy online via the Pink

Warriors Ravelry.com page, with the money from each sale going directly to Maggie's.

As well as raising funds for Maggie's, Gwyn is determined to raise the profile of breast cancer, and the importance of catching it early. She says, "I hope, by telling my story and sharing the Pink Warriors with *Knitting magazine*, to make people aware of symptoms that can be missed from an early cancer diagnosis. I did not have the well publicized symptoms, except that I had been getting more tired and had very itchy and painful breasts. By the time I was diagnosed I had stage 3 and grade 3 cancer, which is both an invasive and aggressive form."

We shouldn't need reminding to regularly check our bodies and speak to our GPs if we have any concerns. Gwyn explains, "If I had known then what I know now I would have spoken to my GP at once, instead of putting it off, despite knowing something had not been right for a long time." Gwyn also advises, if you get an appointment for a screening, don't, under any circumstances, miss it. "I nearly didn't attend my appointment because I was very tired. Fortunately I kept my appointment and was diagnosed. I have had a mastectomy and reconstructive surgeries, chemotherapy and radiotherapy. I am still receiving the last lot of chemotherapy up until December this year." The message couldn't be clearer - "Early diagnosis is easier to treat with more chance of recovery".

So this October, take care of yourself and then get involved. Whether it's turning your Fridays pink for Breast Cancer Care or knitting the lovely Maggie-Mae and raising funds for Maggie's Cancer Care centres, making donations to cancer care organisations allows them to continue their essential work, which, as Gwyn can testify, makes all the difference.

To continue following Gwyn and her Pink Warriors on their journey you can 'like' them on Facebook at www.facebook.com/pinkwarriorknitter or visit Gwyn's blog at pinkwarriors.blogspot.co.uk.

Maggie-Mae by Gwyn Wan

YOU WILL NEED

Any DK Weight Yarn:
1 x 50g ball in White
1 x 50g ball in Fiesta Pink
Suggestions are:
White: Robin DK 040 100g, Stylecraft Special DK 904-1001, Woolcraft New Fashion DK 7F76
Fiesta: Robin DK 064 100g, Stylecraft Special DK 904-1257, Woolcraft New Fashion DK 733
2 strips of contrast yarn for bloomer trim
25cm (10in) long approx.
Stitch holder
Tapestry needle
Toy stuffing
Stitch Markers
1 pair 3mm OR 4 double pointed 3mm needles
Stitch holders
Stitch markers
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical. You will need to knit tightly so that the stuffing does not show through the knitted fabric. If your knitting is loose use smaller needles.

ABBREVIATIONS

M1b = pick up loop lying between sts and knit into back of loop.

M1f = pick up loop lying between sts and knit into front of loop.

MB = Make bobble: (k1, yo, k1) into next st, turn, p3 turn, k3 turn, p3 turn, slip 2 sts tog k- wise, k1, pass slipped st over.

Make Chains: With 1 st on from last cast off, yo RH needle, with LH needle lift the st over the yo loop while pulling the loop through, at the same time let go the st of LH needle.

For more abbreviations see page 86

PATTERN NOTES

Maggie-Mae is knitted flat with minimum sewing.

The doll is knitted from top of head down to bloomer in one piece. Legs and Arms are knitted separately and then sewn together.

Hair Cape is knitted in one piece.

Doll Dress is knitted in one piece with bobbles knitted as buttons.

Shoe is knitted in one piece with bobbles knitted as buttons on strap; only sew close at the sole and half way to back of heel.

Picot Lace Cast Off: Make 3 chain instead of Usual Picot Cast Off: * cast off 1 st, make 3 chains as in crochet and cast off 1 st. Rep from * to end. The effect is more lace like with a soft point.

Picot Chain Cast Off: Make 3 chains, instead of **Usual Picot Cast Off:** Beg with cast off 1 st. * make 3 chains with RH needle, insert RH needle through st below, yo RH needle pulling loop through the st. With LH needle lift second st over the first (new st). Cast off 2 sts. Rep from * to end.

Usual Picot Cast Off: (Use this if you prefer this method) *Cast on 2 sts, then immediately cast off 4 sts. Slip the single st on RH needle back onto LH needle. Rep from * to end.

Note on Hair Cap

For people affected by cancer, losing one's hair or seeing a loved one lose their hair can be a traumatic experience. Maggie-Mae's hair cap can be worn loose like a wig or hat. This can be a useful means to explain to young children the effect of chemotherapy treatments.

Or you can pin along the curly layer and then sew onto the head to prevent the hair cap from falling off.

HEAD AND UPPER BODY

With white, cast on 8 sts.

Knit 1 row.

Purl 1 row.

Row 1: K1, kfb x 6, k1. 14 sts.

Row 2: Purl.

Row 3: K1, kfb x 12, k1. 26 sts.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K1, kfb x 24, k1. 50 sts.

Beg with a purl row, work 20 rows st st.

Position eyes

Row 28: P22, k1, p4, k1, p22.

Beg with a purl row work 10 rows st st.

Shape chin

Row 39: K17, ssk x 4, k2tog x 4, k17. 42 sts.

Row 40: Purl.

Decrease for neck

Row 41: K1, k2tog x 20, k1. 22 sts.

Row 42: Purl.

Upper neck tie

Cut one piece of yarn in same colour about 55cm (21.5in) long. Fold in half and thread through tapestry needle. Thread and weave all sts of last Row. This will keep neck from flopping. DO NOT DRAW UP until you are ready to sew up.

Row 43-46: Beg with a k row, work 4 rows st st.

Lower neck tie

Cut one piece of yarn in same colour about 30cm (12in) long. Thread and weave all sts of last row as upper neck. (Use single strand for lower neck.)

Shoulder and body

Row 47: K5, kfb x 2, k8, kfb x 2, k5. 26 sts.

Row 48: P5, k4, p8, k4, p5.

Row 49: K5, kfb, k2, kfb, k8, kfb, k2, kfb, k5. 30 sts.

Row 50: P5, k6, p8, k6, p5.

DONATE AND HELP SAVE LIVES!

Donating to Maggie's Cancer Care couldn't be easier. You can donate via the website at www.maggiescentres.org/donate/, download a form on the website and donate via post, by telephone on 0300 123 1801 or text MAGG13 £XX (with the amount in pounds you wish to donate ie £10) to 70070 from your mobile phone. All donations welcome! For more information on Maggie's, the care they provide and where you can find them visit www.maggiescentres.org.

Row 51: Knit.

Row 52: P6, k4, p10, k4, p6.

Row 53: Knit.

Row 54: P7, k2, p12, k2, p7

Beg with a k row, work 8 rows st st.

Break yarn leaving a tail for sewing.

LOWER BODY AND BLOOMER

Change colour to **Fiesta**, continue knitting

Row 63: K14, k2tog, k14. 29 sts.

Row 64: P1, (p1, k1) to last 2 sts, p2.

Row 65: K1, (k1, p1) to last 2 sts, k2.

Row 66: Purl.

Row 67: K2, (kfb, k3) x 6, kfb, k2. 36 sts.

Beg with a p row, work 3 rows st st.

Row 71: K4, kfb, k3, kfb x 2, k3, kfb, k8, kfb, k3, kfb x 2, k3, kfb, k4. 44 sts.

Beg with a p row, work 5 rows st st.

Using 4 stitch markers, place marker at first,

22nd, 23rd, and last st.

Divide for bloomer

Row 77: K10, kfb x 2, k9, kfb. 25 sts.

Place rem sts on holder.

Work first side

Row 78-82: Beg with a purl row, work 5 rows st st.

Row 83: (K1, k2tog) to last st, k1. 17 sts.

Row 84: P1, (p1, k1) to last st, p2.

Row 85: K1, (k1, p1) to last st, k1.

Row 86: Purl.

Row 87: Cast off in Picot Lace Cast Off st:

Cast off 1 st, *make 3 chains, cast off 1 st, Rep from * to * until end (or you can use the Usual Picot Cast Off).

Break yarn leaving a tail for sewing.

Work other side

With RS facing, rejoin yarn

Next row: Kfb, k9, kfb x 2, k10. 25 sts. ►

Work as first side from Row 78 to end.
Break yarn.

FOOT AND LEGS (make 2)

With white, cast on 21sts.

Knit 1 row.

Purl 1 row.

Row 1: K1, kfb, k5, kfb x 3, k1, kfb x 3, k5, kfb, k1. 29 sts.

Row 2: Purl.

Row 3: K2, kfb, k5, (k1, kfb) x 3, k1, (kfb, k1) x 3, k5, kfb, k2. 37 sts.

Beg with a p row work 9 rows st st.

Row 13: K12, ssk x 3, k1, k2tog x 3, k12. 31 sts.

Row 14: Purl.

Row 15: K9, ssk x 3, k1, k2tog x 3, k9. 25 sts.

Row 16: Purl.

Row 17: K6, ssk x 3, k1, k2tog x 3, k6. 19 sts.

Row 18: Purl.

Row 19: K5, ssk x 2, k1, k2tog x 2, k5. 15 sts.

Beg with a p row work 29 rows st st.

Row 49: Cast off all sts.

Break yarn, leaving a long tail for sewing.

ARM AND HAND (make 2)

With white, cast on 7 sts.

Knit 1 row.

Purl 1 row.

Row 1: K1, kfb, k3, kfb, k1. 9 sts.

Row 2: Purl.

Row 3: Cast on 2 sts, k to end. 11 sts.

Row 4: Cast on 2 sts, p to end. 13 sts.

Beg with a k row work 22 rows st st.

Row 27: K1, k2tog, k7, ssk, k1. 11 sts.

Row 28: Purl.

Row 29: (K1, kfb) x 5, k1. 16 sts.

Beg with p row, work 3 rows st st.

Row 33: K1, (kfb, k3) x 3, kfb, k2. 20 sts.

Beg with a p row, work 5 rows st st.

Row 39: K1, (k1, k2tog) x 6, k1. 14 sts.

Row 40: Purl.

Row 41: K1, k2tog x 6, k1. 8 sts.

Break yarn leaving a long tail.

Thread through sts, pull tight and secure.

HAIR CAP

Curl layer 1

With pink, cast on 44 sts.

Beg with a k row work 8 rows st st.

Break yarn and leave sts for later.

Curl layer 2

With pink, cast on 46 sts.

Beg with a k row work 12 rows st st.

Do not break yarn.

Join layers together

With curl layer 1 on top of curl layer 2, knit layers tog as folls:

Row 13: K1 from curl layer 2, (ktog 1 st from layer 1 and 1 st from layer 2), rep to last st of layer 2, k1. 46 sts.

Row 14 and every foll alt row: Purl.

Row 15: K1, M1b, k to last st, M1f, k1. 48 sts.

Row 17: K1, M1b, k to last st, M1f, k1. 50 sts.

Row 19: K1, M1b, k to last st, M1f, k1. 52 sts.

Row 21: K1, M1b, k to last st, M1f, k1. 54 sts.

Row 23: K1, M1b, k to last st, M1f, k1. 56 sts.

Row 25: K1, M1b, k to last st, M1f, k1. 58 sts.

Row 27: K1, M1b, k to last st, M1f, k1. 60 sts.

Row 29: K1, M1b, k to last st, M1f, k1. 62 sts.

Row 31: K1, M1b, k to last st, M1f, k1. 64 sts.

Place stitch marker at each end of last row for seam.

Beg with a purl row, work 7 rows st st.

Row 39: K1, (k2tog, k3) x 5, k2tog, k8, (ssk, k3) x 5, ssk, k1. 52 sts.

Row 41: K1, (k2tog, k2) x 6, k2tog, (k2, ssk) x 6, k1. 39 sts.

Row 43: K1, (k2tog, k1) x 6, k1, (k1, ssk) x 6, k1. 27 sts.

Row 45: K1, k2tog x 6, k1, ssk x 6, k1. 15 sts.

Row 47: K1, k2tog x3, k1, ssk x 3, k1. 9 sts.

Break yarn and leaving long tail, thread through sts and pull tight.

TO FINISH OFF

Sew seams to the stitch marker.

Sew upper thigh together and add contrast yarn to bloomer. With contrast yarn threaded on sewing needle, weave from mid-point of outside leg to the other side.

Sew from top of head to halfway, and then sew from lower body to the halfway of head while stuffing and pack firm at neck. Pull tight with upper and lower neck ties. Do not close up at mid head for adding eyes later. Stuff arms very lightly. Sew on arms. Stuff legs firmly, do not over stuff. Sew legs to bloomer/thigh, using the contrast yarn as guide. Add eyes, remember to tie with a piece of stuffing to stop slipping. Put a thin layer of stuffing on top of the blue yarn, and close up. Weave in ends.

DRESS

With pink, cast on 84 sts.

Rows 1-3: Knit.

Row 4: K2, p to last 2 sts, k2.

Row 5: Knit.

Row 6: K2, p to last 2 sts, k2.

Row 7: Knit.

Row 8: k2, p to last 2 sts, k2.

Bobble button and button hole

Row 9: K1, MB, k2tog to last 2 sts, yo, k2tog. 44 sts.

Row 10: K2, p to last 2 sts, k2.

Row 11: Knit.

Row 12: K2, p to last 2 sts, k2.

Row 13: Knit.

Row 14: K2, p to last 2 sts, k2.

Row 15: K1, MB, k to last 2 sts, yo, k2tog

Row 16: K2, p to last 2 sts, k2.

Row 17: Knit.

Row 18: K2, p to last 2 sts, k2.

Row 19: K6, (k2tog, k8) x 3, k2tog, k6. 40 sts.

Row 20: K2, p to last 2 sts, k2.

Row 21: K1, MB, k to last 2 sts, yo, k2tog.

Row 22: K2, p to last 2 sts, k2.

Row 23: Knit.

Row 24: K2, p to last 2 sts, k2.

Row 25: Knit.

Row 26: K2, p to last 2 sts, k2.

Row 27: K1, MB, k8, cast off 3 sts, (1 st on needle) k13, cast off 3 sts, (1 st on needle) k7, yo, k2tog. 34 sts.

Row 28: K10, back loop cast on 10 sts, k14, back loop cast on 10 sts, k10. 54 sts.

Row 29: Cast off all sts knit-wise.

SHOES

Left Shoe

With Pink, cast on 22 sts.

Knit 1 row.

Purl 1 row.

Row 1: K1, kfb x 2, k5, kfb x 6, k5, kfb x 2, k1. 32 sts.

Row 2: Purl.

Row 3: K1, (k1, kfb) x 2, k5, (k1, kfb) x 3, (kfb, k1) x 3, k5, (kfb, k1) x 2, k1. 42 sts.

Beg with a p row, work 9 rows st st.

Row 13: K13, ssk x 4, k2tog x 4, k13. 34 sts.

Row 14: K7, Picot Chain Cast Off: cast off 2 sts, *make 3 chains, insert RH needle through st below, yo RH needle and pull yo loop through (2 sts on RH needle), then lift second st over first st cast off 2 st * rep from * to * until 16 sts have been cast off, k6. 14 sts. Do Not Break Yarn.

(Note: You can use the **Usual Picot Cast Off**. See abbreviations.)

Join Back of shoe

You should have 14 sts on needle after cast off. With RS facing, slip 7 sts with live yarn onto another needle and hold as RH needle, and other 7 sts on LH needle.

Fold the two needles as to join mid back with shoe front nearest to you. You should have the live yarn at mid back on your RH needle.

Weave live yarn as folls:

*Sl 1 st from LH needle to RH needle, yarn to front, sl 1 st from LH needle to RH needle, yarn to back, rep from * to end.

Live yarn is weaved to the end of row and shoe back is joined. ##

Shoe strap

Row 1: K5, ssk, k2tog, k5. 12 sts.

Row 2: Cast on 3 sts, k to end. 15 sts.

Row 3: Cast on 15 sts (30 sts), k1, (k2tog, yo), k to last 3 sts, MB, k2.

Row 4: Knit.

Row 5: Cast off all sts k-wise

Right Shoe

Work Right shoe as Left shoe to ##

Shoe strap

Row 1: K5, ssk, k2tog, k5. 12 sts.

Row 2: Cast on 15 sts, k to end. 27 sts.

Row 3: Cast on 3 sts, (30 sts) k2, (MB), k to last 3 sts, (yo, k2tog), k1.

Row 4: Knit.

Row 5: Cast off all sts knit-wise.

TO FINISH OFF

Sew sole together and sew the back of the shoe. Weave in ends. ●



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Is anybody listening?

Knitter, blogger and Electric Sheep podcaster,
Hoxton Handmade, explains why podcasts are
 (or should be) a knitter's best friend

Podcasts. You've probably heard of them, perhaps dismissing them as yet another thing with the word 'pod' in the title, but if you've never tried them, don't let the name put you off. A podcast is simply a digital radio programme. The only difference is that instead of being broadcast on a radio station, they are available online for people to play or download to their computers or mp3 players, usually for free. They are produced by newspapers and magazines; comedians and authors; academics and journalists and enthusiastic amateurs like myself, and they cover every conceivable topic, including knitting. If you like a particular show, you can subscribe to it, much as you would subscribe to a knitting magazine, and your computer will automatically download each new episode

get to an actual knitting meeting, perhaps because of where they live, mobility issues, or the time pressures of other commitments. If, like me, you don't know many knitters in your immediate friends and family, then it's wonderful to be able to knit and relax with the friendly chatter of another knitter; someone else who gets it. Social networks and blogs can be brilliant, but hearing someone's voice is somehow much more personal.

A radio show about knitting is a pretty open category and, as such, there's a wide variety of styles and content to choose from. It's worth trying an episode of several different podcasts to find the ones that appeal to you. The majority will include discussions about what the host is currently knitting, and recently completed projects. They may review yarns, patterns or knitting books and many offer

"In the world of the podcast, this talented, talking animal lives in a secret bunker at the bottom of my garden, where he fights crime, rights knitting wrongs, and eats an awful lot of Battenberg cake."

as it is published. With a little browsing and a few clicks, you can create your very own crafty radio channel.

A quick search on iTunes reveals 180 knitting podcasts on just the first page of results and it's not surprising that they've taken off in such a big way, given that they're the perfect entertainment whilst your hands are occupied with your needles. Since you can take a podcast anywhere you like, people also listen to them on their commute, while they take their dog for a walk, or bravely attempt to organise their yarn stash.

As with reading a blog or joining a group on Ravelry, knitting podcasts are an extension of the knitting community, bringing the atmosphere of a knitting group to the comfort of your living room whenever the fancy takes you. This is great not only for insomniacs but also for people who find it difficult to

giveaways and competitions where listeners can win prizes, so they're a great way to hear about new publications and products. They often share knitting problems or disasters, or talk about a new technique they may have learned, bringing their project notes to life with all sorts of useful tips and experiences. Several will interview designers or yarn suppliers, giving a fascinating insight behind the scenes.

Some podcasts have more than one host, which really does feel like a knitting group, as they exchange banter, advice and opinions. Others combine a love of knitting with other areas of expertise or interest, such as literature, gardening or their local area.

I started podcasting on a whim. I had listened to a few podcasts but the majority I came across at the time were American and none of them really spoke to me as a young



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knitter in London. I already had a blog and I was familiar with the technology involved, so one day I just decided to record a show. Three people listened to the first episode of *Electric Sheep*, and one of them was my Mum, so it took a while to gain an audience, but I was amazed by how it grew. And, since people kept listening (for reasons that still elude me), I kept recording. That was three years ago and I'm now approaching my 100th episode.

All knitting podcasts reflect the personality of their host and mine is no exception. I'm interested in lots of different things so, as well as talking about knitting and yarn, I also cover an eclectic mix of topics, including English history, current affairs, bad films, the Worldwide Beard & Moustache Championships, funny websites and the paramount importance of a decent gin and tonic. Rather more alarmingly, at some point a playful reference to the name of the show gradually transformed into an imaginary alter ego called *The Sheep*. In the world of the podcast, this talented, talking animal lives in a secret bunker at the bottom of my garden, where he fights crime, rights knitting wrongs, and eats an awful lot of Battenberg cake. I also hold him entirely responsible for the *Knitters' Audio Christmas Pantomime* I record every year.

Luckily I have plenty of contact with the real knitting world to save me from getting too carried away with this madness. With my microphone in one hand and my needles in the other, I've attended great events like

Knit Nation and Unravel; I've interviewed the wonderful designer Woolly Wormhead and indie dyer Sweet Clement Yarns; and I've found myself in rather unique situations – learning how to suture a wound thanks to a stitch-tastic event with *Stitch London*, and spending an evening knitting with a very modern incarnation of the *Women's Institute*.

But podcasting takes you beyond the knitting events of your home town. Thanks to the power of the Internet you can reach a global audience very quickly and I'm always surprised to learn how far afield some listeners come from. I'm also touched by the people who sometimes email and tell me a bit about themselves and why they listen to the show. Like the woman who would listen in the middle of the night, looking for some company while she sat by her father's bedside in hospital. Or the man who was searching for information about sheep farming, stumbled across the podcast by accident and kept listening, even though he doesn't knit and I know absolutely nothing about animal husbandry. It's these kinds of personal connections that make recording a podcast so worthwhile and I know I'm not the only podcaster to have found new friendships, both online and in real life, through their show. And it works both ways; there are podcasts I listen to whose hosts feel like old friends, even though we've never met.

Hoxton Handmade is a knitter who lives in London where she hosts the *Electric Sheep* podcast.

www.hoxtonhandmade.com ●

With so many great knitting podcasts to choose from it can be hard to know where to begin! Here are a few recommendations :

A Playful Day

Join the playful *GreenTriangleGirl* in London for knitting, fibre, readalongs and tasty recipes, along with collaborations with other crafty folk.

www.aplayfulday.blogspot.com

Caithness Craft Collective

From the Scottish Highlands comes a knitting and textile arts show with designer interviews, and the *Drams*, where Louise reviews whisky.

www.caithnesscraftcollective.podbean.com

Cast On

One of the very first knitting podcasters, Brenda Dayne is an American living in Wales, where she explores the creative process and finds inspiration in the everyday.

www.cast-on.com

CraftLit

An American podcast for crafters who love books, Heather guides her listeners through audio readings of classic literature.

www.crafting-a-life.com/craftlit

iMake

Martine shares her love of knitting and all things handmade from the island of Guernsey, including cooking and photography.

www.imake.gg

Knit1Geek2

Super Karen and Mega Maggie are two heroic and hilarious knitters from Canada, mixing knitty chat with geeky news.

www.knit1geek2.mt-pockets.org

Knitmore Girls

A mother-daughter knitting production from America, this long-running family show features Gigi and Jasmine discussing their love of all things knit.

www.knitmoregirls.blogspot.com

Knit Spin Cake

Aimee brings you knitting, spinning and cake from the North East of England, and there's even a *Doctor Who* special, co-hosted with her young nephew.

www.knitspincake.blogspot.co.uk

Yarns From the Plain

Nic podcasts from the Cheshire Plains in the North West of England, where she knits, spins and weaves and she's also involved with *Woolsack*, making wool cushions for Olympic athletes.

www.yarnsfromtheplain.podbean.com

How to Listen

- Visit the website for the podcast and follow the links or instructions to play an episode over the internet, or download the mp3 file to your computer to listen to offline.
- If you use an iPod, iPad or iPhone, search for the podcast in the iTunes Store, from where you can download an episode or subscribe to the series.
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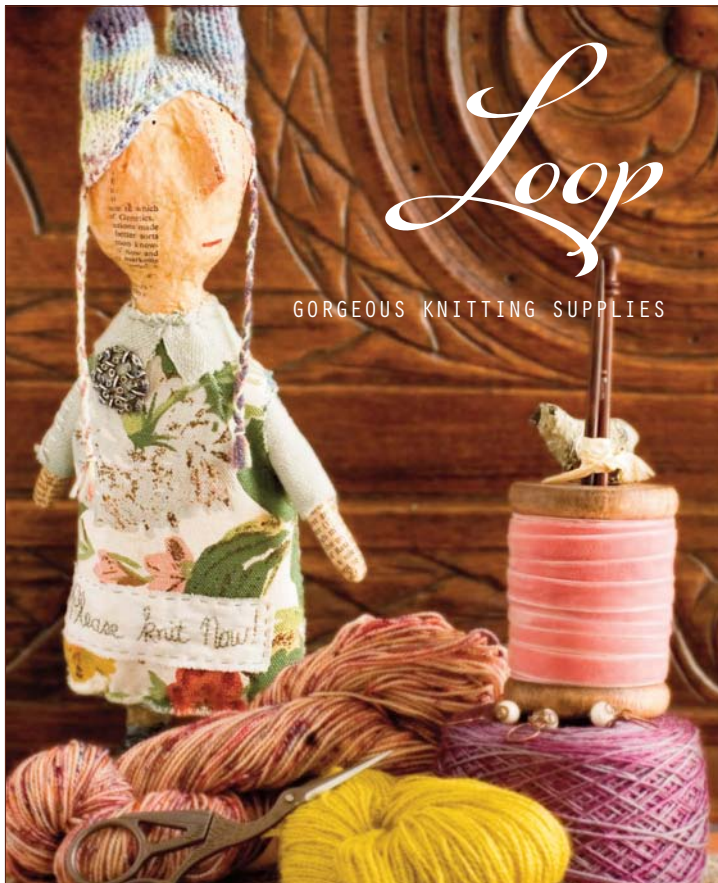
Give it a go!

If you want to take to the airwaves yourself, it doesn't take a lot of technical know-how. You can start a podcast with very little equipment and their ease of use is another reason why so many people have produced their own.

All you need is:

- A decent microphone (sound quality is very important); some audio editing software, such as Audacity, which you can download for free.
- Somewhere to host the mp3 files of the podcast, either through a service like Libsyn or Podbean or your own server.
- A blog on which to publish the show, which you can set up for free on websites such as www.wordpress.com or www.blogger.com.

The possibilities with podcasting are limitless and can give you a way to speak to the world, although if you'd prefer to be a listener, that's an equally important role – without an audience, I fear I'm just a crazy lady talking to myself. But whichever side of the microphone you're on, I hope you'll get involved, and join the conversation.



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Lasting on...

STAR LETTER GIVEAWAY

Moira Brooks and Sue Byrne are this month's star letter winners. Moira and Sue win a set of ChiaoGoo Twist & Spin interchangeable needles. Send us your thoughts, views and comments and you could win a fabulous prize.



Up for a challenge

When I saw the picture of the Manos del Uruguay lacy shawl in *Knitting magazine* Issue 89, May 2011 I knew I had to knit it! I have been knitting for over 30 years and have recently become interested in lace, so the beautiful pattern and fine yarn looked wonderful to me. The Manos yarn was, indeed, lovely to work with and you really feel as if you know who you are helping when you see their name on the skein tag.

I was a bit surprised when I saw the finished length of 175cm as I am only 162cm tall, but I think you will agree the length looks right. The other slight difficulty, challenge even, was getting to the end and finding I had to do 127 stitches of Kitchener Stitch, which I had not tried before. However spurred on by not wanting to waste the previous 2½ months of work and after many practice goes, I did manage a nearly invisible join. I hope you like the photo of me preparing to go on a night out on our recent holiday in Austria.

Moira Brooks, Yorkshire



ABOVE: Lacy shawl by Amanda Jones, *Knitting magazine*, issue 89, May 2011
BELOW: Moira's finished shawl

Ed's reply

Thanks for taking the time to tell us about this project; it looks great! Sometimes patterns do seem to be a bit odd with the things they suggest, but they always end up looking fab in the end! It can be tempting to think you know better than the pattern and make some changes if something doesn't seem right... but that is not a good idea! I've had a few knitting disasters from falling into that trap!



Knot happy

I'm writing to fully agree with the lady who asked if anyone was seeing more knots. In almost every garment I have at least one ball with knots in it. The worst was one where they had knotted each strand separately at different places (twice) resulting in six knots in one 50g ball! It's just money saving by the manufacturers and should be sold as seconds. The only place where it doesn't matter is when you are knitting small part items or when knitting with fluffy yarn, which I used to make this bunny and dog. They were so cute!

Penny, via email



STAR LETTER

In the frame

Thank you for publishing the article about the young designers supported by the Framework Knitters. Apart from the fact that this is obviously good news for knitwear students, it was also great to see some innovative, colourful designs. My main criticism of knitting magazines in general is that most of the patterns are 'safe'. In fact, I rarely buy a knitting magazine for its patterns, but for its articles. So please commission some of the designers you highlighted to design some patterns for the magazine! Please ask them to remember that some of us are not a size 0, and are on the wrong side of 40! But that definitely does not mean that we don't want quirky, funky and alternative.

Sue Byrne, via email

Ed's reply

We are getting very excited about all the new knitting talent that is starting to emerge and thanks to people like Framework Knitters, more and more knitting students are being supported and encouraged to get in the business. We try to combine bringing you the latest styles and the hottest fashion, whilst keeping our knits entirely wearable but let us know if you want more.



Knit wits

Soon after reading an article in *The Daily Mail* entitled 'Just call us the school knit wits' we started volunteering to teach children in our local primary school to knit. Knitting improves behavior, social skills and helps children with writing and maths. Here is a photo of the first man in my own, adult, knitting class to have completed a hand knitted sock. And finally, I have enclosed a picture of HRH The Prince of Wales receiving a pair of my hand knitted alpaca socks on the day he and his wife the Duchess opened a local food centre. I know Prince Charles is passionate about the environment and wool as a sustainable, degradable and environmentally friendly fibre. I very much appreciate his commitment to the future of our planet and wanted to thank him for that.

Sibylle Dreesbeindiecke, Colwyn Bay



LEFT: HRH The Prince of Wales receiving a pair of hand knitted alpaca socks

BELOW: The first man in Sibylle's knitting class to have completed a knitted sock
BOTTOM: The Daily Mail article



Ed's reply

How fantastic that you are passing on your knitting skills to the next generation. It does seem quite sad that knitting is no longer taught in schools by default, however it seems that plenty of kids are getting the opportunity to learn the craft now thanks to kind relatives and volunteers. Hopefully the trend for youngsters learning to knit will continue to thrive!



From a retailer

I saw a letter in *Knitting Magazine* that someone was complaining about knots in balls and being reluctant to take back half-used balls to the place where she had bought them. So here are my thoughts on the matter: As a yarn shop owner I was disappointed to see that the reader who had the knots in her balls was reluctant to take them back to the shop where she had bought them, especially after spending around £5 on (what I suppose to be a) 50g ball. If a customer brought back knotty balls, I would be happy to exchange them for (hopefully) unknotty balls and would then return them to the supplier as faulty for a refund. The only difference is with balls of Noro, which is part of its rustic charm and notorious for knots, where there are abrupt colour changes and also for bits of foliage too, and balls which are larger than 50g, where there might be a bit more tolerance. For example, some of the 200g ones have a tolerance of 3 knots per ball. The suppliers are usually very good at exchanging faulty items. I hope this helps.

Sarah Freeman,
Spins and Needles, Lincoln

Knot like the old days

I must agree with your reader about the amount of knots and faults in yarn for some time now. When I worked for Patons, on the machine that makes the balls of yarn, it was not allowed and packs of yarn were regularly checked to make sure that all yarn was of good quality before being sent out. There was a trip light on the machine that showed up if any ball of yarn was not up to scratch and was collected and sold twice a year as seconds. Not only was the yarn expected to be first class, the bands around the ball were expected to be neatly placed and when the pack of yarn was sent out it would look both neat and smart to the customer. As the price and availability of yarn has exploded over the years, the quality and the care has gone downhill. Some of the supposed more exclusive yarns are among the worst for quality.

C. Dickie, Ayrshire

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CABLE CHUNKY JUMPER

Sian Brown

Debbie Bliss Winter Garden
Main page: 22. Pattern page: 60.



CABLE YOKE JUMPER

Sirdar

Sirdar Softspun Chunky
Main page: 26. Pattern page: 61.



CARYS

Marie Wallin

Rowan Fine Tweed 4 ply
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CAP SLEEVED TOP

Jeanette Sloan

Jeanette Sloan Baby Alpaca DK
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CABLED TOP

Patons

Patons Colour Works Aran
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LACE HEM CARDIGAN

Ruth Maddock

Colinette Cadenza DK
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MOSS STITCH JACKET

Rico

Rico Creative Twist Super Chunky
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LACE POINT SHRUG

Nicky Epstein

Malabrigo Rasta Super Bulky
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ARABESQUE GILET

Di Gilpin

Jamieson & Smith Chunky
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FAIRISLE CARDIGAN

Martin Storey

Rowan Tweed DK
Main page: 25. Pattern page: 79.



THAMES

Martin Storey

Rowan Purelife Sheep Breeds
Chunky
Main page: 32. Pattern page: 82.



GIRLS' JUMPER

Bergere de France

Bergere de France Galaxie
Main page: 33. Pattern page: 84.

Instructions



SPECIAL OFFER 10% OFF

Knits in the City are offering *Knitting* readers 10% off Debbie Bliss Winter Garden until 31 October 2012. Visit www.knitsinthecity.co.uk and quote KNI08 to receive your discount.

Cable chunky jumper by Sian Brown

SIZE

To fit: 81[86:92:97:102:107:112]cm
(32[34:36:38:40:42:44]in)

Actual measurements:

91[98:105:112:118:125:132]cm
(36[38.5:41.25:44:46.5:49:52]in)

Length to shoulder: 69[70:71:72:73:74:75]cm
(27.25[27.5:28:28.25:28.75:29:29.5]in)

Sleeve length: 47cm (18.5in)

YOU WILL NEED

Debbie Bliss Winter Garden 30% baby llama, 30% merino wool, 20% silk, 20% linen (approx 100m per 100g hank)
7[7:8:8:8:9:9] x 100g hanks shade 08 Heather
Pair each 7mm and 8mm needles
Cable needle

Note: yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 16 rows to 10cm over moss st using 8mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C9B = Cable 9 back, slip next 4 sts on a cable needle and hold at back of work, k5, then k4 from cable needle.

For more abbreviations see page 86

BACK AND FRONT (BOTH ALIKE)

With 7mm needles cast on 55(59:63:67:71:75:79) sts.

Rib row 1: P1, [k1, p1] to end.

Rib row 2: K1, [p1, k1] to end.

Rep the last 2 rows 3 times more.

Change to 8mm needles.

Row 1: [P1, k1] 11(12:13:14:15:16:17) times, p1, k9, p1, [k1, p1] 11(12:13:14:15:16:17) times.

Row 2: [K1, p1] 11(12:13:14:15:16:17) times, k1, p9, k1, [p1, k1] 11(12:13:14:15:16:17) times.

Row 3: [K1, p1] 11(12:13:14:15:16:17) times, p1, k9, p1, [p1, k1] 11(12:13:14:15:16:17) times.

Row 4: [P1, k1] 11(12:13:14:15:16:17) times, k1, p9, k1, [k1, p1] 11(12:13:14:15:16:17) times.

Row 5: [P1, k1] 11(12:13:14:15:16:17) times, p1, C9B, p1, [k1, p1] 11(12:13:14:15:16:17) times.

Rows 6 to 8: As 2nd to 4th rows.

Rows 9 to 12: As 1st to 4th rows.

These 12 rows form the patt and are repeated.

Cont straight until work measures 43cm (17in) from cast on edge, ending with a WS row.

Shape raglan armhole

Cast off 4 sts at beg of next 2 rows.

47(51:55:59:63:67:71) sts.

Row 1: P2, skpo, patt to last 4 sts, k2 tog, p2.

Row 2: K2, p1, patt to last 3 sts, p1, k2.

Row 3: P2, k1, patt to last 3 sts, k1, p2.

Row 4: K2, p1, patt to last 3 sts, p1, k2.

Rep the last 4 rows 6(5:5:4:4:3:3) times more.

33(39:43:49:53:59:63) sts.

Next row: P2, skpo, patt to last 4 sts, k2 tog, p2.

Next row: K2, p1, patt to last 3 sts, p1, k2.

Rep the last 2 rows 0(3:4:7:8:11:12) times more, ending with a wrong side row.

31(31:33:33:35:35:37) sts.

Cast off in patt.

SLEEVES

With 7mm needles cast on 27(29:31:33:35:37:39) sts.

Rib row 1: P1, [k1, p1] to end.

Rib row 2: K1, [p1, k1] to end.

Rep the last 2 rows 3 times more.

Change to 8mm needles.

Row 1: K0(1:0:1:0:1:0), [p1, k1]

4(4:5:5:6:6:7) times, p1, k9, p1, [k1, p1] 4(4:5:5:6:6:7) times, k0(1:0:1:0:1:0).

Row 2: P0(1:0:1:0:1:0), [k1, p1]

4(4:5:5:6:6:7) times, k1, p9, k1, [p1, k1] 4(4:5:5:6:6:7) times, p0(1:0:1:0:1:0).

Row 3: P0(1:0:1:0:1:0), [k1, p1]

4(4:5:5:6:6:7) times, p1, k9, p1, [p1, k1] 4(4:5:5:6:6:7) times, p0(1:0:1:0:1:0).

Row 4: K0(1:0:1:0:1:0), [p1, k1]

4(4:5:5:6:6:7) times, k1, p9, k1, [k1, p1] 4(4:5:5:6:6:7) times, k0(1:0:1:0:1:0).

Row 5: K0(1:0:1:0:1:0), [p1, k1]

4(4:5:5:6:6:7) times, p1, C9B, p1, [k1, p1] 4(4:5:5:6:6:7) times, k0(1:0:1:0:1:0).

Rows 6 to 8: As 2nd to 4th rows.

Rows 9 to 12: As 1st to 4th rows.

These 12 rows form the patt and are repeated.

Inc and work into patt one st at each end of the next and 8 foll 6th rows.

45(47:49:51:53:55:57) sts.

Work straight until sleeve measures 47cm (18.5in) from cast-on edge, ending with a wrong side row.

Shape raglan top

Cast off 4 sts at beg of next 2 rows.

37(39:41:43:45:47:49) sts.

Row 1: P1, skpo, patt to last 3 sts, k2 tog, p1.

Row 2: K1, p1, patt to last 2 sts, p1, k1.

Row 3: P1, k1, patt to last 2 sts, k1, p1.

Row 4: K1, p1, patt to last 2 sts, p1, k1.

Rep the last 4 rows 3 times more.

29(31:33:35:37:39:41) sts.

Next row: P1, skpo, patt to last 3 sts, k2 tog, p1.

Next row: K1, p1, patt to last 2 sts, p1, k1.

Rep the last 2 rows until 15 sts rem, ending with a wrong side row.

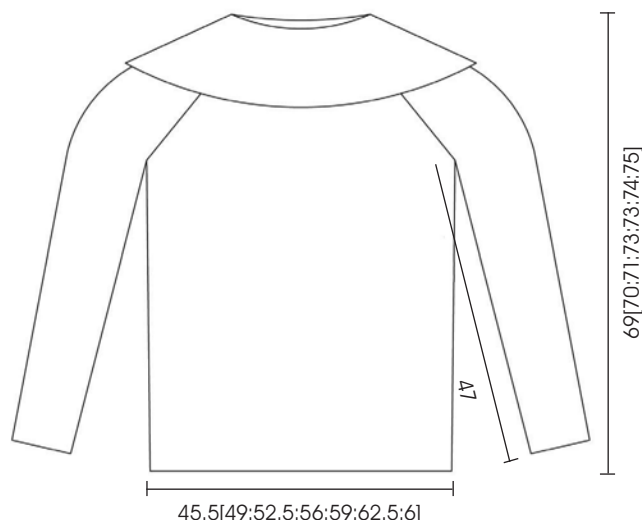
Cast off in patt.

COLLAR

Cable edging

With 8mm needles cast on 10 sts,

Row 1: P2, k6, p2.



Measurements are given in cm

Row 2: P to end.
Rows 3 and 4: As 1st and 2nd rows.
Row 5: P2, k1, m1, k2, m1, k2, m1, k1, p2.
 13 sts.
Rows 6 and 7: P7, turn, k5, p2.
Row 8: P to end.
Row 9: P2, C9B, p2.
Row 10: P to end.
Row 11: P2, k9, p2.
Rows 12 to 17: Rep 10th and 11th rows
 3 times.
Rows 18 to 197: Rep 6th to 17th rows
 15 times more.
Rows 198 and 199: P7, turn, k5, p2.
Row 200: P to end.
Row 201: P2, C9B, p2.
Row 202: P to end.
Row 203: P2, [k1, k2tog] 3 times, p2. 10 sts.
Row 204: P to end.
Row 205: P2, k6, p2.
Row 206: P to end.
Row 207: Cast off in patt.

Main part

With RS facing, using 8mm needles, pick up and k86 sts, evenly along short side of cable edging.

Rows 1 and 2: [K1, p1] to end.

Rows 3 and 4: [P1, k1] to end.

Rep the last 4 rows once more and the first 2 rows again.

Change to 7mm needles.

Rib row 1: P1, [k1, p1] to end.

Rib row 2: K1, [p1, k1] to end.

These 2 rows form the rib.

Work a further 7 rows.

Cast off in rib.

TO FINISH OFF

Join raglan seams. Join collar seam.

With RS of collar to wrong side of sweater, sew cast off edge of collar to neck edge.

Join side and sleeve seams.

Turn Collar to right side. ●



Cable yoke jumper by Sirdar

SIZES

To fit: 81/86[91/97:102/107:112/117:122/127:132/137]cm

(32/34[36/38:40/42:44/46:48/50:52/54]in)

Actual measurement:

93[103:113:123:133:143] (36.75[40.5:44.5:48.5:52.5:56.25]in)

Length to shoulder: 58[61:64:66:69:71]cm
 (22.75[24:25.25:26:27.25:28]in)

Sleeve length: 46[47:47:48:48:48]cm
 (18[18:18.5:19:19:18]in)

YOU WILL NEED

Sirdar Softspun Chunky 53% nylon, 24% wool, 23% acrylic
 (approx 125m per 50g ball)

7[8:9:9:10:11] x 50g balls 583 Shroom

1 pair each 6.5mm and 5.5mm needles
 Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 23 rows to 10cm over ridge pattern using 6.5mm needles (measured hanging from needle).

Use larger or smaller needles if necessary to obtain the correct tension.

ABBREVIATIONS

C12B = sl next 6 sts to back on CN, k6 then k6 from CN

C12F = sl next 6 sts to front on CN, k6 then k6 from CN

For further abbreviations see page 86

BACK

Using 5.5mm needles and thumb method cast on 78[86:94:102:110:118] sts.

Row 1: * K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to end. ▶

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Instructions.....

These 2 rows will now be referred to as 2x2 rib.

Work 5 rows more in 2x2 rib.

Next row: P2[3:4:5:6:7], p2tog, (p4, p2tog) 12[13:14:15:16:17] times, p2[3:4:5:6:7]. 65[72:79:86:93:100] sts.

Change to 6.5mm needles and proceed as follows:

Row 1: Knit.

Rows 2 to 5: Rep 1st row 4 times.

Row 6: Purl.

From 1st to 6th row sets ridge patt.

Working in ridge patt (throughout)

cont until back measures

approximately 48[51:54:56:59:61]cm,

(19[20:21:25:22:23.25:24.5]in),

when hanging from needle,

ending with 6th row of ridge patt.

Cast off.

FRONT

Work as given for back.

CABLE PANEL (WORK 2 PIECES)

Using 6.5mm needles and thumb method cast on 25 sts.

Row 1: P2, k1, p2, k18, p2.

Row 2: K2, p18, k2, p1, k2.

Row 3: P2, k1, p2, k6, C12B, p2.

Row 4: As 2nd row.

Rows 5 to 10: Rep 1st and 2nd rows 3 times.

Row 11: P2, k1, p2, C12F, k6, p2.

Row 13: As 2nd row.

Rows 13 to 15: Rep 1st and 2nd rows once, then 1st row once more.

Row 16: K2, p18, k2, p1, k2.

From 1st to 16th row sets patt.

Keeping continuity of patt (throughout) cont

until work measures 46[51:56:61:66:71]cm,

(18[20:22:24:26:28]in), ending with a WS row

and placing a marker at beg of last row.

Cast off in patt.

SLEEVES (BOTH ALIKE)

Using 5.5mm needles and thumb method cast on 38[42:46:46:46] sts, work 8 rows in 2x2 rib.

Change to 6.5mm needles and working in 2x2 rib (throughout) inc 1 st at each end of 5th and every foll 8th[8th:6th:6th:6th:4th] row to 44[48:56:60:68:58] sts, working inc sts in rib. Inc 1 st at each end of every foll 10th[10th:8th:8th:8th:6th] row to 54[58:64:68:70:74] sts.

Cont without shaping until sleeve measures 46[46:47:48:48:48]cm, (18[18:18.5:19:19:19]in), or length required, ending with a WS row.

Shape sleeve top

Cast off 3[3:2:3:2:3] sts at beg of next

4[16:2:16:2:18] rows. 42[10:60:20:66:20] sts.

For 1st, 3rd, 4th, 5th and 6th sizes only

Cast off 4[3:4:3:4] sts at beg of next

8[16:2:18:2] rows. 10[12:12:12:12] sts.

For all 6 sizes

Cast off rem 10[10:12:12:12:12] sts.

TO FINISH OFF

Placing the side edges of cable panel pieces with markers to the cast off edges of the back and front pieces, join the

cable panels to the front and back.

Place markers 11[13:15:16:18:20]cm,

(4.25[5.25:6:6.25:7:8]in) in from side edges

on top edge of both back and front to

indicate either side of neck opening. Join

shoulder seams to markers. Fold sleeves

in half lengthways, then placing folds to

shoulder seams, sew sleeves in position

for approximately 19[21:23:24:25:26]cm,

(7.5[8.25:9:9.5:9.75:10.25]in) from top of

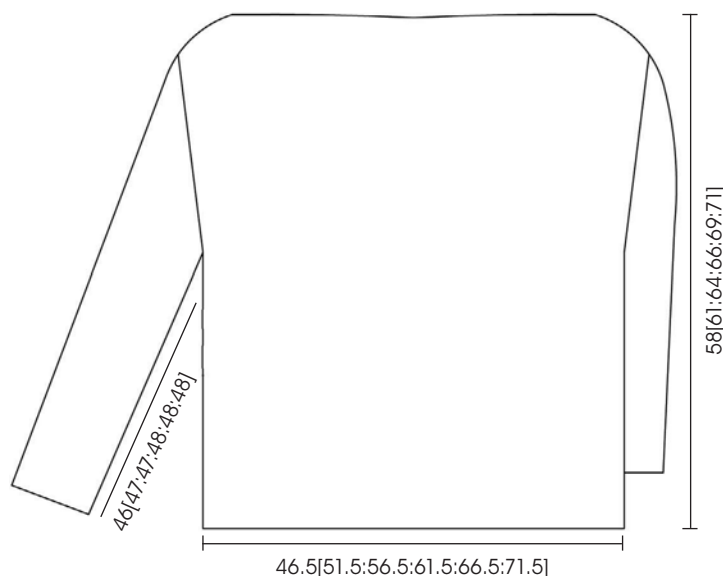
shoulder. Join side and sleeve seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further

care instructions. ●



Measurements are given in cm

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Instructions



SPECIAL OFFER 10% OFF

Get Knitted are offering *Knitting* readers 10% off Rowan Fine Tweed until 31 October 2012. Visit www.getknitted.com and quote KN108 to receive your discount.

Carys by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 83[94:106:118:132]cm (33[37:42:46:52]in)

Length to shoulder: 48[50:52:54:56]cm (19[19.5:20.5:21.5:22]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Fine Tweed 4 ply 100% wool (approx 90m per 25g)
 3[3:3:4:4] x 25g balls 371 Wensley (A)
 1[1:2:2:2] x 25g balls 381 Richmond (B)
 2[2:3:3:3] x 25g balls 383 Leyburn (C)
 1[1:1:1:2] x 25g balls 374 Settle (D)
 1[1:1:1:2] x 25g balls 362 Hawes (E)
 2[2:3:3:3] x 25g balls 379 Skipton (F)
 1 pair each 2.75mm and 3.25mm needles
 Stitch holder
 Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 30 rows to 10cm over patterned st st using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 2.75mm needles and yarn A cast on 122[138:154:170:190] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Joining in and breaking off colours as required, cont in rib in stripes as folls:

Rows 3 and 4: Using yarn F.

Rows 5 and 6: Using yarn B.

Rows 7 and 8: Using yarn C.

Rows 9 and 10: Using yarn E.

Rows 11 and 12: Using yarn D.

Rep last 12 rows once more, dec[dec:dec:inc:inc] 1 st at end of last row and ending with RS facing for next row. 121[137:153:171:191] sts.

Change to 3.25mm needles.

Beg and ending rows as indicated and rep

10 st patt rep 12[13:15:17:19] times across each row, using Fairisle technique and rep the 118 row patt rep throughout, cont in patt from chart, which is worked entirely in st st beg with a k row, as folls:

Cont in patt until back meas

27[28:29:30:31]cm (10.75[11:11.5:11.75:12.25]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5[6:8:9:11] sts at beg of next 2 rows.

111[125:137:153:169] sts.

**** Dec 1 st at each end of next**

5[7:7:9:11] rows, then on foll 3[5:7:8:9] alt rows, then on foll 4th row. 93[99:107:117:127] sts.

Cont straight until armhole meas

19[20:21:22:23]cm (7.5[8:8.25:8.75:9]in), ending with RS facing for next row.

Shape back neck

Next row (RS): Patt 24[27:29:34:38] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next row.

23[26:28:33:37] sts.

Shape shoulder

Dec 1 st at neck edge of next 4 rows,

ending with RS facing for next row, and at same time cast off 6[7:8:10:11] sts at beg of next and foll alt row.

Cast off rem 7[8:8:9:11] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 45[45:49:49:51] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

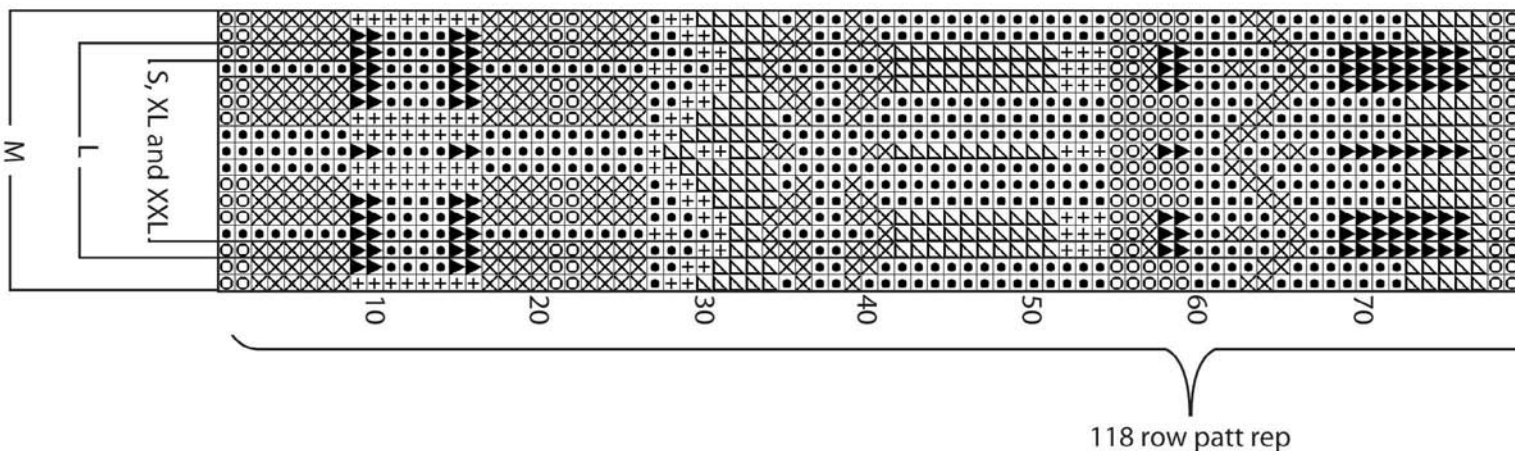
Work as given for back to ******.

Dec 1 st at each end of next 5[7:7:9:11] rows, then on foll 0[1:1:2:1] alt rows.

101[109:121:131:145] sts.

Work 1 row, ending with RS facing for next row.

Pattern chart



Shape front neck

Next row (RS): K2tog, patt 37[41:45:50:56] sts and turn, leaving rem sts on a holder. 38[42:46:51:57] sts.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 5 alt rows, then on foll 4th row, then on foll 6th row, then on foll 8th row and at same time dec 1 st at armhole edge of 2nd and foll 1[2:4:4:6] alt rows, then on foll 4th row. 19[22:24:29:33] sts. Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:8:10:11] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[8:9:11] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 23[23:27:27:29] sts, patt to last 2 sts, k2tog. 38[42:46:51:57] sts.

Complete to match first side, reversing shapings.

INTERIM MAKE UP

Press pieces.

Join right shoulder seam.

NECKBAND

With RS facing, using 2.75mm needles and yarn A, pick up and knit 52[52:54:54:56] sts down left side of neck, 23[23:27:27:29] sts from front, 52[52:54:54:56] sts up right side of neck, then 55[55:59:59:61] sts from back. 182[182:194:194:202] sts.

Beg with row 2, work in rib as given for back in stripes as folls:

Row 1 (WS): Using yarn A.

Rows 2 and 3: Using yarn F.

Rows 4 and 5: Using yarn B.

Rows 6 and 7: Using yarn C.

Rows 8 and 9: Using yarn E.

Row 10: Using yarn D.

Using yarn D, cast off in rib (on WS).

Join left shoulder and neckband seam.

ARMHOLE BORDERS (BOTH ALIKE)

With RS facing, using 2.75mm needles and yarn E, pick up and knit 126[134:142:150:162] sts evenly all round armhole edge.

Beg with row 2, work in rib as given for back in stripes as folls:

Row 1 (WS): Using yarn E.

Rows 2 and 3: Using yarn F.

Rows 4 and 5: Using yarn B.

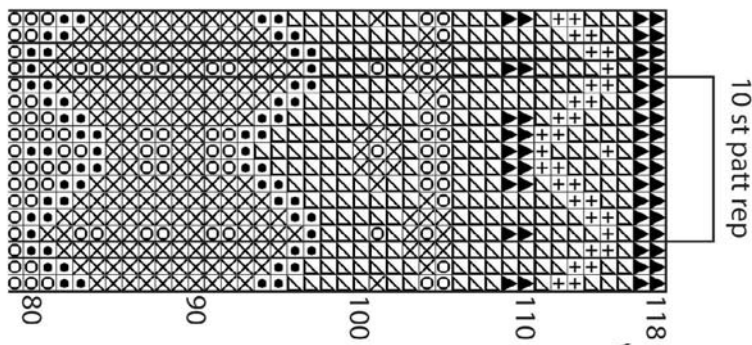
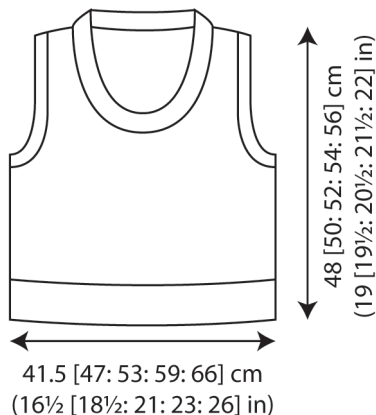
Row 6: Using yarn D.

Using yarn D, cast off in rib (on WS).

TO FINISH OFF

Sew side seams.

Darn in loose ends. ●



key



Instructions.....



Cap sleeved top by Jeanette Sloan

SIZES

To fit: 82[86:92:97:102:107:112]cm

(32[34:36:38:40:42:44]in)

Actual measurement:

82[86.5:91.5:96.5:101.5:106.5:111.5]cm

(32.25[34:36:38:40:42:43.75]in)

Length to shoulder: 58[59:60:61:62:63:64]

cm (22.75[23.25:23.5:24:24.5:24.75:25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Jeanette Sloan Baby Alpaca DK

100% supersoft fine baby alpaca

(approx 100m per 50g)

7[8:8:9:9:10:10] x 50g balls 6670 Chestnut

1 pair 3.75mm needles

Two 3.75mm circular needles 80cm long

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Circular: 24 sts and 30 rnds/rows to 10cm over st st using 3.75mm needles.

Straight: 23 sts and 29 rows to 10cm

over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker

sm = slip marker

For more abbreviations see page 86

PATTERN NOTES

This design is knitted from the bottom up in rounds on a circular needle from cast on

to the beginning of the armhole. From this point work backwards and forwards in rows towards the shoulders shaping cap sleeves and neck. For the top of the garment the front stitches are set aside on a spare circular needle in order to work the upper back then each side of the front is worked separately.

BODY

Using 3.75mm circular needle and long tail method cast on 196[210:224:238:252:266:280]sts, join into a rnd.

Work 14[15:16:17:18:19:20] reps of 4 rnd eyelet rib patt from Chart 1.

Next rnd (dec): Knit, dec 0[2:4:6:8:10:12] sts evenly across rnd.

196[208:220:232:244:256:268] sts.

Cont in st st (ie k every rnd) work a further 8[8:8:11:11:13:13] rnds, pm at beg and middle of rnd to mark centre of each underarm.

Next rnd (dec): *K11, yo, k3tog tbl, k to within 14 sts of marker, k3tog, yo* k to marker, sm, rep from * to * then k to end of rnd.

Work 6 rnds without shaping slipping markers as you come to them.

These 7 rnds establish placement of decs.

Cont shaping as set until

172[184:196:208:220:232:244] sts rem.

Knit 9[11:11:11:11:13:13] rnds without shaping.

Next rnd (inc): *K11, yo, k to within 11 sts of next marker, yo*, k to marker, sm; rep from * to * then k to end of rnd - (4 sts increased).

176[188:200:212:224:236:248] sts.

Work 8 rnds.

Cont shaping as set by last 9 rnds to

196[208:220:232:244:256:268] sts.

Work 7 rnds without shaping.

Divide for back

Slip first marker onto a second circular needle then work Row 1 of Chart 2, m1, pm using second contrast marker then k to within 14 sts of next underarm marker, pm in a second contrast colour, m1 then work Row 1 of Chart 3 to end of rnd. Turn. This sets position of incs for cap sleeves. Cont working first and last 14 sts in eyelet pattern from charts as set, work all other sts in st st.

Work 5 rows.

Cap sleeves

When working incs work as follows:

RS row incs: Patt 14 sts, k to marker, m1, sm, k to next marker, sm, m1, k to last 14 sts, patt to end.

WS row incs: Patt 14 sts, p to marker, m1, sm, p to next marker, sm, m1, p to last 14 sts, patt to end.

Sizes 1 and 2

Inc 1 st each side on next and every foll 6th row to 118[124] sts.

Work 5 rows straight

Sizes 3 and 4

Inc 1 st each side on next and every foll 6th row to 120[126] sts, then every foll 7th row to 130[136] sts.

Work 4 rows straight

Sizes 5 and 6

Inc 1 st each side on next and every foll 6th row to 132[138] sts then every foll 8th row to 142[148] sts.

Work 4 rows straight

Size 7

Inc 1 st each side on next and every foll 6th row to 142 sts then every foll 8th row to 154 sts.

Work 5 rows straight.

Shape shoulders

Next 2 rows (RS facing): Patt to last 24 sts, sm, wrap next st and turn, sm, patt to last 24 sts, sm, wrap next st and turn.

Next 2 rows (RS facing): *Patt to within 7[8:9:10:11:12:13] sts of marker, wrap next st and turn*; rep from * to * once more.

Next 2 rows (RS facing): *Patt to within 15[17:19:21:23:25:27] sts of marker, wrap next st and turn*; rep from * to * once more.

Next row (RS facing): Patt 40[42:44:46:48:50:52] sts of neck.

Transfer sts either side of neck onto holders or waste yarn and leave neck sts on circular needle.

Complete left front

Return to sts previously left on first circular needle.

With RS facing rejoin yarn at underarm.

Work Row 1 of Chart 2, m1, pm, work

30[32:34:36:38:40:42] sts in st st, turn.

Place unworked sts onto holder then working in rows of st st cont to shape neck and side edges as follows:

Row 2 (WS): P2tog, p to marker, sm, p to last 14 sts, patt to end.

Row 3: Patt 14, k to marker, sm, k to last 2 sts, k2tog.

Rep last 2 rows once more then Row 2 once. 26[28:30:32:34:36:38] sts.

Row 7: Patt 14, k to marker, m1, sm, k to last 2 sts, k2tog.

Row 8: P2tog, p to marker, sm, p to last 14 sts, patt to end.

Row 9: Patt 14, k to marker, sm, k to last 2 sts, k2tog.

Row 10: As Row 8.

Row 11: Patt 14, k to marker, sm, k to end.

Row 12: As Row 8.

Row 13: Patt 14, k to marker, m1, sm, k to end. 23[25:27:29:31:33:35] sts.

Row 14: P2tog, p to marker, sm, p to last 14 sts patt to end. 22[24:26:28:30:32:34] sts.

Row 15: Patt 14, k to marker, sm, k to end. Rep last 2 rows once more then Row 14 once.

Row 19: Patt 14, k to marker, m1, sm, k to end. 21[23:25:27:29:31:33] sts.

Row 20: P to marker, sm, p to last 14 sts, patt to end.

Row 21: Patt 14, k to marker, sm, k to end.

Row 22: P2tog, p to marker, sm, p to last 14 sts, patt to end. 20[22:24:26:28:30:32] sts.

Row 23: As Row 21.

Row 24: As Row 20.

Row 25: Patt 14, k to marker, m1, sm, ▶

sasha

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Instructions

k to end. 21[23:25:27:29:31:33] sts.

Row 26: As Row 20.

Row 27: Patt 14, k to marker, sm, k to end.

Row 28: P2tog, p to marker, sm, p to last 14 sts, patt to end. 20[22:24:26:28:30:32] sts.

Rows 29 and 30: Work in patt as set.

Sizes 1 and 2 only

Keeping patt and shaping as set inc 1 st at side edge on next and every foll 6th row to 25[27] sts.

Work 4 rows.

Sizes 3 and 4 only

Keeping patt and shaping as set work 1 row then inc 1 st at side edge on next and every foll 7th row to 29[31] sts.

Work 3 rows.

Size 5 and 6 only

Keeping patt and shaping as set work 2 rows then inc 1 st at side edge on next and every foll 8th row to 33[35] sts.

Work 3 rows.

Size 7 only

Keeping patt and shaping as set work 4 rows then inc 1 st at side edge on next and foll 8th row to 37 sts.

Work 4 rows.

Shape shoulders

All sizes

Next row (WS): Patt to marker, sm, wrap next st and turn.

Next row (RS): Patt to end.

Next row (WS): Patt 8[9:10:11:12:13:14] sts wrap next st and turn then patt to end. Slip live sts onto stitch holder for joining later.

Right front

Return to rem front sts placed onto stitch holder, transfer onto circular needle and cont as folls:

Cast off 10[12:14:16:18:20:22] sts at centre then k29[31:33:35:37:39:41], pm, m1, work Row 1 of Chart 3 across last 14 sts. Having set position of eyelet pattern at side edge shape sides and neck edge as before remembering to reverse neck and shoulder shapings.

TO FINISH OFF

Transfer left shoulder sts for garment Back onto a straight needle and hold with RS facing to corresponding sts from garment Front.

Cast off both sets of sts tog taking care to work in 'wraps' as you go.

Rep for other shoulder.

Slide 40[42:44:46:48:50:52] centre neck sts

along circular needle then with Back of garment facing and beg at left side of neck pick up and k 59[57:62:60:65:63:68] sts down first side of neck,

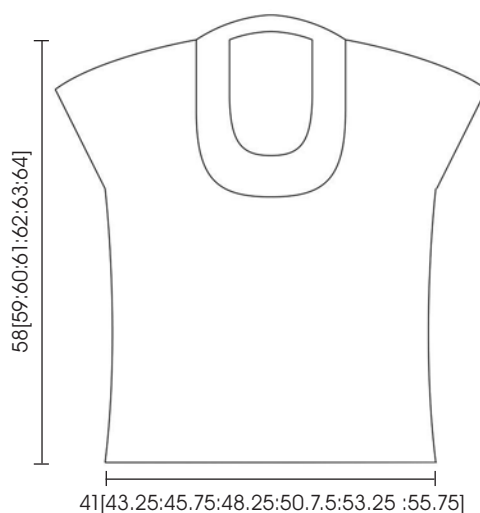
10[12:14:16:18:20:22] sts across centre front and 59[57:62:60:65:63:68] up second side of neck. 168[168:182:182:196:196:210] sts.

Working in rnds work 8 reps of eyelet pattern from Chart 1.

Cast off purlwise.

Sew in all rem ends and steam shoulder seams.

Pin bottom edge of garment to accentuate points, steam and allow to cool before unpinning. Pin collar both to accentuate points and flatten out rib then steam and allow to cool before unpinning. ●



Measurements are given in cm



Chart 1 Eyelet rib round

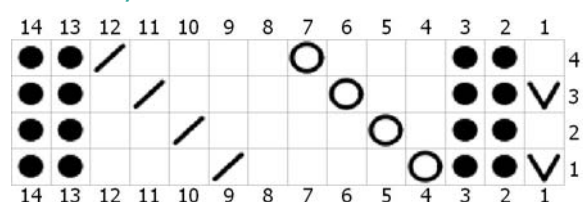


Chart 2 RHS Eyelet rib rows

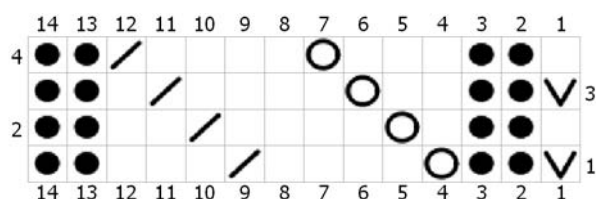
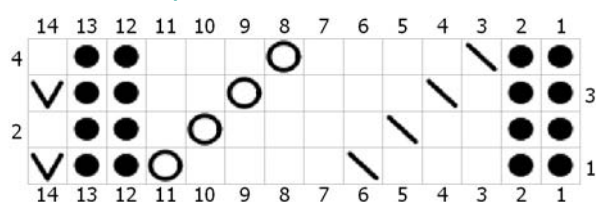


Chart 3 LHS Eyelet rib rows



Key

- RS Knit, WS purl
- RS Purl, WS knit
- ▽ RS Slip stitch, WS purl
- Yo - yarn over
- ／ RS K2tog, WS p2tog
- ＼ RS ssk, WS p2tog tbl



Cabled top (and hat) by Patons

SIZES

Actual measurement: 88[96:104:116:124]cm (34.5[38:41:45.5:49]in)

Length to shoulder: 44[45.5:47:48.5:50]cm (17.25[18:18.5:19:19.75]in)

Sleeve length: 23cm (9in)

YOU WILL NEED

Patons Colour Works Aran 25% pure new wool, 65% acrylic, 10% polyamide (approx 120m per 50g ball)
6[7:8:9:10] x 50g balls 090 Grey
6.5mm needles
100[100:105:105:110]cm elastic (2cm width) for yoke (optional).

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 24 rows to 10cm over st st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain the correct tension.

ABBREVIATIONS

Sl1p wyif = sl1 purlwise with yarn in front.

For more abbreviations see page 86

PATTERN NOTES

Start front, back and sleeves with the same colour. Take the thread from the outside or inside of the ball, depending on how this was wound.

Invisible cast on (for sleeve rib only):

With some waste yarn cast on half the no. of sts required + 1 st, then cont with the original yarn. The waste thread is removed later.

Row 1: Selvage st, *k1, yo, rep from *, selvage st.

Row 2: Selvage st, *kyo, sl1p wyif, rep from *, selvage st.

Row 3: Selvage st, *k1, slip wyif, rep from *, selvage st.

Row 4: Selvage st, *k1, sl1p wyif, rep from *, selvage st.
Cont in k1, p1 rib patt.

Raised dec

Right edge: Selvage st, k2tog.

Left edge: Skpo, selvage st.

Cable A: worked over 20 sts

Rows 1, 3 and 5: K20.

Row 2 and all foll WS rows: P.

Row 7: K5, sl5 on CN and leave at back of work, k5, then k5 from CN, k5.

Rows 9, 11 and 13: K20.

Row 15: *Sl5 on CN and leave at front of work, k5, then k5 from CN, rep once from *. Rep rows 1-16 throughout.

Cable B: worked over 6 sts.

Rows 1, 3 and 5: K6.

Row 2 and all foll WS rows: P.

Row 7: Sl3 on CN and leave at front of work, k3, then k3 from CN.

Rep rows 1-8 throughout.

BACK

Using 6.5mm needles cast on 72[80:86:95:101] sts. Cont in st st as folls:

Row 1 (WS): P.

Row 2: K.

Rep these two rows throughout. AT THE SAME TIME work raised dec for waist at each end of every 8th row (5 times). 62[70:76:85:91] sts. When work meas 21cm (8.25in) from cast on edge inc for side shaping as folls:

Next row (RS): Selvage st, m1 kwise tbl, k to last st, m1 kwise tbl, selvage st.

Work this inc row on every foll 8th row (4 more times). 72[80:86:95:101] sts.

Short raglan shaping

When work meas 38cm (15in) from cast on edge cast off 3 sts at beg next 2 rows.

Working raised decreases cont to dec 1 st at each end of every 2nd row (5[7:9:11:13] times). When raglan shaping meas approx. 6[7.5:9:10.5:12]cm (2.25[3:3.5:4.25:4.75]in) cast off rem

56[60:62:67:69] sts.

FRONT

Work as given for back.

SLEEVES (BOTH ALIKE)

Using 6.5mm needles and a piece of waste yarn cast on 23[25:27:29:31] sts and work invisible cast on. 44[48:52:56:60] sts.

Work 5cm (2in) in rib patt.

Starting with a k row cont in st st.

Short raglan shaping

When work measures 23cm (9in) from cast on edge cast off 3 sts at beg next 2 rows. Work short raglan shaping as for back.

Cast off rem 28 sts.

YOKE

Using 6.5mm needles cast on 36 sts.

Row 1: Selvage st, 1 st rev st st, 6 sts Cable B, 2 sts rev st st, 20 sts Cable A, 1 st rev st st, 4 sts garter st, selvage st.

Cont working the cable patts as shown in the pattern notes and the remaining sts as row 1 until work meas 100[100:107:107:113]cm (39.25[39.25:42.25:42.25:44.5]in).

You should have 15[15:16:16:17] cables from cable patt A. Cast off.

TO FINISH OFF

Block pieces to measurements, cover with a damp cloth and allow to dry.

Join raglan seams.

Join side and sleeve seams.

Sew side edge of yoke with cable B to upper edge easing in to place as you stitch.

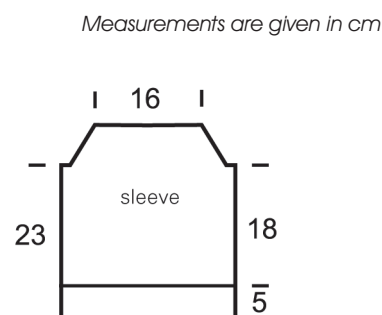
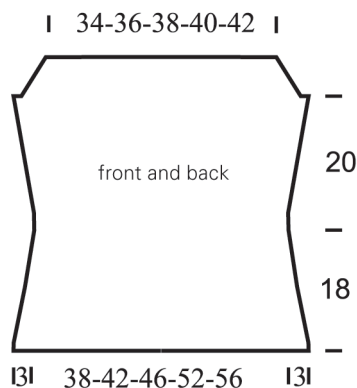
Sew elastic under the garter st edge (optional).

HAT

To fit: About 52-56cm (20½-22in) head circumference.

Work hat in three panels: cuff in Rib Patt, cross-wise Cable panel, and st-st crown.

Crosswise Cable panel: with 6-7 mm needles cast on 16 sts and work as foll: selvage st, 2 sts st-st, 2 sts rev st-st, 6 sts Cable C, 2 sts rev st-st, 2 sts st-st, selvage st. Cont even until about 41cm (= 12 motifs in height and 2 rows), then bind off all sts. Close narrow side edges. For lower cuff pick up with 6-7mm dpn 104 sts (= 26 sts on each needle) across one side of Cable



Instructions

and work 2cm Rib Patt, then bind off all sts. For crown pick up with 5mm dpn 144 sts across upper edge of Cable = 36 sts on each needle and work in st-st.

Dec as foll: on 2nd st-st rnd, then on every foll 2nd rnd 15 times at beg of each needle K2tog, K to 3 from end of needle, then skp = 16 sts. Cut thread and pull up through rem sts. Darn away yarn tail. Height of hat about 18cm. ●



Lace hem cardigan by Ruth Maddock

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 89[99.5:110:120]cm (36[40:44:48]in)

Length to nape: 62[63.5:69:71]cm (24.75[25.5:27.5:28.5]in)

Sleeve length: 46[46:47:47]cm (18.5[18.5:18.75:18.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Colinette Cadenza DK 100% merino wool (approx 120m per 50g)

9[10:12:13] x 50g balls in Storm

1 pair 3.25mm and (long) 4mm needles
Stitch holders

1 large button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip one stitch knit 2 together, pass slipped stitch over.

M1p = make 1 by lifting horizontal thread before next stitch and placing it onto left needle, purl tbl, into this new stitch.

M1k = make 1 by lifting horizontal thread before next stitch and placing it onto left needle, knit tbl, into this new stitch.

For more abbreviations see page 86

TIPS

The button used in the picture is a 34mm Bluey-Lilac Agoya Shell Button S4376 from Totally Buttons. (See page 86 for details).

PATTERN NOTES

Lace Pattern (12 sts + 13)

Row 1 (RS): K2tog, k4, yo, (k1, yo, k4, sk2po, k4, yo) to last 7 sts, k1, yo, k4, skpo.

Row 2 all WS rows: Purl.

Row 3: K2tog, k3, yo, k1, (k2, yo, k3, sk2po, k3, yo, k1) to last 7 sts, k2, yo, k3, skpo.

Row 5: K2tog, k2, yo, k2, (k3, yo, k2, sk2po, k2, yo, k2) to last 7 sts, k3, yo, k2, skpo.

Row 7: K2tog, (k1, yo) twice, skpo, *k1, k2tog, (yo, k1) twice, sk2po, (k1, yo) twice, skpo, rep from * to last 7 sts, k1, k2tog, (yo, k1) twice, skpo.

Row 9: K2tog, yo, k3, yo, (sk2po, yo, k3, yo, sk2po, yo, k3, yo) to last 7 sts, sk2po, yo, k3, yo, skpo.

Row 10: Purl.

These 10 rows form patt.

When working with just one colour, use 2 different skeins of yarn and alternate each one every 2 or 4 rows through the garment, carrying yarn not in use up side of work to even out any colour differences

BODY

Using 4mm needles cast on 217[241:265:289] sts.

Work in Lace Patt working 5[5:6:6] full patt reps then work first nine rows of patt.

(Work should meas 18[18:21.5:21.5]cm (7[7:8.5:8.5]in))

Next row (WS): P3[8:13:0] sts, (p3, p2tog, p2[2:2:3]) to last 4[9:14:1] sts, p to end.

187[209:231:253] sts.

Waistband

Next row (RS): Cast on 2 sts, k to end of row.

Next row: Cast on 2 sts, k to end of row. 191[213:235:257] sts.

Next row: Knit.

Next row (WS): K1, m1p, k to last 2 sts, m1p, k1.

Rep last two rows three times more, then work first of these two rows once to end with a RS row. 199[221:243:265] sts.

Work Buttonhole as folls:

Next row (WS): K to last 10 sts, cast off next 6 sts k-wise, k to end.

Next row: K4, turn work and using two needle method cast on 6 sts, turn work back and k across row.

Next row: K to last 10 sts, p tbl, of each of the six cast on sts, k to end of row.

Next row: Knit.

Next row (WS): K1, skpo, k to last 3 sts, k2tog, k1.

Rep these 2 rows, three times more, then rep first of these two rows once.

Next row (WS): Cast off 2 sts p-wise, k to end.

Next row: Cast off 2 sts k-wise, k to end. 187[209:231:253] sts.

Next row: P3[4:6:7] sts, (p10, m1p, p10) to last 4[5:5:6] sts, p to end. 196[219:242:265] sts. ►

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Instructions

Divide for rest of body

Right Front

Next row (RS): K2tog, k across next 47[52:58:64] sts. Turn.

Cont in st st.

Working on these 48[53:59:65] sts only dec 1 st at neck edge of every foll 4th row until 53 rows have been worked from divide, ending with a RS neck dec row.

35[40:46:52] sts (ie total of 14 neck decs.)

Shape armholes

Cont to work neck decs as before and work armhole shaping as folls:

Next row (WS): Cast off 5[7:8:8] sts at beg of row. P to end.

Work 1 row without shaping then dec 1 st at armhole edge only of next 5[7:9:10] rows, then dec 1 st at armhole edge only of foll 2 alt rows.

Cont to work neck decs only until there are 20[22:24:26] sts, then work without shaping until armhole meas 19[21:23:25]cm (7.5[8.25:9:9.75]in) ending with WS row at armhole edge.

Shape shoulders

Cast off 10[11:12:13] sts at beg of next and foll alt row.

Back

With RS facing rejoin yarn to rem sts and work as folls:

Next row: K across next 98[111:122:133] sts. Turn and work on these sts in st st without shaping until 53 rows have been worked from divide.

Shape armholes

Cast off 5[7:8:8] sts at beg of next two rows. 88[97:106:117] sts.

Dec 1 st at each end of next 5[7:9:10] rows, then dec 1 st at each end of foll 2 alt rows. 74[79:84:93] sts

Cont without shaping until armhole meas 19[21:23:25]cm (7.5[8.25:9:9.75]in) ending with WS row.

Shape shoulders

Cast off 10[11:12:13] sts at beg of next 4 rows. Cast off rem 34[35:36:41] sts for back neck.

Left Front

With RS facing rejoin yarn to rem sts and work as folls:

Next row: K across 47[52:58:64] sts, k2tog. Turn and work on these 48[53:59:65] sts in st st, dec 1 st at neck edge of every foll 4th row until 53 rows have been worked from divide, ending with a RS neck dec row.

35[40:46:52] sts (ie total of 14 neck decs).

Work 1 more (WS) row and end at armhole edge.

Shape armholes

Cont to work neck decs as before and work armhole shaping as folls:

Next row: Cast off 5[7:8:8] sts at beg of row k to end.

Work 1 row without shaping then dec 1 st at armhole edge only of next 5[7:9:10] rows, then dec 1 st at armhole edge only of foll 2 alt rows.

Now cont to work neck decs only until there are 20[22:24:26] sts, then work without shaping until armhole meas 19[21:23:25]cm (7.5[8.25:9:9.75]in) ending with WS row at armhole edge.

Shape shoulders

Cast off 10[11:12:13] sts at beg of next and foll alt row.

SLEEVES

With 3.25mm needles cast on 55[57:59:61] sts and work in g-st for 6 rows. Change to 4mm needles and cont in st st, inc one st at each end of every foll 8th row to 79[83:85:89] sts.

Cont without shaping until sleeve meas 46[46:47:47]cm (18.5[18.5:18.75:18.75]in) ending with a WS row.

Shape top

Cast off 5[5:5:6] sts at beg of next 2 rows. 69[73:75:77] sts.

Dec 1 st at each end of next 6 rows.

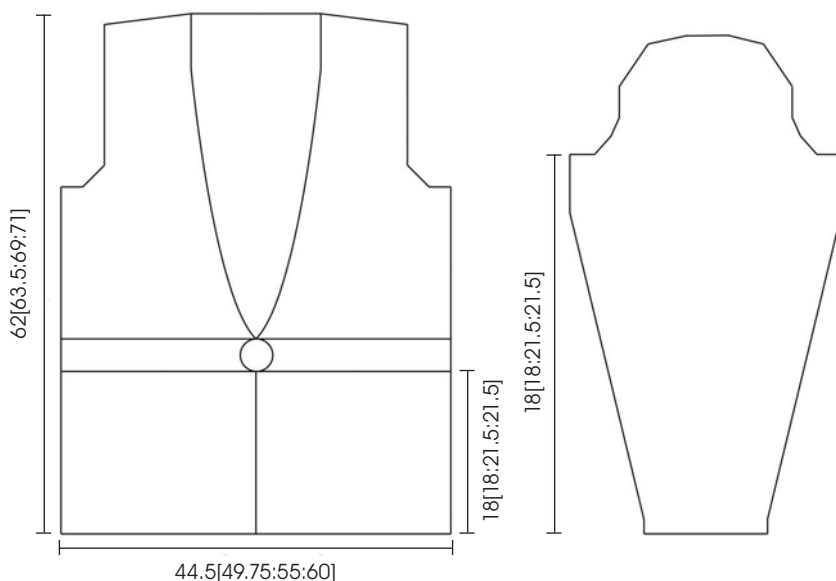
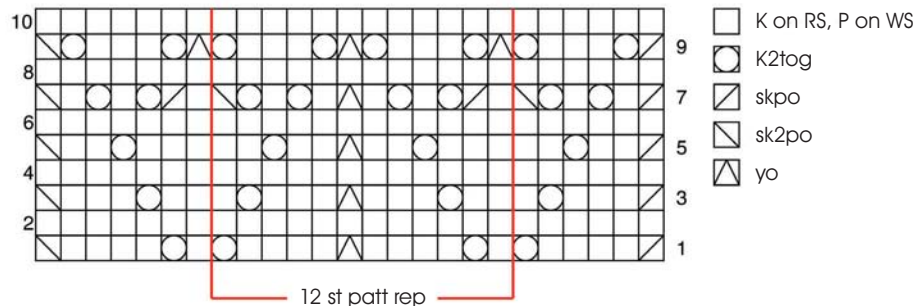
57[61:63:65] sts.

Dec 1 st at each end of next and every foll alt row 4 times in all. 49[53:55:57] sts.

Work 12[14:16:18] rows, then dec one st at each end of every row 16[18:19:20] times. 17 sts.

Cast off 5 sts at beg of next two rows. 7 sts. Cast off rem 7 sts.

Lace pattern



Measurements are given in cm

INTERIM MAKE UP

Pin out and press all the pieces of work on WS according to ball band instructions. Using small backstitch, sew side seams and sleeves seams. Sew shoulder seams. Sew sleeves into armholes.

FRONT EDGING (TO LACE HEM)

With 4mm needles and RS facing, pick up and knit 44[44:54:54] sts between waistband and hem.

Work 2 rows g-st.

Cast off from WS knit wise.

Work second side to match.

Sew top of edging to waistband.

FRONT EDGING (NECK)

With 4mm needles and RS facing, pick up and knit 68[72:76:80] sts from waistband to shoulder seam, pick up and knit 32[33:34:39] sts for back neck, pick up and knit 68[72:76:80] sts from Shoulder seam to waistband. 168[177:186:199] sts.

Work 2 rows g-st.

Cast off from WS knit wise.

Sew lower edge of this edging to waistband.

TO FINISH OFF

Sew in all ends and sew button into place to correspond with buttonhole. ●



Moss stitch jacket by Rico

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement:

102[113:122:131:144]cm
(40[44.5:48:51.5:56.75]in)

Length to shoulder: 53[56:61:66:71]cm
(21[22:24:26:28]in)

Sleeve length: 32[32:33:34:34]cm
(12.5[12.5:13:13.5:13.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Creative Twist Super Chunky

80% polyacrylic, 20% alpaca
(approx 75m per 100g)

6[6:7:8:9] x 100g balls 02 Light Brown

1 pair each 9mm and 10mm needless

1 button or toggle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm over Irish Moss St using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Irish Moss St

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (P1, k1) to last st, p1.

Row 3: (P1, k1) to last st, p1.

Row 4: (K1, p1) to last st, k1.

BACK

Using 10mm needles and thumb method cast on 45[51:55:59:65]sts.

Working in Irish m-st (throughout) cont until Back meas 38[41:44:49:54]cm, (15[16:17:25:19:25:21:25]in), ending on a WS row.

Work 6[6:8:8:8]rows.

Shape shoulders

Work 7 rows dec 1 st at each end of every row. 31[37:41:45:51]sts.

Work 1 row.

Cast off 4[6:7:7:9]sts at beg of next 2 rows. 23[25:27:31:33]sts.

Cast off 5[6:7:8:9] sts at beg of next 2 rows. 13[13:13:15:15]sts.

Cast off rem 13[13:13:15:15]sts.

LEFT FRONT

Using 10mm needles and thumb method cast on 29[31:33:35:39]sts.

Working in Irish m-st cont until Left Front meas 38[41:44:49:54]cm, (15[16:17:25:19:25:21:25]in), ending on a WS row.

Work 1 row.

Shape neck

Cast off 8[8:8:8:9]sts, patt to end. 21[23:25:27:30] sts.

Work 4[4:4:6:6]rows dec 1 st at neck edge in next and every foll alt row. 19[21:23:24:27]sts.

Work 0[0:2:0:0]rows.

Shape shoulder

For 1st and 2nd sizes only: Work 4 rows dec 1 st at shoulder edge in every row AT SAME TIME dec 1 st at neck edge in 1st[3rd] and foll 1[0] alt row. 13[16]sts.

For all sizes: Work 3[3:7:7:7]rows dec 1 st at shoulder edge in every row AT SAME TIME dec 1 st at neck edge in 3rd[3rd:1st:1st:3rd] and foll 0[0:4th:4th:4th]row. 9[12:14:15:18] sts.

Work 1 row.

Cast off 4[6:7:7:9]sts, patt to end.

5[6:7:8:9]sts.

Work 1 row.

Cast off rem 5[6:7:8:9]sts.

RIGHT FRONT

Using 10mm needles and thumb method cast on 29[31:33:35:39]sts.

Working in Irish m-st cont until Right Front meas 38[41:44:49:54]cm, (15[16:17:25:19:25:21:25]in), ending on a WS row

Shape neck

Cast off 8[8:8:8:9]sts, patt to end. 21[23:25:27:30] sts.

Work 1 row.

Work 4[4:4:6:6]rows dec 1 st at neck edge in next and every foll alt row. 19[21:23:24:27]sts.

Work 0[0:2:0:0]rows.

Shape shoulder

For 1st and 2nd sizes only: Work 4 rows dec 1 st at neck edge in 1st [3rd] and foll 1[0]alt row AT SAME TIME dec 1 st at shoulder edge in every row. 13[16]sts.

Instructions

For all sizes: Work 3[3:7:7]rows dec 1 st at neck edge in 3rd [3rd:1st:1st:3rd] and foll 0[0:4th:4th:4th]row AT SAME TIME dec 1 st at shoulder edge in every row. 9[12:14:15:18] sts. Work 2 rows.

Next row: Cast off 4[6:7:7:9]sts, patt to end. 5[6:7:8:9]sts.

Work 1 row.

Cast off rem 5[6:7:8:9]sts

SLEEVES

Using 10mm needles and thumb method cast on 33[35:37:39:41]sts.

Working in Irish m-st cont until sleeve meas 10cm (4in) ending on a WS row.

Inc 1 st at each end of 11th row and every foll 18th[18th:10th:10th:10th] row to 37[39:43:45:47] sts.

Cont without shaping until sleeve meas 42[42:43:44:44]cm, (16.5[16.5:17:17.25:17.25] in), ending on a WS row.

Shape sleeve top

Cast off 4[5:4:4:4]sts at beg of next 2[6:6:4:2] rows. 29[9:19:29:39] sts.

For 1st, 3rd, 4th and 5th sizes only:

Cast off 5 sts at beg of next 4[2:4:6] rows. 9 sts.

Cast off rem 9 sts.

NECK EDGING

Join shoulder seams.

With RS facing, using 9mm needles pick up and knit 21[21:22:22:22]sts along right side of neck, 13[13:13:15:15]sts from back neck and 21[21:22: 22:22]sts along left side of neck. 55[55:57:59:59] sts.

Cast off.

TO FINISH OFF

Fold sleeves in half lengthways and placing folds to shoulder seams sew sleeves in position 23[25:27:28:29]cm, (9[9.75:10.75:11:11.5]in), from shoulder seams. Join side and sleeve seams reversing sewing for first 10cm (4in), for turnback cuff. Make a button loop. Sew on button. Pin out cardigan to the measurements given.

Cover with clean damp tea towels and leave to dry. See ball-band for washing and further care instructions. ●



Lace point shrug
by Nicky Epstein

SIZES

To fit: S/M/L

Actual measurement: 91[104]cm (36[41]in)

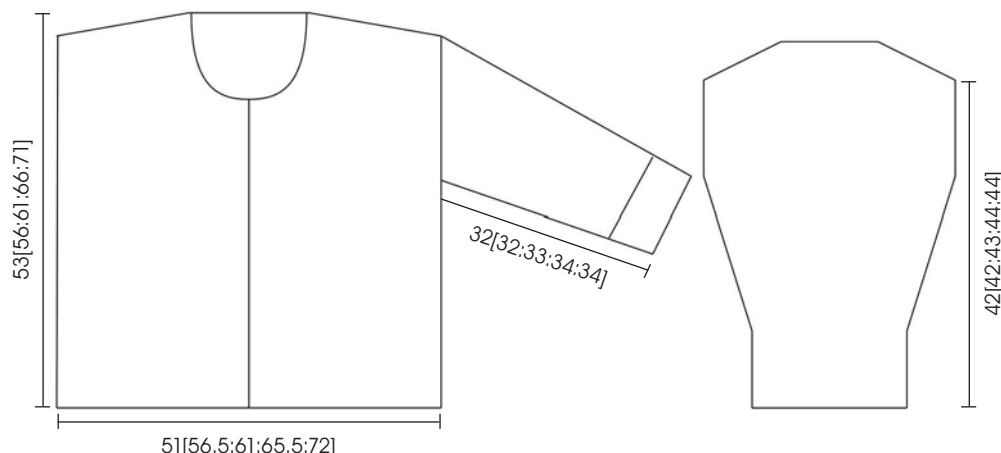
Length to shoulder: 71[91]cm (28[36]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Malabrigo Rasta Super Bulky 100% merino wool (approx 82m per 150g)
5[7] x 150g skeins 864 Porrinho
1 pair 12.25mm needles (plus spare needle)
2 x 10mm double pointed needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.



Measurements are given in cm

TENSION

9 sts and 12 rows to 10cm over st st using 12.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = make bobble. Kfb of next st, turn, p3, turn k3, turn, p3, pass 2nd and 3rd sts over first st.

sk2po = slip 1 sts, k next 2 sts together, pass slipped st over.

For more abbreviations see page 86

PATTERN NOTES

Edge Pattern

Row 1 (RS): K1, (yo, k3, sk2po, k3, yo, k1) to end.

Row 2: Purl.

Row 3: P1, (k1, yo, k2, sk2po, k2, yo, k1, p1) to end.

Rows 4 and 6: (K1, p9) to end ending k1.

Row 5: P1, (k2, yo, k1, sk2po, k1, yo, k2, p1) to end.

Row 7: P1, (k3, yo, sk2po, yo, k3, p1) to end.

Row 8: Purl.

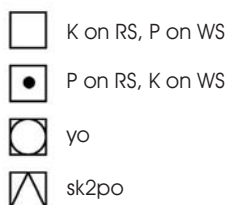
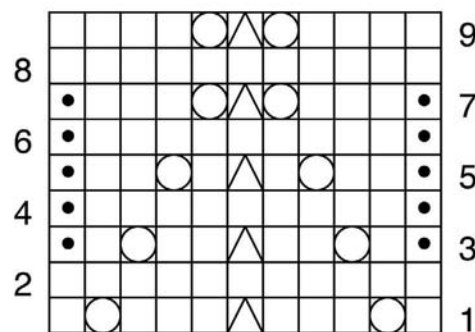
Row 9: K1, (k3, yo, sk2po, yo, k4) to end. These 9 rows form patt.

SHRUG (MAKE 2)

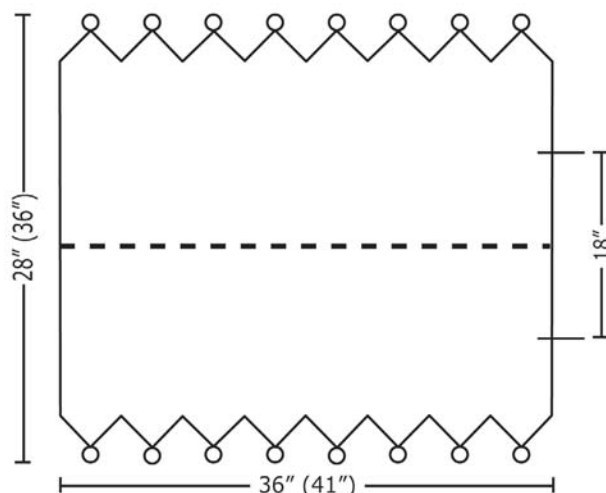
Using 12.25mm needles cast on 81[91] sts.

Bobble Row: P5 (MB, p9) to end ending last rep p5.

Edge pattern



Read RS (odd) rows from R to L
Read WS (even) rows from L to R



Next row (WS):

Purl.
Work rows 1-9 of Edge Patt.
Rep rows 8 and 9 until piece meas 35.5[46]cm (14[18]in).
Leave sts on spare needle.

SLEEVES (MAKE 2)

Using 12.25mm needles cast on 41 sts.

Row 1 (WS):

Purl.
Work rows 1-9 of Edge Patt.
Cast off.

I CORD

Using 10mm dpns cast on 5 sts.

Row 1: K5 sts. **Do not** turn work. Slide sts to right end of needle, pull yarn to tighten.

Rep Row 1 until cord meas approx 91[104]cm (36[41]in).
Leave sts on holder.

TO FINISH OFF

Using 3 needle cast off method, with RS tog, knit 2 shrug pieces tog with 3rd needle. Centre the sleeves at shrug seam and sew in place.

Sew rem side seam approx 13[18]cm (5[7]in).

Weave cord in and out of eyelets where 2 pieces are joined as shown in the photo, adjust cord length by adding or subtracting rows if necessary.

Cast off.

Sew cord at each end to sleeve seam. ●



Instructions.....



Arabesque gilet by Di Gilpin

SIZES

To fit: S[M:L]

Actual measurement: 71[73.5:76]cm
(28[29:30]in)

Length to shoulder: 40cm (15.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Jamieson & Smith Chunky 100% Shetland wool (approx 120m per 100g)

4[4:5] x 100g balls in Steekit

1 pair each 4.5mm, 5mm and 5.5mm needles

Stitch holders

Cable needle

1 toggle (optional)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 20 rows to 10cm over st st using 5.5mm needles.

22 sts and 20 rows to 10cm over relaxed patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

Sl1wyif = slip 1 st purlwise with yarn in front

For more abbreviations see page 86

PATTERN NOTES

This cropped waistcoat is a wonderful layering piece for winter to give that extra warmth and glamour to your ensemble. Lovely worn open, but can also be button

closed, if desired. The cable border along the edge creates a lovely line and grows as it winds its way upwards.

There are varying sizes of cable throughout. For each even numbered cable work as follows examples:

C2B = Slip 1 st to cn and hold at back of work, k next st from LH needle, k1 from cn.

C2F = Slip 1 st to cn and hold at front of work, k next st from LH needle, k1 from cn.

C4B = Slip 2 sts to cn and hold at back of work, k next 2 sts from LH needle, k2 from cn.

C4F = Slip 2 sts to cn and hold at front of work, k next 2 sts from LH needle, k2 from cn.

For all odd numbered cables, bring higher number of sts (eg 2 as in example below) to front of cable and lower number of sts (eg 1 as in example below) to the back.

C3B = Cable 3 back. Slip first st onto cn and bring to back of work, k next 2 sts on LH needle, k st from cn.

C3F = Cable 3 front. Slip first 2 sts onto cn and bring to front of work, k next st on LH needle, k 2 sts from cn.

RIGHT FRONT

Using 4.5mm needle and long-tail method cast on 47[47:51] sts.

The last st will serve as a selvedge st for sewing up, the first st will be the basis for the cable border which is written and not charted.

Row 1 (WS): Purl as Row 1 of chart.

Row 2 (RS): As Row 2 of chart.

Cont from Row 3 of Chart as set, at same time work cable border as follows:

Row 3 and all odd rows (WS): Purl.

Row 4: K1, M1.

Row 6: C2B.

Row 8: C2B.

Row 10: K2, M1.

Row 12: C3B.

Row 14: K3, M1.

Row 16: C4B.

Row 18: K4.

Row 20: C4B.

Row 22: K4, M1.

Row 24: C5B.

Change to 5mm needles.

Row 26: K5.

Row 28: K5, M1.

Row 30: C6B.

Row 32: K6, M1.

Row 34: K7, M1.

Row 36: C8B.

Row 38: K8, M1.

Row 40: K9, M1.

Row 42: K10.

Shape armhole and V-neck

Row 43: Cast off 4[6:8] sts, work in patt as charted to end of row, cast on 10 sts to begin self facing cable collar.

From here on, the last 3 sts of every RS row (k1, p1, k1tbl) and first 3 sts of every WS row

(sl1wyif, k1, p1) establish the armhole edging (which is also charted). Keep this patt in place to end of Right Front.

The written instructions from here on cont. to explain the cable border only, still worked at the same time as corresponding row on chart.

Row 44: K10, C10B.

Row 45 (and all WS rows): P all cable border sts.

Row 46: (K10, M1) twice.

Row 48: (K11, M1) twice.

Row 50: C12B twice.

Change to 5.5mm needles.

Row 52: K24.

Row 54: (K12, M1) twice.

Row 56: K26.

Row 58: (K13, M1) twice.

Row 60: C14B twice.

Row 62: K28.

Row 64: (K14, M1) twice.

Row 66: K30.

Row 68: (K15, M1) twice.

Row 70: C16B twice.

Rows 72, 74, 76, 78, 80: K32.

Row 82: C16B twice.

Rows 84, 86, 88: K32.

At end of row 89, cont working ONLY the cable.

Place all shoulder sts from chart onto a holder.

Cont working cable as follows:

Rows 90-93: Work in st st.

Row 94: C16B twice.

Work 5[7:9] more rows in st st.

Leave sts on a st holder.

LEFT FRONT

Using 4.5mm needle and long tail method cast on 47[47:51] sts and foll corresponding chart.

Cable border sts are mirrored from Right Front as follows:

Rows 1-3: As chart rows 1-3.

Row 4: M1, k1.

Row 5 and all WS rows: Purl.

Row 6: C2F.

Row 8: C2F.

Row 10: M1, k2.

Row 12: C3F.

Row 14: M1, k3.

Row 16: C4F.

Row 18: K4.

Row 20: C4F.

Row 22: M1, k4.

Row 24: C5F.

Change to 5mm needles.

Row 26: K5.

Row 28: M1, k5.

Row 30: C6F.

Row 32: M1, k6.

Row 34: M1, k7.

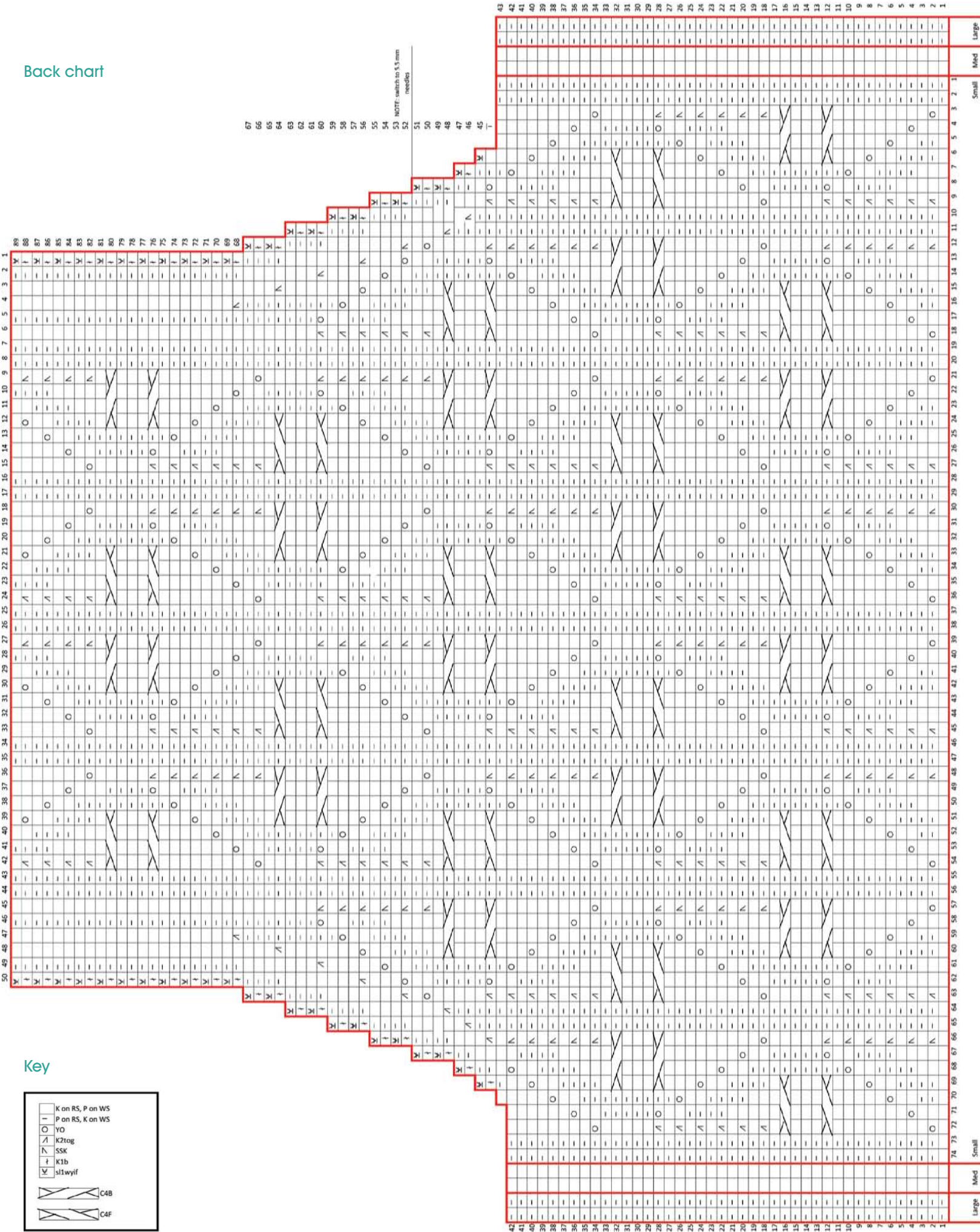
Row 36: C8F.

Row 38: M1, k8.

Row 40: M1, k9.

Row 42: K10.

Back chart



Left front

Key

K on RS, P on WS

P on RS, K on WS

YO

K2tog

SSK

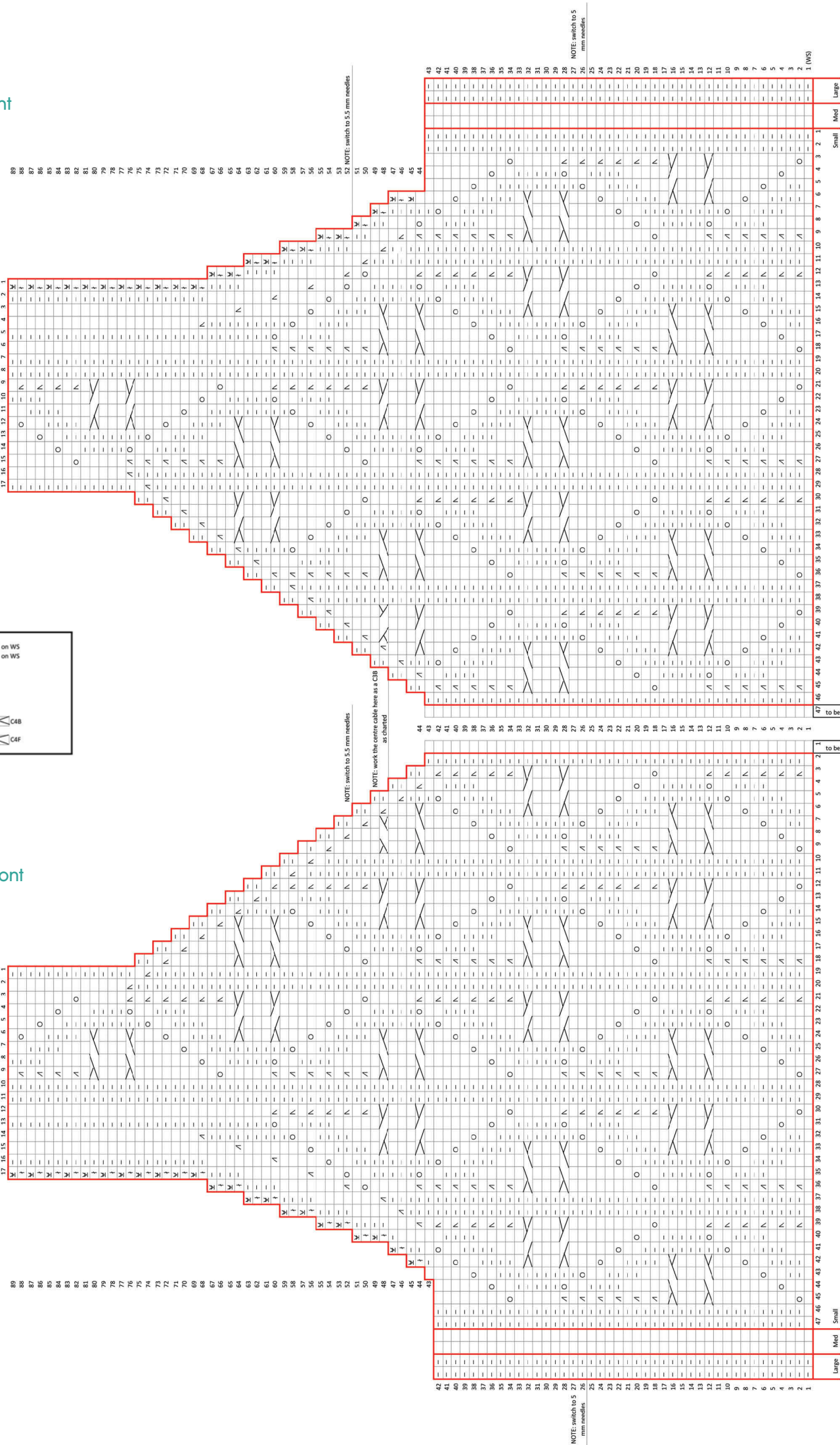
K1b

s1twyf

C4B

C4F

Right front



Shape armhole and V-neck:

Row 44: Cast off 5[7:9] sts, work in patt as charted to end of row, C10F, cast on 10 sts to begin self-facing cable collar.

From here on, the first 3 sts of every RS row (k1tbl, p1, k1) and the last 3 sts of every WS row (p1, k1, sl1wyif) establish the armhole edging (which is also charted). Keep this patt in place to end of Left Front. The written instructions from here on explain the cable border only, which is meant to be worked at the same time as the corresponding row on the chart.

Row 45 (and all WS rows): P all cable border sts.

Row 46: (M1, k10) twice.

Row 48: (M1, k11) twice.

Row 50: C12F twice.

Change to 5.5mm needles.

Row 52: K24.

Row 54: (M1, k12) twice.

Row 56: K26.

Row 58: (M1, k13) twice.

Row 60: C14F twice.

Row 62: K28.

Row 64: (M1, k14) twice.

Row 66: K30.

Row 68: (M1, k15) twice.

Row 70: C16F twice.

Rows 72, 74, 76, 78, 80: K32.

Row 82: C16F twice.

Rows 84, 86, 88: K32.

At the end of row 89, cont working ONLY the cable.

Place all shoulder sts from chart onto a st holder.

Cont working cable as folls:

Rows 90-93: Work in st st.

Row 94: C16F twice.

Work 5[7:9] more rows in st st.

Leave sts on a st holder.

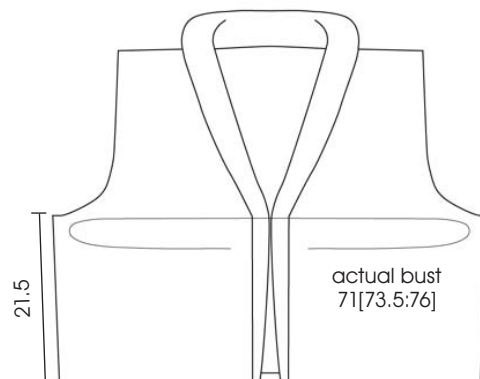
Fold and pin the cable border outer edge inside to match with inner edge.

This will create the facing for cable border. Sew entire edge down.

If desired, add toggle button near bottom edge of Left Front to correspond with a yo on Right Front.

The yo will serve as a buttonhole.

Weave in all ends. ●



Measurements are given in cm



BACK

Using 4.5mm needle and long tail method cast on 74[78:82] sts.

Row 1 (WS): P all sts (this row is also charted).

Rows 2-42: As chart.

Row 43: Cast off 4 sts at beg of row, patt to end.

Row 44 (RS): Cast off 5 sts at beg of row, patt to end.

Shape armhole

Follow armhole shaping as charted.

Row 89 (WS): Work 17 sts in patt as charted, cast off centre 16 sts, work last 17 sts as charted.

TO FINISH OFF

Holding RS tog, work 3-needle cast off for front right 17 shoulder sts to back right shoulder sts. Work same for left shoulder. Holding RS tog, work a 3-needle cast off for cable border sts from Left Front and Right Front. Sew cable border inner edge down to back neck.



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Tweed DK until 31 October 2012.

Visit www.laughinghens.com and quote KN108 to receive your discount.

Fairisle cardigan by Martin Storey

SIZES

To fit: 81-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 94[106:117:129]cm (37[41.75:46:50.75]in)

Length to shoulder: 52[54:56:58]cm (20.5[21.25:22:22.75]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Instructions

YOU WILL NEED

Rowan Tweed DK 100% wool
(approx 118m per 50g)
6[7:8:9] x 50g balls 589 Hubberholme (A)
2[2:3:3] x 50g balls 580 Arncliffe (B)
1 pair each 3.75mm and 4mm needles
Stitch holders
7 buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

When working from Chart, use the Fairisle method.
RS rows are k rows and read from R to L.
WS rows are p rows and read from L to R.
Twist yarns on WS of row to avoid holes.

BACK

With 3.75mm needles and A cast on 101[113:125:137] sts.
Rib row 1: K1, (p1, k1) to end.
Rib row 2: P1, (k1, p1) to end.
Rep last 2 rows 3 times more, inc 0[1:2:3] sts evenly across last row 101[114:127:140] sts.
Change to 4mm needles.
Work in patt from Chart 1 (border chart).
Row 1: Work 5 sts before patt rep, work across patt rep 7[8:9:10] times, work 5 sts after patt rep.
Row 2: Work 5 sts before patt rep, work across patt rep 7[8:9:10] times, work 5 sts after patt rep.
These 2 rows set patt.
Cont in patt to end of Row 12.
Now work in main patt
Row 1: Using A, k to end, dec 2[3:4:5] sts evenly across row. 99[111:123:135] sts.
Row 2: Using A, p to end.
Row 3: Using A, k to end.
Row 4: Using A, p to end.
Row 5: K3A, (1B, 3A) to end.
Row 6: P2A, (1B, 1A) to last 3 sts, 1B, 2A.
Row 7: Using A, k to end.
Rows 2 to 7 form patt.
Work straight until back meas approx 33[34:34:35]cm (13[13.25:13.25:13.75]in) from cast on edge, ending with Row 2[4:6:2].
Shape raglan armholes
Cast off 5[6:8:9] sts at beg of next 2 rows. 89[99:107:117] sts.
1st, 2nd and 3rd sizes only
Next row: Using A, k1, skpo, patt to last 3 sts, using A k2tog, k1.
Work 3 rows straight.
Rep last 4 rows 2[0:0:-] times. 83[97:105:117] sts.

All sizes

Next row: Using A, k1, skpo, patt to last 3 sts, using A k2tog, k1.
Next row: Patt to end.
Rep last 2 rows 5[11:13:17] times more. 71[73:77:81] sts.
Mark starting and finish position for Chart 2 (yoke): 10[11:13:15] sts before patt rep, 9[10:12:14] sts after patt rep.
Next row: Work 2 tog, patt to last 2 sts, work 2 tog.
Next row: Patt to end.
Rep last 2 rows 18 times more. 33[35:39:43] sts.
Leave these sts on a holder.

LEFT FRONT

With 3.75mm needles and A cast on 47[53:59:65] sts.
Rib row 1: P1, (k1, p1) to end.
Rib row 2: K1, (p1, k1) to end.
Rep last 2 rows 3 times more, inc 0[0:1:1] sts evenly across last row 47[53:60:66] sts.
Change to 4mm needles.
Work in patt from Chart 1 (border).
Row 1: Work 5 sts before patt rep, work across patt rep 3[3:4:4] times, work 3[9:3:9] sts after patt rep.
Row 2: Work 3[9:3:9] sts before patt rep, work across patt rep 3[3:4:4] times, work 5 sts after patt rep.
These 2 rows set patt.
Cont in patt to end of Row 12.
Now work in main patt
Row 1: Using A, k to end, dec 1[1:2:2] sts evenly across row. 46[52:58:64] sts.
Row 2: Using A, p to end.
Row 3: Using A, k to end.
Row 4: Using A, p to end.
Row 5: K2A, (1B, 3A) to last 4[2:4:2] sts, 1B, 3[1:3:1]A.
Row 6: P2[0:2:0]A, (1B, 1A) to end.
Row 7: Using A, k to end.
Rows 2 to 7 form patt.
Work straight until front meas approx 33[34:34:35]cm (13[13.25:13.25:13.75]in) from cast on edge, ending with row 2[4:6:2].
Shape raglan armhole
Next row: Cast off 5[6:8:9] sts, patt to end. 41[46:50:55] sts.
Next row: Patt to end.
1st, 2nd and 3rd sizes only
Next row: Using A, k1, skpo, patt to end.
Work 3 rows straight.
Rep last 4 rows 2[0:0:-] times. 38[45:49:55] sts.
All sizes
Next row: Using A, k1, skpo, patt to end.
Next row: Patt to end.
Rep last 2 rows 5[11:13:17] times more. 32[33:35:37] sts.
Mark starting and finish position for Chart 2 (yoke): 10[11:13:15] sts before patt rep, then first 22 sts of patt rep.
Next row: Work 2 tog, patt to last end.
Next row: Patt to end.
Rep last 2 rows 7 times more. 24[25:27:29] sts.

Shape front neck

Next row: Work 2tog, patt to last 6[7:9:11] sts, leave these sts on a holder, turn. 17 sts.
Next row: Patt to end.
Next row: Work 2 tog, patt to last 2 sts, work 2 tog.
Next row: Patt to end.
Rep last 2 rows 3 times more. 9 sts.
Next row: Work 2 tog, patt to end.
Next row: Patt to end.
Rep last 2 rows 5 times more. 3 sts.
Leave these sts on a holder.

RIGHT FRONT

With 3.75mm needles and A cast on 47[53:59:65] sts.
Rib row 1: P1, (k1, p1) to end.
Rib row 2: K1, (p1, k1) to end.
Rep last 2 rows 3 times more, inc 0[0:1:1] sts evenly across last row 47[53:60:66] sts.
Change to 4mm needles.
Work in patt from Chart 1.
Row 1: Work 3[9:3:9] sts before patt rep, work across patt rep 3[3:4:4] times, work 5 sts after patt rep.
Row 2: Work 5 sts before patt rep, work across patt rep 3[3:4:4] times, work 3[9:3:9] sts after patt rep.
These 2 rows set patt.
Cont in patt to end of row 12.
Now work in main patt
Row 1: Using A, k to end, dec 1[1:2:2] sts evenly across row. 46[52:58:64] sts.
Row 2: Using A, p to end.
Row 3: Using A, k to end.
Row 4: Using A, p to end.
Row 5: K3[1:3:1] A, (1B, 3A) to last 3 sts, 1B, 2A.
Row 6: P 1A, (1B, 1A) to last 3[1:3:1] sts, 1B, 2[0:2:0]A.
Row 7: Using A, k to end.
Rows 2 to 7 form patt.
Work straight until front meas approx 33[34:34:35]cm (13[13.25:13.25:13.75]in) from cast on edge, ending with row 3[5:7:3].
Shape raglan armhole
Next row: Cast off 5[6:8:9] sts, patt to end. 41[46:50:55] sts.
1st, 2nd and 3rd sizes only
Next row: Patt to last 3 sts, using A, k2tog, k1.
Work 3 rows straight.
Rep last 4 rows 2[0:0:-] times. 38[45:49:55] sts.
All sizes
Next row: Patt to last 3 sts, using A, k2tog, k1.
Next row: Patt to end.
Rep last 2 rows 5[11:13:17] times more. 32[33:35:37] sts.
Mark starting and finish position for Chart 2 (yoke): Last 23 sts of patt rep, then 9[10:12:14] sts after patt rep.
Next row: Patt to last 2 sts, work 2 tog.
Next row: Patt to end.
Rep last 2 rows 7 times more. 24[25:27:29] sts.
Shape front neck
Next row: Using A, k6[7:9:11] sts, leave these sts on a holder, patt to last 2 sts, work 2 tog. 17 sts.

Next row: Patt to end.

Next row: Work 2 tog, patt to last 2 sts, work 2 tog.

Next row: Patt to end.

Rep last 2 rows 3 times more. 9 sts.

Next row: Patt to last 2 sts, work 2 tog.

Next row: Patt to end.

Rep last 2 rows 5 times more. 3 sts.

Leave these sts on a holder.

SLEEVES

With 3.75mm needles and A cast on 49[53:57:61] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Rep last 2 rows 4 times more.

Change to 4mm needles.

Row 1: Work 5[7:9:11] sts before patt rep, work across patt rep 3 times, work 5[7:9:11] sts after patt rep.

Row 2: Work 5[7:9:11] sts before patt rep, work across patt rep 3 times, work 5[7:9:11] sts after patt rep.

These 2 rows set patt.

Cont in patt to end of Row 12.

Now work in main patt

Row 1: Using A, k to end, inc 2 sts evenly across row. 51[55:59:61] sts.

Row 2: Using A, p to end.

Row 3: Using A, k to end.

Row 4: Using A, p to end.

Row 5: K3A, (1B, 3A) to end.

Row 6: P2A, (1B, 1A) to last 3 sts, 1B, 2A.

Row 7: Using A, k to end.

Rows 2 to 7 form patt.

Inc one st at each end of next and every foll 8th row until there are 77[81:85:89] sts. Work straight until sleeve meas 45cm (17.75in) from cast on edge, ending with same row as back and front to armhole shaping.

Shape sleeve top

Cast off 5[6:8:9] sts at beg of next 2 rows. 67[69:69:71] sts.

Next row: Using A, k1, skpo, patt to last 3 sts, using A k2tog, k1.

Work 3 rows straight.

Rep last 4 rows 2[3:5:6] times. 61[61:57:57] sts.

All sizes

Next row: Using A, k1, skpo, patt to last 3 sts, using A k2tog, k1.

Next row: Patt to end.

Rep last 2 rows 5[5:4:3] times more. 49 sts.

Mark starting and finish position for Chart 2 (yoke): 12 sts before patt rep, 11 sts after patt rep.

Next row: Work 2 tog, patt to last 2 sts, work 2 tog.

Next row: Patt to end.

Rep last 2 rows 18 times more. 11 sts.

Leave these sts on a holder.

NECKBAND

With RS facing, 3.75mm needles and A, k6[7:9:11] sts from right front holder, pick up and k21 sts up front neck, k2, then k next st tog with first st of right sleeve, k9, k last st tog with first st on back, k31[33:37:41], k last st on back tog with first st of right sleeve, k9, k last st tog with first st on left front, k2, pick up and k21 sts down left side of front neck,

k6[7:9:11] sts from left front holder.

111[115:123:131] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Rep last 2 rows twice more and row 1 again.

Cast off in rib.

BUTTON BAND

With RS facing, 3.75mm needles, pick up and k135[137:139:141:143:145:147] sts down left front.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Rep last 2 rows 3 times more and row 1 again.

Cast off in rib.

BUTTONHOLE BAND

With RS facing, 3.75mm needles, pick up and k135[137:139:141:143:145:147] sts up right front.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Rep last 2 rows once more.

Buttonhole row: Rib 6[7:8:6:7:8:6], (rib2tog, yrn, rib 18[18:18:19:19:19:20]) 6 times.

Rib 2tog, yrn, rib 7[8:9:7:8:9:6].

Rib 4 rows.

Cast off in rib.

TO FINISH OFF

Join raglan seams. Join side and sleeve seams. Join underarm seam.

Sew on buttons. ●

Chart 1 (border)

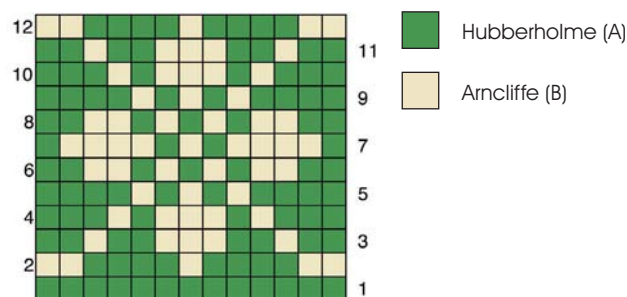
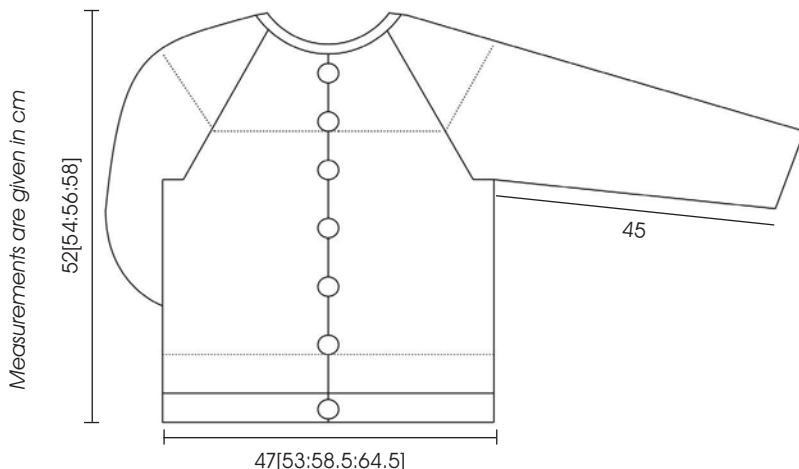
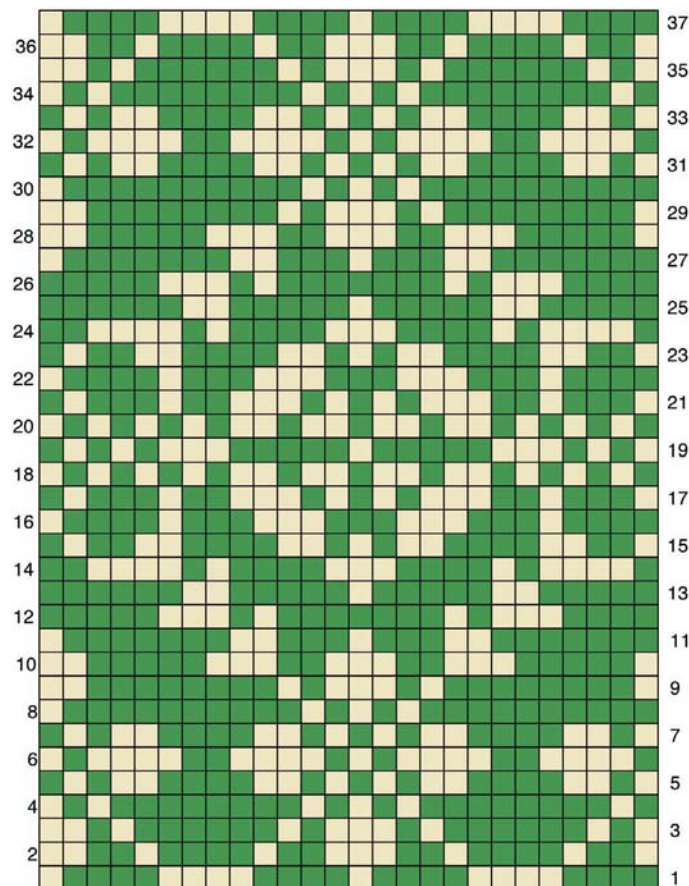


Chart 2 (yoke)



Instructions



Thames by Martin Storey

SIZES

To fit: 97[102:107:112:117:122:127]cm
(38[40:42:44:46:48:50]in)

Actual measurement:

104[111:115:122:127:132:68.5:137]cm
(41[44:45:48:50:52:54]in)

Length to shoulder: 67[70:73:73:75:75:78]cm
(26.5[27.5:28.5:28.5:29.5:29.5:30.5]in)

Sleeve length: 45[49:52:52:53:53:54]cm
(17.5[19.5:20.5:20.5:21:21:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Purelife Sheep Breeds Chunky

100% British wool (approx 100m per 100g)

11[12:14:14:15:16:17] x 100g balls 952

Mid Brown Jacob

1 pair each 6mm and 7mm needles

Stitch holders

Stitch markers

Cable needle

7 x 0251 buttons from Coats

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 19.5 rows to 10cm over cable patt using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C6B = slip next 3 sts onto cn and leave at back of work, k3, then k3 from cn.

C6F = slip next 3 sts onto cn and leave at front of work, k3, then k3 from cn.

For more abbreviations see page 86

BACK

Using 7mm needles cast on 68[74:78:84:88:92:96] sts.

Beg and ending rows as indicated, work in patt from appropriate chart, working rows 1 to 16 once only, then rep the 24 row patt rep throughout as follows:

Inc 1 st at each end of 3rd and foll 3 alt rows, then on foll 6 rows.

88[94:98:104:108:112:116] sts.

Place marker at each end of last row.

Cont straight until back meas

46[47:48:46:46:46:48]cm

(18[18.5:19:18:18:18:19]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 82[88:92:98:102:106:110] sts.

Dec 1 st at each end of next row, then on foll 2 alt rows. 76[82:86:92:96:100:104] sts.

Cont straight until armhole meas 19[21:23:25:27:27:28]cm

(7.5[8.25:9:10:10.5:10.5:11]in), ending with RS facing for next row.

Shape shoulders and back neck

Cast off 9[9:10:11:11:12:12] sts at beg of next 2 rows. 58[64:66:70:74:76:80] sts.

Cast off 9[9:10:11:11:12:12] sts, patt until there are 12[14:14:14:16:15:17] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 8[10:10:10:12:11:13] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 16[18:18:20:20:22:22] sts, patt to end.

Complete to match first side reversing shaping.

LEFT FRONT

Using 7mm needles cast on 34[37:39:42:44:46:48] sts.

Beg and ending rows as indicated, work in patt from appropriate chart, working rows 1 to 16 once only, then rep the 24 row patt rep throughout as follows:

Inc 1 st at beg of 3rd and foll 3 alt rows, then at same edge on foll 6 rows.

44[47:49:52:54:56:58] sts.

Place marker at side edge of last row.

Cont straight until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 3 sts at beg of next row. 41[44:46:49:51:53:55] sts.

Work 1 row.

Dec 1 st at beg of next and foll 2 alt rows, 38[41:43:46:48:50:52] sts.

Cont straight until 9[11:11:13:13:15:15] rows less have been worked than on back to beg of shoulder shaping, ending with WS facing for next row.

Shape neck

Cast off 7 sts at beg of next row.

31[34:36:39:41:43:45] sts.

Dec 1 st at neck edge on next 3 rows,

then on foll 2[3:3:4:4:5:5] alt rows.

26[28:30:32:34:35:37] sts.

Work 1 row.

Shape shoulder

Cast off 9[9:10:11:11:12:12] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8[10:10:10:12:11:13] sts.

RIGHT FRONT

Using 7mm needles cast on 34[37:39:42:44:46:48] sts.

Beg and ending rows as indicated, work in patt from appropriate chart, working rows 1 to 16 once only, then rep the 24 row patt rep throughout as folls:

Inc 1 st at end of 3rd and foll 3 alt rows, then at same edge on foll 6 rows.

44[47:49:52:54:56:58] sts.

Place marker at side edge of last row.

Complete as given for left front, reversing all shapings.

SLEEVES

Using 6mm needles cast on 34[38:38:42:42:46:46] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib for a further 12 rows, inc

1[0:1:0:1:0:1] sts at each end of last row and ending with RS facing for next row.

36[38:40:42:44:46:48] sts.

Change to 7mm needles.

Beg and ending rows as indicated, now work in patt from appropriate chart, working rows 1 to 16 once only, then rep the 24 row patt rep throughout and shaping sides by inc 1 st at each end of 5th[5th:5th:3rd:3rd:3rd:3rd] and 7[12:15:20:5:3:4] foll 4th[4th:4th:4th:alt:alt:alt] rows, then on 6[4:3:0:18:19:19] foll 6th[6th:6th:0:4th:4th:4th] rows, taking inc sts into patt. 64[72:78:84:92:92:96] sts.

Work 5 rows, ending with RS facing for next row (Sleeve should meas 45[49:52:52:53:53:54]cm (17.5[19.5:20.5:20.5:21:21:21.5]in)).

Shape top

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 58[66:72:78:86:86:90] sts.

Dec 1 st at each end of next row, then on foll 2 alt rows, then on foll row.

Cast off rem 50[58:64:70:78:78:82] sts.

INTERIM MAKE UP

Press pieces. Join both shoulder seams using back stitch, or mattress stitch if preferred.

BACK EDGING

With RS facing and 6mm needles, pick up and knit 78[82:88:92:94:98:104] sts evenly between markers at cast-on edge of back.

Work 2 rows in g st.

Cast off on WS.

LEFT FRONT EDGING

With RS facing and 6mm needles, beg at opening edge and ending at marker, pick up and knit 39[41:44:46:47:49:52] sts evenly along cast-on edge of left front.

Work as given for back edging.

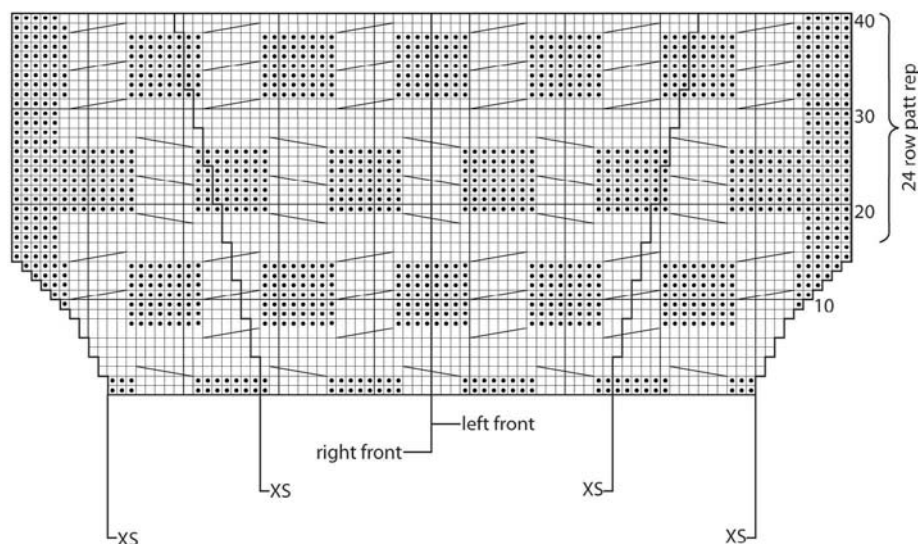
RIGHT FRONT EDGING

With RS facing and 6mm needles, beg at marker and ending at opening edge, pick up and knit 39[41:44:46:47:49:52] sts evenly along cast-on edge of right front.

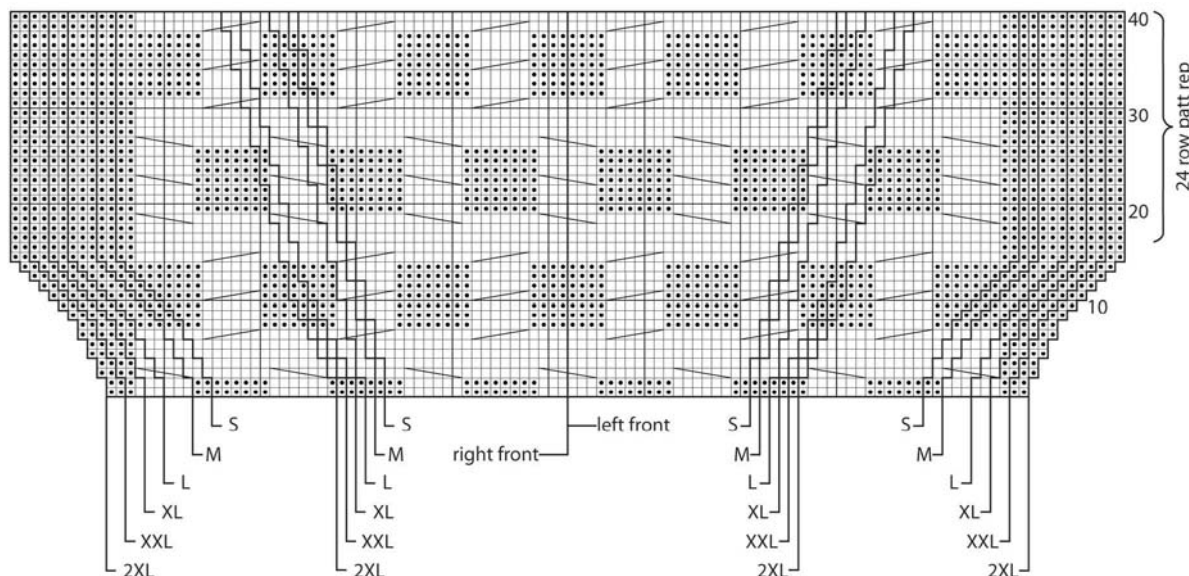
Work as given for back edging.

BUTTON BAND

Using 6mm needles, cast on 9 sts.



ABOVE: Chart for size XS BELOW: Chart for all size except XS



Key

- K on RS, P on WS
- P on RS, K on WS
- C6F
- C6B

Instructions

Row 1 (RS): K2, (p1, k1) 3 times, k1.

Row 2: K1, (p1, k1) to end.

These 2 rows form rib.

Cont in rib until button band, when slightly stretched, fits up right front opening edge, from cast-on edge to beg of neck shaping, sewing into place as you go along, ending with RS facing for next row.

Break yarn and leave sts on a holder.

Mark positions for 6 buttons on this band – first to come 5cm (2in) up from cast-on edge, last to come just above beg of front neck shaping (last buttonhole is worked in collar), and rem 4 buttons evenly spaced between.

BUTTONHOLE BAND

Using 6mm needles, cast on 9 sts.

Work in rib as given for button band until buttonhole band, when slightly stretched, fits up left front opening edge, from cast-on edge to beg of neck shaping, sewing into place as you go along and with the addition of 5 buttonholes worked to match positions marked for buttons as follows:

Buttonhole row (RS): K2, p1, skpo, yfwd, k1, p1, k2.

When the band is complete, ending with RS facing for next row, cast off in rib.

Do not break yarn and leave sts on a holder.

COLLAR

With RS facing, using 6mm needles, rib across 9 sts from button band, pick up and knit 19[21:21:23:23:25:25] sts up right side of neck, 23[25:25:27:27:29:29] sts from back, 19[21:21:23:23:25:25] sts down left side of neck, then rib across 9 sts from buttonhole band. 79[85:85:91:91:97:97] sts. Keeping rib correct as set by bands, work 1 row in rib.

Buttonhole row (RS): K2, p1, skpo, yfwd (to make 6th buttonhole), rib to end. Work 4 rows, ending with WS facing for next row.

Cast off 5 sts at beg of next 2 rows. 69[75:75:81:81:87:87] sts.

Cont in rib for a further 9cm (3.5in), ending with RS facing for next row. Cast off in rib.

POCKET (WORKED FROM TOP DOWN)

Using 6mm needles, cast on 19 sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Cont in rib for a further 4 rows, ending with RS facing for next row.

Row 7 (RS): Knit.

Row 8: K1, p to last st, k1.

Rep last 2 row 7 times more, ending with RS facing for next row.

Shape lower pocket edge

Next row (RS): K2, k2tog tbl, k to last 4 sts, k2tog, k2.

Next row: K1, p1, p2tog, p to last 4 sts,

p2tog tbl, p1, k1.

Next row: K2, k2tog tbl, k to last 4 sts, k2tog, k2. 13 sts.

Cast off.

POCKET FLAP

Using 6mm needles, cast on 27 sts.

Work in rib as given for pocket for 8 rows, ending with RS facing for next row.

Shape flap

Next row (RS): Rib 2, k2tog tbl, rib to last 4 sts, k2tog, rib 2.

Next row: Rib 2, p2tog, rib to last 4 sts,

p2tog tbl, rib 2. 23 sts.

Rep last 2 rows until 9 sts rem, ending with RS facing for next row.

Next row (RS): Rib 2, k2tog tbl, k1, k2tog, rib 2.

Next row: P1, k1, p3, k1, p1.

Next row: K1, p1, sl1, k2tog, pssso, p1, k1.

Next row: P2tog, p1, p2tog tbl.

Next row: K3tog.

Fasten off.

TO FINISH OFF

Using photograph on page 32 as a guide, sew pocket and flap onto left front.

Sew button to flap. Set in sleeves using the shallow set-in method. ●



SPECIAL OFFER

The Wool & Bead Studio are offering Knitting readers Bergere de France Galaxie priced at £3 per ball until 31 October 2012. Please call the shop on 0113 2503 777 to receive your discount.

Girls' jumper by Bergere de France

SIZES

To fit: 6[8:10:12:14:16]yrs

Actual measurements: 74[80:86:92:98]cm (29.25[31.5:34:36.25:38.5]in)

Length to shoulder: 43[47:51:55:59]cm (17[18.5:20:21.5:23.25]in)

Sleeve length (underarm): 26[30:34:37:40]cm (10.25[11.75:13.5:14.5:15.75]in)

YOU WILL NEED

Bergere de France Galaxie 80% acrylic, 18% wool, 2% polyester (approx 35m per 50g ball)

10[11:13:15:17] x 50g balls 251.391 Aphelie

Pair each of 7mm and 8mm needles

Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 13 rows to 10cm over st st using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

2CR = k into back of 2nd st on left needle then into front of 1st st, remove both sts.

12CL = sl 6 sts onto CN at front of work, k6, then k6 from CN.

Bobble = k, p, k, p into next st, *with yarn at back of work sl the 4 new sts back onto left needle, k4*, rep from *to* twice, sl sts back onto left needle and k4tog.

For more abbreviations see page 86

PATTERN NOTES

1/1 rib

Row 1: *k1, p1* rep from *to*.

Row 2: k over k sts and p over p sts.

Cable A (worked over 2 sts)

Row 1 (RS): 2CR.

Row 2: P.

Cable B (worked over 14 sts)

Row 1 (RS): K.

Row 2 and all WS rows: P.

Row 3: K1, 12CL, k1.

Rows 5, 7, 9, 11 and 13: K.

After row 14 rep from row 3.

Bobble st (worked over 5 sts)

Row 1 (RS): K.

Row 2 and all WS rows: P.

Row 3: K2, 1 bobble, k2.

Rows 5, 7 and 9: K.

After row 10 rep from row 3.

BACK

Using 7mm needles cast on 39[43:45:49:53] sts.

Work in 1/1 rib for 4 rows.

Change to 8mm needles and cont in st st for 10[12:12:14:14] rows.

Inc row (RS): K1, m1, k to last st, m1, k1.

Rep inc row on foll 10th[12th:12th:14th:14th] row. 43[47:49:53:57] sts.

Cont without shaping until work meas

26[29:32:35:38]cm (10.25[11.5:12.5:13.75:15]in).

Armhole shaping

Cast off 2 sts at beg of next 2[4:4:4:4] rows, then dec 1 st at beg of foll 6[4:4:4:6] rows.

33[35:37:41:43] sts.

Shoulder and neck shaping

When armhole meas 15[16:17:18:19]cm (6[6.25:6.75:7:7.5]in) cast off 4[4:4:5:5] sts, work 6[6:7:7:7] sts, cast off the central 13[15:15:17:19] sts for the neck, work rem 10[10:11:12:12] sts. Each side will now be completed separately.

Next row (WS): Cast off 4[4:4:5:5] sts, work to central cast off sts and put rem sts on a st holder.

Next row (RS): Cast off 2 sts at neck edge, work to end.

Next row: Cast off rem 4[4:5:5:5] sts. With WS facing pick up sts from st holder, cast off 2 sts at neck edge, work to end.

Next row (RS): Cast off rem 4[4:5:5:5] sts.

FRONT

Using 7mm needles cast on 39[43:45:49:53] sts and work in 1/1 rib for 4 rows. Change to 8mm needles and cont as folls: 5[7:8:10:12] sts st st, 2 sts Cable A, 5 sts Bobble st, 2 sts Cable A, 14 sts Cable B (inc 3 sts evenly across first row of Cable B), 2 sts Cable A, 5 sts Bobble st, 2 sts Cable A, 5[7:8:10:12] sts st st. 42[46:48:52:56] sts.

Armhole shaping

Keeping cable patt correct work dec as for back armhole shaping until 36[38:40:44:46] sts and armhole meas 12[13:14:15:16]cm (4.75[5:5.5:6:6.25]in) ending on a WS row.

Neck shaping

Next row (RS): work 11[11:12:13:13] sts, cast off the next 14[16:16:18:20] sts, work to end.

Next row: Work to cast off sts and put rem sts on a st holder. Work will now be completed in two sections.

Next row (RS): Cast off 2 sts, work to end. Work 1 row straight.

Next row (RS): Dec 1 st, work to end. Work 1 row straight. 8[8:9:10:10] sts.

Shoulder shaping

When armhole meas 15[16:17:18:19]cm (6[6.25:6.75:7:7.5]in) cast off 4[4:4:5:5] sts at the beg of next 2[2:1:2:2] WS rows.

10yr size only: Cast off rem 5 sts on next WS row.

With WS facing pick up sts from st holder and work as for right front neck and shoulder reversing all shapings.

SLEEVES

Using 7mm needles cast on 23[25:25:27:27] sts and work in 1/1 rib for 4 rows. Change to 8mm needles and cont as folls: 8[9:9:10:10] sts st st, 2 sts Cable A, 3 sts st st, 2 sts Cable A, 8[9:9:10:10] sts st st. Cont in patt as set for 6 more rows then inc 1 st at each end of next row (1 st in from edge) then on every foll 6th row 2[4:5:6:5] times. 29[35:37:41:39] sts.

6 and 14/15 yrs only

Then on every foll 4th row twice.

33[35:37:41:43] sts.

Cont until work meas 29[33:37:40:43]cm (11.25[13:14.5:16:17]in)

Shape shoulder cap

Cast off 2 sts at beg next 2 rows.

Dec 1 st at beg next 4[4:6:6:6] rows, then 2 sts at beg next 4 rows.

Cast off rem 17[19:19:23:25] sts.

NECK BORDER

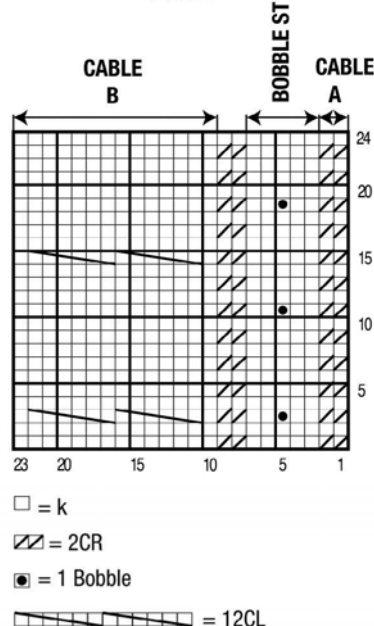
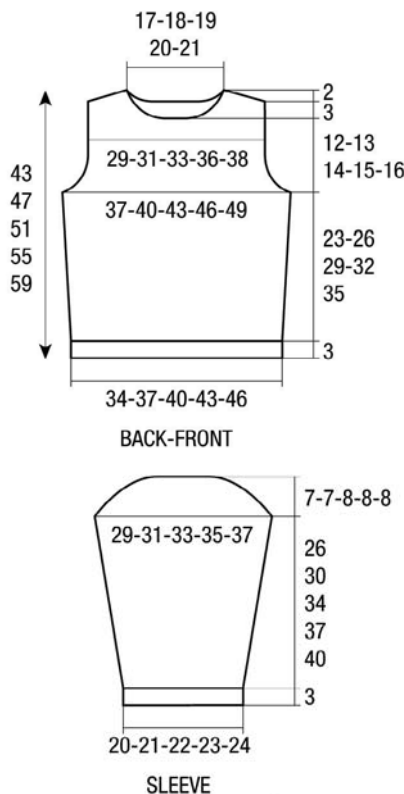
Join left shoulder seam. With RS facing and using 7mm needles pick up and knit 55[59:59:63:67] sts and work in 1/1 rib for 4 rows.

Cast off.

TO FINISH OFF

Join right shoulder seam.

Sew sleeves in position and sew side and sleeve seams. ●



BERGERE DE FRANCE

Email: hello@bergeredefrance.com

Website: www.bergeredefrance.co.uk

COLINETTE

Banwy Workshops, Llanfair Caereinion Powys, Wales SY21 0SG

Tel: 01938 810 128

Website: www.colinette.com

DEBBIE BLISS

Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street, Keighley, West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com

JAMIESON & SMITH SHETLAND WOOL BROKERS

90 North Road, Lerwick Shetland Islands ZE1 0PQ

Tel: 01595 693 579

Email: sales@shetlandwoolbrokers.co.uk

Website: www.shetlandwoolbrokers.co.uk

JEANETTE SLOAN YARNS

AC Wood Speciality Fibres Limited CCL House, Inmoor Road, Tong

Bradford BD11 2PS

Tel: 0113 815 1125

Email: jeanette@jeanettesloandesign.com

Website: www.jeanettesloandesign.com

MALABRIGO

Tel: 020 3318 5173

Email: europa@malabrigoyarn.com

Website: www.malabrigo.com

PATONS/ROWAN/COATS CRAFT

Green Lane Mill, Holmfirth West Yorkshire HD9 2DX

Tel: 01484 681 881

Email: consumer.ccuk@coats.com

Website: www.coatscrafts.co.uk

RICO DESIGN

The Black Sheep

Partridge Lakes, Glaziers Lane, Culcheth Warrington WA3 4AQ

Tel: 01925 764231

Website: www.blacksheepwools.co.uk or www.rico-design.co.uk

SIRDAR

Flanshaw Lane, Wakefield West Yorkshire WF2 9ND

Tel: 01924 371501

Email: enquiries@sirdar.co.uk

Website: www.sirdar.co.uk

TOTALLY BUTTONS

13 Heron Way, Horsham West Sussex RH13 6DQ

Tel: 01403 754633

Website: www.totallybuttons.com

MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)



CHATTER BOX

Katie Wood talks shop

“Remember When”

I chatted to Kim Badcock of the Remember When shop, which first opened in December 2011, so it has been quite a year for her! This is a one-of-a-kind quirky shop in Coleshill, near Birmingham. Kim is actually an antiques dealer, but her passion is knitting and crochet, so she married the two and created Remember When, a shop selling both antiques and knitting paraphernalia, such as yarn, patterns, knitting needles and more. There hadn't been a yarn shop in Coleshill for 12 years, so Kim was delighted to be able to fill the void. Throughout October there is a promotion on Wendy yarn at Remember When, so that customers can receive 10% all Wendy yarn. Remember When are also now stocking Noro, Mirasol and Louisa Harding yarns, so there is plenty to choose from. There is now a knit and natter group too, which

is held every other week, so you can come in and chat and make plenty of crafty friends. Plus, Remember When offer loyalty cards to regular customers, where you can receive a 10% discount on any purchase of £50 or more! www.rememberwhenshop.co.uk



Romney Marsh Wools

Paul and Kristina Boulden are owners of Romney Marsh Wools, and Kristina told us a bit about the business. Land on the Romney Marsh in Kent has been farmed by their family for over six generations, and they now have around 1,000 pedigree ewes. They

hand pick the highest quality Romney and Merino fleeces from their own flock each year after they have sheared them. This is the base for their own special 'recipe' of wool. The fleeces are hand processed and woven in the UK by experienced weavers in the traditional way, which are then

used to create their unique, premium range of British home furnishings. They also use the valuable lanolin in their toiletries range, so you really can get something special from Romney Marsh Wools. For more information, visit www.romneymarshwools.co.uk or telephone **01233 721800**.



Lots of new yarns from Artesano this autumn! Not only are they introducing their own brand new Artesano British Wool Chunky, a 100% British wool superwash yarn, they also introducing Manos del Uruguay Silk Blend Fino in a 4 ply weight, in 20 beautiful shades. There are also new shades of the Silk Blend DK to check out too. Head on over to www.artesanoyarns.co.uk

Did you know

New products at Little Houndales Knits include yarn bowls especially made exclusively by Wolds Pottery. They cost £15 each and will stop your yarn from rolling all over the place. They also have the new Pumpkin Spice colour in Namaste bags and the new Home Made kits from Bergere de France including the gorgeous snood and hat kit! www.littlehoundalesknits.com, 01377 255093

Psst...

Ball and Needle is a small company trying to keep the cost of knitting down for its customers. They stock good value yarns, sometimes with clearance bargains, and a good range of end-of-line sock yarns from Germany. They specialize in needles too. New for this autumn and winter are new scarf yarns from SMC and Patons in tons of colours and special styles. No time like the present to check it out.

www.ballandneedle.co.uk, 01761 435269

Westcliffe Hotel are lining up their knitting and crochet holidays in 2013, and boy does it look exciting! They are holding more 'knitaways' next year, which are retreats for guests to come and relax, knit or crochet. You can enjoy the comforts of home away from home, knitting, reading the craft books and magazines they have and be inspired by what everyone else is making.

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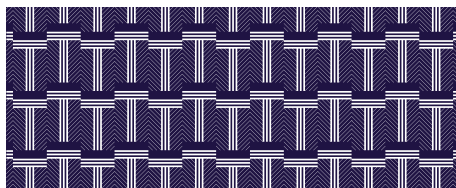
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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Winter Solstice shrug by Sarah Hatton from *Knitting* issue 96, December 2011

In a tangle

Q Hello, I hope you can help me with a pattern I am trying to do from Issue 96 December 2011 of *Knitting magazine*. I am trying to make the *Winter Solstice shrug* by Sarah Hatton. I have got to the section where you knit short rows. I completely understand the concept of wrap and turn and could do this if I was knitting a plain item with purl/stocking stitch. And, all the You Tube and so on demonstrations I can find seem to all use plain knitting to demonstrate. However, what I don't understand is which stitches from the pattern I am supposed to be knitting when I turned? For example, the first line says pattern 7, w&t, pattern to end. If I have knitted 7 stitches in pattern and then do the w&t, what do I knit those 7 stitches back in? Is it a continuation of

whatever the pattern was I was doing? I can't see how that makes the work look. Sorry if this seems silly but I don't want to try it and have to unpick it! Many thanks in anticipation.

Amy Bristow by email

A First of all your question certainly doesn't sound silly. Sarah Hatton's Winter Solstice shrug is such a pretty and delicate design and it's based on a simple 6 row lace pattern. For anyone who hasn't yet seen the design, it's worked in two pieces that start at the front neck travelling round to the back where they are joined at the centre. The short rows are worked in the centre of each piece to create a curve at the underarm for a more flattering fit when the shrug is worn. Having established the 6 row lace pattern to knit the straight part of the piece it's really important that the pattern also continues throughout the shaped section. Let's say for example that you begin shaping on Row 1 of the pattern. Work the first 7 sts, wrap the next st and turn. On the following row work back across those stitches as you would for Row 2 and continue with the shaping as instructed by the pattern. Working in this way, keep knitting in lace as set and continue the short row shaping as instructed by the pattern until the shaped section is complete. I know I always say this but you'll make more sense of how it will look if you practice on a test swatch – it should also save you from unpicking incorrect rows. The full corrected pattern is also up on our errata section of the website www.knittinginstitute.co.uk.

Missing chart

Q I recently purchased Issue 104 July 2012 edition of *Knitting magazine* whilst on holiday in Cornwall. I really enjoyed the content and was pleasantly surprised to find more than one pattern I wanted to try. Once home I decided to get started on the *Crest of*

the wave doorstep as it reminded me of Cornwall's surf. I even managed to purchase some lovely coastal coloured cotton yarn in the sale. However, I got stuck when it came to the motif part of the pattern. Firstly I am not familiar with the Fairisle method and secondly am confused when it says to work

from the chart as I can't find it! I hope you can help me get back on track as I think it will make a lovely present.

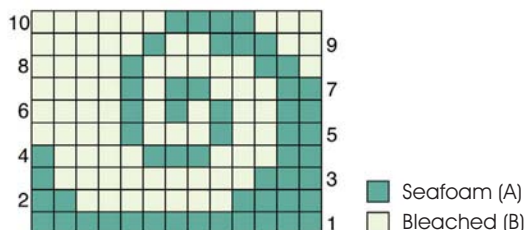
Sarah Coy by email

A It does look as though there's been a bit of an oversight here. Sarah Hazell's *Crest of the wave* doorstop appeared in the Weekend Knits stash project section of the July issue. Knitted in two shades of Rowan's Handknit DK Cotton it features a simple wave motif and fully fashioned decreases to shape the top which is finished with an I-cord loop. The wave pattern is worked using the Fairisle method which involves carrying the yarn not in use across the back of the fabric. If this is

your first Fairisle project try a practice swatch to ensure that you don't pull too tightly on the yarns which can cause the knitting to appear puckered on the right side of the work. As for the chart, we need to put our hands up and admit that somehow it was missed out of the

original instructions. Thankfully it is now up on the website www.knittinginstitute.co.uk but for those of you who aren't online here's what it should have looked like. If you would prefer a paper copy please contact the office and we will send one out for you.

Crest of the Wave chart



Crest of the Wave doorstop from Knitting 104, July 2012

No more holes!

Q I have a question about some of my knitting that I wondered if you could help me with. I'm knitting some socks, but where I'm doing the short row shaping for the heel, there are holes! So the pattern says K24, turn, slip 1, p22, turn, slip 1, k21, turn... and so on. Where I'm slipping the stitches there are holes. Why is this?

Katie Silver, Hastings

A Sometimes the projects we knit make complete sense as we follow the instructions to the letter, following the stitch pattern or keeping track of row numbers for perfect shaping. At other times we just have to trust the instructions and no matter how the knitting looks, keep going to the end. The latter sounds like the case with your short row shaped heels. Whilst the traditional

common heel has a flap worked in rows which then needs to be turned the short row heel is made by working back and forth in a series of incomplete rows and slip stitches. This creates a symmetrical 'L' shaped heel with the turn line running at 45 degrees from the ankle bone to the base of the heel. The first stage of working this technique involves working back and forth in pairs of short rows up to 1, then 2, then 3 etc sts from the end. In your case knit to the last stitch and turn, slip 1st stitch then purl to the last stitch, turn, slip 1st stitch then knit to the last 2 sts and turn, slip 1st stitch then purl to the last 2 sts and turn.

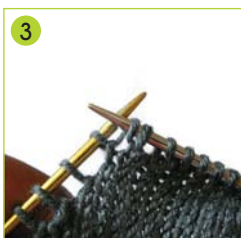
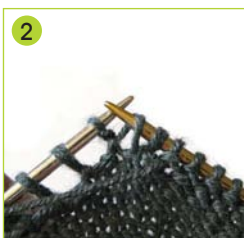
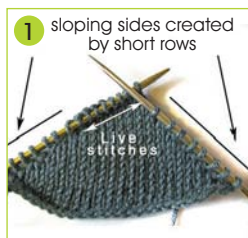
Continue doing this slipping the 1st stitches and gradually working the short rows towards the centre until you have the number of sts required by your pattern. You will have created a triangular shaped section in your

knitting with sloping stitches on each side and a small number of live stitches sitting straight across the centre (**Pic 1**). The use of short rows will create small holes between the stitches on the sloping sides but don't worry, we'll deal with these later.

To complete the heel you need short rows once again but this time working back outwards towards the edges. With the RS facing slip the 1st stitch then knit across the centre stitches to the last stitch before the gap. *Slip the last st then insert the tip of your left needle under the horizontal bar between the stitches and lift it onto the right needle (as though you were going to 'm1'). (**Pic 2**) Knit the bar and the slip stitch together and you'll find that you no longer have a hole. Turn the work, slip the 1st stitch then purl to the last st before the gap and repeat from * remembering of course to purl the bar and stitch together (**Pic 3**). Once you have worked all the stitches back in you will have completed your heel and all those holes will have been closed up. (**Pic 4**).

Jeane

jeanettes@thegmcgroup.com



Short row heel step by step



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PURL About TOWN

Laura 'Purl Princess' Parkinson gives you her top tips on how to succeed and, more importantly, survive at the Knitting and Stitching Show

PHOTOGRAPHS BY LAURA DAVIS



My most anticipated knitting event of the year is the Knitting and Stitching Show. It has been my yearly pilgrimage since 2006 and it hasn't lost its lustre yet. The show travels to London, Dublin and Harrogate, and for me it always justifies a bit of yarn splurging. However, in recent years I've been getting some stick from my knitting friends about my military-style approach to visiting the show. But why not? Knitting is a serious business after all!

My plan of action was born after my first year visiting the show at Alexandra Palace, London. I was overwhelmed with the number of people, wealth of stalls and the different rooms to navigate. That year, a friend of mine came away with a gorgeous cone of yarn for a bargainous price and I had totally missed the stall selling them. I can't stand missing out on a bargain! I vowed that my next visit would leave me victorious.

The plan is a simple one but now is an essential part of every Knitting and Stitching Show I visit.

Rule Number 1: Go to the loo before you even start. It may sound silly but you just can't concentrate properly and take in all of the gorgeous goodies if a little bit of you is searching for a sign pointing to the toilet.

Rule Number 2: Take one room at a time. Work from one

end of the hall to the other, methodically going up and down the rows of stalls being sure not to miss any. This rule is key if, like me, you're looking for bargains or are worried about missing out on something!

Rule Number 3: Decide your method of purchasing and stick to it. I either only make very considered purchases as I work my way through the rooms or I make a note of what I want to buy and the stall number and then go back at the end to buy the things I really want/need/can afford.

Rule Number 4: Bring your own lunch. The food at these

things is never great and you can always bet that the moment you fancy something to eat everyone else has the same idea and goes to the café at the same time to form a gigantic queue and then fight over that rubbery cheese sandwich and the last place to sit. Bringing your own ensures that you can eat as soon as you are hungry without queuing and will save enough cash for you to buy yourself those lovely stitch markers you saw on stall B500.

Upon explaining the rules to my knitting group one night I met with a wave of resistance amongst the troops.

They suggested perhaps I hold up an umbrella so that they could easily spot me as we went round or that I might require a whistle to alert them to special bargains and hurry them along if they dawdled. They may laugh at my methods – which I understand, they're not for everyone – but I'll just sit over here with my yummy sandwich and haul of bargains while you queue up for a frazzled overpriced panini with that yarn you could have gotten cheaper over there.

For more ramblings of a Purl About Town go to purlabout.blogspot.co.uk



Must go:

If you haven't been to the Knitting and Stitching Show before then I urge you to give it a go! The shows this year are on in London from 11-14 October, Dublin from 1-4 November and Harrogate from 22-25 of the same month. Be inspired by the wealth of crafts and art on show and pick up a few treats for yourself too.

Get tickets at www.twistedthread.com

Must see:

One of my highlights each year is what I call the 'yarn dive'. Seek out The Black Sheep yarn stall and see mountains of yarn bundles stacked up with people literally diving into the heap to find a bargain. Don't be afraid to get in there and grab a bargain!

"They may laugh at my methods – which I understand, they're not for everyone – but I'll just sit over here with my yummy sandwich and haul of bargains while you queue up for a frazzled overpriced panini with that yarn you could have gotten cheaper over there."

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Instructions



Cinnamon by Claudia Wersing

MEASUREMENTS

36-38 (40-42) 44-46

FINISHED MEASUREMENTS

Bust

92 (100) 108cm

Length to shoulder

60 (60) 60cm

Sleeve length

57 (57) 57cm

MATERIALS

Mirasol Miski 650 (700:750) gm, Shade 140

NEEDLES

1 Pair of 5mm needles

Cable needle

TENSION

18 sts and 20 rows to 10cm, measured over cable pattern using 5mm needles.

K firmly all selvedge sts at beg of RS row and slip last st in every RS row.

BACK AND FRONT (BOTH ALIKE)

(worked sideways)

Using 5mm needles cast on 70 (70:74) + 2 selvedge sts = 72 (72:76) sts, right side forms seam.

For size 1 and 2 only Row 1 (RS):

Selvedge st (see note), (work next 14 sts of patt panel) 5 times, K0 (0:4), selvedge st.

Row 2: Selvedge st, P0 (0:4), (work next 14 sts of patt panel) 5 times, selvedge st.

All sizes

Work in patt as given, rep 28 rows of patt repeat throughout, cont as folls:

Patt to 5 (6:7)cm, ending with a RS row.

Next row Cast on 35 (35:38) sts.

107 (107:114) sts.

Keeping patt correct, [there are 7,5 (7,5:8) patt reps + 2 selvedge sts for all sizes], cont in patt to 46 (50:54)cm, ending with a WS row.

Cast off.

SLEEVES

(worked sideways)

Using 5mm needles cast on 28 sts + 1 selvedge st at left side for joining sleeve into armhole = 29 sts.

Work in patt as given for back and front, rep 14 sts patt twice for each row + 2 selvedge sts, shaping right side by cast on 5 sts at beg of 3rd row and at the same edge on every foll 16 rows, taking cast on sts in patt. 114 sts = 8 full patt rep and 2 selvedge sts.

Cont in patt to 9cm from last set of cast-on sts, ending with a WS row.

Place markers at each end of last row to denote centre of sleeve.

Cont in patt to 9cm from marker, ending with a RS row.

Cont in patt, cast off 5 sts at beg of next row and at the same edge on every foll 16 rows. 29 sts.

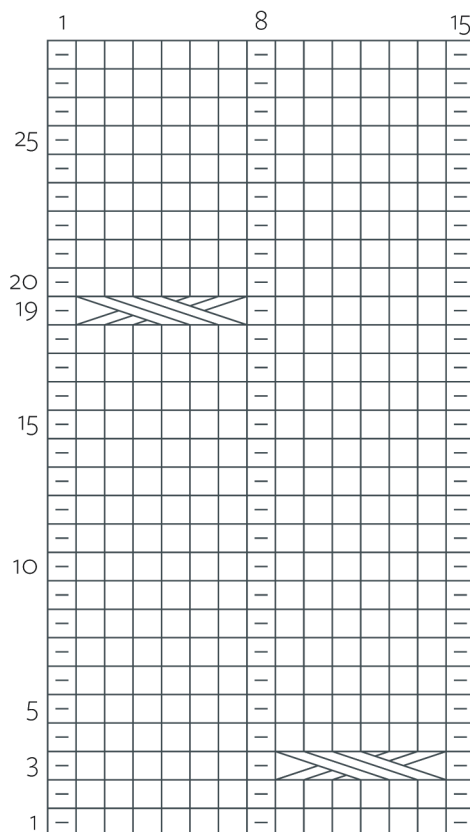
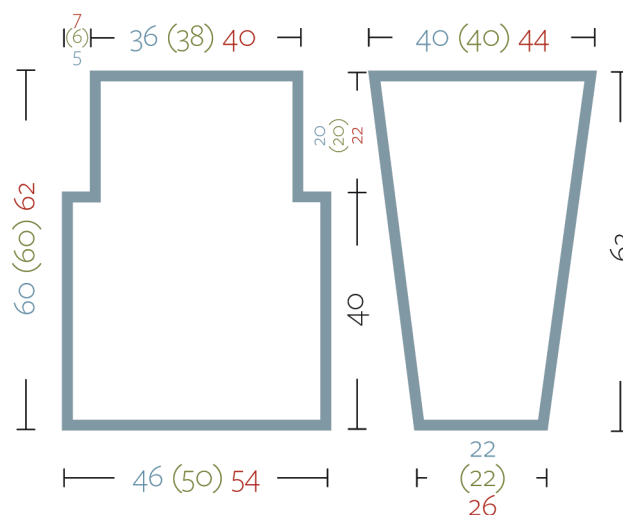
Work 2 rows. [Sleeve should meas 18cm at left side (lower edge) and 40 (40:44)cm at right side (upper edge)]

Cast off rem 29 sts.

MAKING UP

Join shoulder seams, leaving centre 26cm open for back and front neck.

Setting in sleeves, join side and sleeve seams. ●



Pattern

Repeat 14sts, rep row 1 - 28 throughout.

□ = K on right side, p on wrong side.

▢ = P on right side, k on wrong side.



= slip next 3 sts onto cable needle, k3, then k3 from cable needle.

Instructions



Life by Jane Ellison

This garment is 3 rectangles. That is it. You knit a big rectangle for the back, and two smaller rectangles for the fronts. The perfect garment for those who want to try out cable without worrying about shaping. The tricky part for new knitters is picking up the stitches around the neck, which if taken slowly is also very simple to do.

SIZES

To fit chest (Suggested)

81.5-86.5	91.5-96.5	101.5-106.5	cm
32-34	36-38	40-42	ins

Actual measurement (back only)

53	58	65	cm
21	22¾	25½	ins

Length

65	68	72	cm
25½	26¾	28¾	ins

MATERIALS

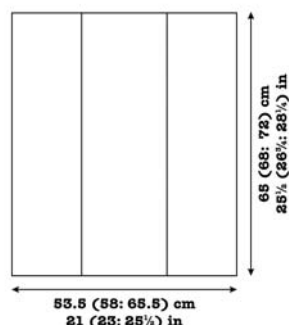
400(400:450)g of **Noro Haniwa**.

(photographed in shade 6)

Pair of 4mm (US 6) knitting needles.

Pair of 4.5mm (US 7) knitting needles.

One 4.5mm (US 7) long circular needle.



TENSION

17 stitches and 36 rows to 10cm/4ins square over stocking stitch using 4.5mm (US 7) needles.

BACK

With 4.5mm (US 7) needles, cast on 102(110:122) stitches.

1st rib row (right side): [k2, p2] 4(5:6) times, [k2, p1] 4 times, [k2, p2] 11(11:12) times, [k2, p1] 4 times, k2, [p2, k2] 4(5:6) times.

2nd rib row (wrong side): [p2, k2] 4(5:6) times, [p2, k1] 4 times, [p2, k2] 11(11:12) times, [p2, k1] 4 times, p2, [k2, p2] 4(5:6) times.

These 2 rows form the rib pattern.

Repeat the last 2 rows until the back measures 5cm/2ins from cast on edge, ending with a wrong side row.

1st row (right side): p16(20:24), [k2, p1] 4 times, k2, p42(42:46), [k2, p1] 4 times, k2, p16(20:24).

2nd row (wrong side): k16(20:24), [p2, k1] 4 times, p2, k42(42:46), [p2, k1] 4 times, p2, k16(20:24).

Work **1st** and **2nd row** once more.

5th row: p16(20:24), k2, [p1, T5F] twice, p42(42:46), k2, [p1, T5F] twice, p16(20:24).

6th, 8th and 10th rows: as **2nd row**.

7th and 9th rows: as **1st row**.

11th row: p16(20:24), [T5B, p1] twice, k2, p42(42:46), [T5B, p1] twice, k2, p16(20:24).

12th row: as **2nd row**.

These 12 rows form the pattern.

Repeat the last 12 rows until back measures 65(68:72)cm/25½(26¾:28¾)ins from cast on edge, ending with a wrong side row.

Shape shoulders

Cast off 34(38:42) stitches at the beginning of the next 2 rows.

Leave the centre 34(34:38) stitches on a holder.

LEFT FRONT

With 4.5mm (US 7) needles, cast on 34(38:42) stitches.

1st rib row (right side): [k2, p2] 4(5:6) times, [k2, p1] 4 times, k2, p2, k2.

2nd rib row (wrong side): p2, k2, [p2, k1] 4 times, p2, [k2, p2] 4(5:6) times.

These 2 rows form the rib pattern.

Repeat the last 2 rows until the left front measures 5cm/2ins from cast on edge, ending with a wrong side row.

1st row (right side): p16(20:24), [k2, p1] 4 times, k2, p4.

2nd row (wrong side): k4, [p2, k1] 4 times, p2, k16(20:24).

Work **1st** and **2nd row** once more.

5th row: p16(20:24), k2, [p1, T5F] twice, p4.

6th, 8th and 10th rows: as **2nd row**.

7th and 9th rows: as **1st row**.

11th row: p16(20:24), [T5B, p1] twice, k2, p4.

12th row: as **2nd row**.

These 12 rows form the pattern.

Repeat the last 12 rows until left front measures 65(68:72)cm/25½(26¾:28¾)ins

from cast on edge, ending with a wrong side row. Cast off.

RIGHT FRONT

With 4.5mm (US 7) needles, cast on 34(38:42) stitches.

1st rib row (right side): k2, p2, [k2, p1] 4 times, k2, [p2, k2] 4(5:6) times.

2nd rib row (wrong side): [p2, k2] 4(5:6) times, [p2, k1] 4 times, p2, k2, p2.

These 2 rows form the rib pattern.

Repeat the last 2 rows until the right front measures 5cm/2ins from cast on edge, ending with a wrong side row.

1st row (right side): p4, [k2, p1] 4 times, k2, p16(20:24).

2nd row (wrong side): k16(20:24), [p2, k1] 4 times, p2, k4.

Work **1st** and **2nd row** once more.

5th row: p4, k2, [p1, T5F] twice, p16(20:24).

6th, 8th and 10th rows: as **2nd row**.

7th and 9th rows: as **1st row**.

11th row: p4, [T5B, p1] twice, k2, p16(20:24).

12th row: as **2nd row**.

These 12 rows form the pattern.

Repeat the last 12 rows until right front measures 65(68:72)cm/25½(26¾:28¾)ins from cast on edge, ending with a wrong side row. Cast off.

EDGING

Join shoulder seams. With right side facing and 4.5mm (US 7) long circular needle, pick up and knit 129(133:141) stitches up right front neck, purl 34(34:38) stitches from holder at centre back, pick up and knit 129(133:141) stitches down left front neck. 292(300:320) stitches.

1st rib row (wrong side): p3, [k2, p2] to last stitch, p1.

2nd rib row (right side): k3, [p2, k2] to last stitch, k1.

These 2 rows form the rib pattern.

Repeat the last 2 rows until edging measures 12cm/4¾ins, ending with a wrong side row.

Cast off in rib.

ARMHOLE EDGING

Place markers 22(24:24)cm/8¾(9½:9½)ins down from each shoulder seam.

With right side facing and 4mm (US 6) needles, pick up and knit 48(52:52) stitches up one armhole edge from one marker, pick up and knit 48(52:52) stitches down the other side of armhole edge to marker. 96(104:104) stitches.

Starting with a **1st rib row** as given for edging, continue in rib pattern until armhole edging measures 2cm/¾ins, ending with a wrong side row.

Cast off in rib.

TO MAKE UP

Sew side and armhole edging seams together. ●



Karma by Jane Ellison

I love garter stitch and feel it is so often overlooked as the first stitch you learn to knit and then never used again. With the right yarn it is simply beautiful. Like in this cardigan, a simple shape in a simple stitch that compliments any outfit.

MATERIALS

500(500:550:550:600)g of **Noro Mossa**.
(photographed in shade 12)
Pair of 5mm (US 8) knitting needles.
One button.

TENSION

15 stitches and 30 rows to 10cm/4ins square over garter stitch using 5mm (US 8) needles.

BACK

With 5mm (US 8) needles, cast on 74(78:86:94:102) stitches.

1st rib row (right side): k2, [p2, k2] to end.

2nd rib row (wrong side): p2, [k2, p2] to end. These 2 rows form the rib pattern.

Repeat the last 2 rows until the back measures 5cm/2ins from cast on edge, ending with a wrong side row.

Starting with a knit row, continue in garter stitch until back measures 40(42:44:46:48)cm 15¾(16½:17½:18:18¾)ins from cast on edge, ending with a wrong side row.

Shape armholes

Cast off 5 stitches at the beginning of the next 2 rows. 64(68:76:84:92) stitches.

Decrease one stitch at each end of next and 3 following 4th rows.

56(60:68:76:84) stitches.

Continue without shaping in garter stitch until armhole measures 22(22:24:24:24)cm 8¾(8¾:9½:9½:9½)ins from start of armhole

SIZES

To fit chest (Suggested)

81.5-86.5	91.5-96.5	101.5-106.5	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	ins

Actual measurement

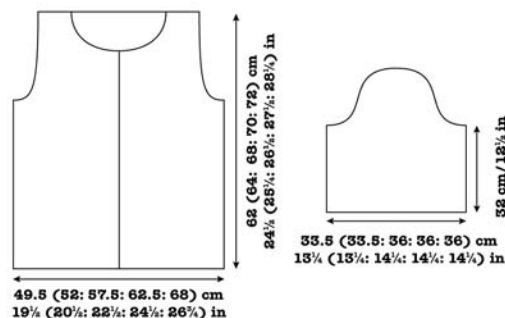
98.5	104	114.5	125	136	cm
38¾	40¾	45	49¾	53½	ins

Length

62	64	68	70	72	cm
24½	25¼	26½	27½	28¾	ins

Sleeve length

32	32	32	32	32	cm
12½	12½	12½	12½	12½	ins



shaping, ending with a wrong side row.

Shape shoulders

Cast off 10(11:15:17:20) stitches at the beginning of the next 2 rows.

Leave the centre 36(38:38:42:44) stitches on a holder.

LEFT FRONT

With 5mm (US 8) needles, cast on 35(39:43:47:51) stitches.

1st rib row (right side): [k2, p2] to last 3 stitches, k3.

2nd rib row (wrong side): p3, [k2, p2] to end. These 2 rows form the rib pattern.

Repeat the last 2 rows until the left front measures 5cm/2ins from cast on edge, ending with a wrong side row.

Starting with a knit row, continue in garter stitch until left front measures 40(42:44:46:48)cm 15¾(16½:17½:18:18¾)ins from cast on edge, ending with a wrong side row.

Shape armhole

Cast off 5 stitches at the beginning of the next row. 30(34:38:42:46) stitches.

Work one row.

Decrease one stitch at armhole edge of next and 3 following 4th rows.

26(30:34:38:42) stitches

Continue without shaping in garter stitch until armhole measures 12(12:14:14:14)cm/ 4¾(4¾:5½:5½:5½)ins from start of armhole shaping, ending with a **right side** row.

Shape neck

Next row (wrong side): knit 12(13:13:15:16) stitches, leave these stitches on a holder,

knit to end. 14(17:21:23:26) stitches

Decrease one stitch at neck edge on next and every alternate row until there are

10(11:15:17:20) stitches.

Continue without shaping until armhole measures 22(22:24:24:24)cm 8¾(8¾:9½:9½:9½)ins from start of armhole shaping, ending with a wrong side row. Cast off.

RIGHT FRONT

With 5mm (US 8) needles, cast on 35(39:43:47:51) stitches.

1st rib row (right side): k3, [p2, k2] to end.

2nd rib row (wrong side): [p2, k2] to last 3 stitches, p3.

These 2 rows form the rib pattern.

Work to match left front, reversing shapings.

SLEEVES

With 5mm (US 8) needles, cast on 50(50:54:54:54) stitches.

Work as given for back until sleeve measures 32cm/12½ins from cast on edge, ending with a wrong side.

Shape top

Cast off 5 stitches at the beginning of the next 2 rows. 40(40:44:44:44) stitches. Decrease one stitch at each end of next and 5 following 4th rows.

28(28:32:32:32) stitches

Work one row.

Decrease one stitch at each end of next and 3 following alternate rows. 20(20:24:24:24) stitches

Work 3 rows.

Decrease one stitch at each end of next and every following row until 12(12:16:16:16) stitches.

Cast off 4 stitches at the beginning of the next 2 rows. 4(4:8:8:8) stitches. Cast off.

Instructions

NECK EDGING

Join shoulder seams. With right side facing and 5mm (US 8) needles, cast on 3 stitches, knit 12(13:13:15:16) stitches from holder at right front, pick up and knit 17 stitches up right front neck, knit 36(38:38:42:44) stitches from holder at centre back, pick up and knit 17 stitches down left front neck, knit 12(13:13:15:16) stitches from holder at left front, turn and cast on 3 stitches. 100(104:104:112:116) stitches.

1st rib row (wrong side): p3, [k2, p2] to last stitch, p1.

2nd rib row (right side): k3, [p2, k2] to last stitch, k1.

Buttonhole row: p1, [p2, k2] to last 3 stitches, p1, yon, p2tog. Work 2 rows in rib. Cast off in rib.

TO MAKE UP

Sew on sleeves, placing centre of sleeve to shoulder seam. Sew together side and sleeve seams.

Position and sew button into place. ●



Lace jacket by Debbie Bliss

SIZES

To fit bust:

81-86	92-97	102-107	112-117	cm
32-34	36-38	40-42	44-46	in

Bust

97	109	121	133	cm
38	43	47¾	52½	in

Length to shoulder

66	68	70	72	cm
26	26¾	27½	28¾	in

Sleeve length

43	44	44	45	cm
17	17¼	17¾	17¾	in

YOU WILL NEED

7(8:8:9) 100g hanks of **Debbie Bliss Winter Garden** in Bark 03.

Pair each 8mm (US 11) and 9mm (US 13) knitting needles.

Cable needle.

Six buttons.

TENSION

10 sts and 15 rows to 10cm/4in square over st st using 9mm (US 13) needles.

ABBREVIATIONS

C4Ftbl = slip next 2 sts onto cable needle and hold to front of work, [k1 tbl] twice, then [k1 tbl] twice from cable needle.

C4Btbl = slip next 2 sts onto cable needle and hold at back of work, [k1 tbl] twice, then [k1 tbl] twice from cable needle.

For more abbreviations see page 86 of the main magazine

PATTERN PANEL (WORKED OVER 21 STS)

1st row (right side) P2, [k1 tbl] 4 times, k1, yf, skpo, k3, k2tog, yf, k1, [k1 tbl] 4 times, p2.

2nd and every foll wrong side row K2, [p1 tbl] 4 times, k1, p7, k1, [p1 tbl] 4 times, k2.

3rd row P2, [k1 tbl] 4 times, k2, yf, skpo, k1, k2tog, yf, k2, [k1 tbl] 4 times, p2.

5th row P2, C4Ftbl, k3, yf, sl 1, k2tog, psso, yf, k3, C4Btbl, p2.

7th row P2, [k1 tbl] 4 times, k9, [k1 tbl] 4 times, p2.

8th row As 2nd row.

These 8 rows **form** the patt and are repeated throughout.

BACK

With 9mm (US 13) needles, cast on 63(69:75:81) sts.

1st rib row (right side) P1, [k1 tbl, p1] to end.

2nd rib row K1, [p1 tbl, k1] to end.

These 2 rows **form** the rib.

Rib 1 row.

Inc row (wrong side) Rib 10(12:14:16), m1, rib 13, m1, rib 17(19:21:23), m1, rib 13, m1, rib 10(12:14:16). 67(73:79:85) sts.

Now work in patt as follows:

1st row K7(9:11:13), work across 1st row of patt panel, k11(13:15:17), work across 1st row

of patt panel, k7(9:11:13).

2nd row P7(9:11:13), work across 2nd row of patt panel, p11(13:15:17), work across 2nd row of patt panel, p7(9:11:13).

These 2 rows **set** the position of patt panels with st st between and at each side.

Working correct patt panel rows, patt a further 4 rows.

7th (dec) row K5(7:9:11), k2tog, work across 7th row of patt panel, skpo, k7(9:11:13), k2tog, work across 7th row of patt panel, skpo, k5(7:9:11).

Working correct patt panel rows, patt 9 rows.

17th (dec) row K4(6:8:10), k2tog, work across 1st row of patt panel, skpo, k5(7:9:11), k2tog, work across 1st row of patt panel, skpo, k4(6:8:10).

Working correct patt panel rows, patt 7 rows.

25th (dec) row K3(5:7:9), k2tog, work across 1st of patt panel, skpo, k3(5:7:9), k2tog, work across 1st row of patt panel, skpo, k3(5:7:9). Working correct patt panel rows, patt 5 rows.

31st (dec) row K2(4:6:8), k2tog, work across 7th row of patt panel, skpo, k1(3:5:7), k2tog, work across 7th row of patt panel, skpo, k2(4:6:8). 51(57:63:69) sts.

Change to 8mm (US 11) needles.

Working correct patt panel rows, patt 11 rows straight.

Change to 9mm (US 13) needles.

43rd (inc) row K2, m1, patt to last 2 sts, m1, k2.

Working correct patt panel rows, patt 9 rows.

53rd (inc) row K2, m1, patt to last 2 sts, m1, k2. 55(61:67:73) sts.

Cont in patt until back measures 45(46:47:48)cm, 17¾(18:18½:19)in from cast on edge, ending with a wrong side row.

Shape armholes

Cast off 3 sts at beg of next 2 rows.

49(55:61:67) sts.

Next row K1, skpo, patt to last 3 sts, k2tog, k1.

Next row Patt to end.

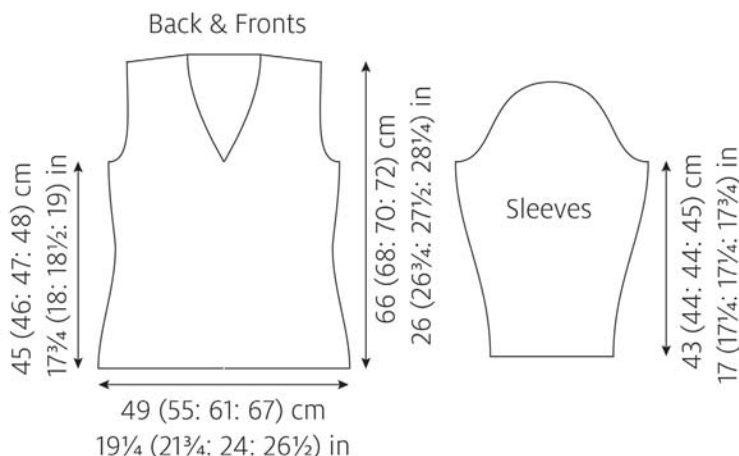
Rep the last 2 rows 1(2:3:4) times more.

45(49:53:57) sts.

Cont straight until back measures 66(68:70:72)cm, 26(26¾:27½:28¼)in from cast on edge, ending with a wrong side row.

Shape shoulders

Cast off 7(8:9:9) sts at beg of next 2 rows



and 8(8:9:10) sts at beg of foll 2 rows.
Cast off rem 15(17:17:19) sts.

LEFT FRONT

With 9mm (US 13) needles,
cast on 30(33:36:39) sts.

1st rib row (right side) P1, [k1 tbl, p1] to last 1(0:1:0) sts, k1(0:1:0).

2nd rib row P1(0:1:0), k1, [p1 tbl, k1] to end.
These 2 rows **form** the rib.

Rib 1 row.

Inc row (wrong side) Rib 7(8:9:10), m1, rib 13, m1, rib 10(12:14:16). 32(35:38:41) sts.

Now work in patt as follows:

1st row K7(9:11:13), work across 1st row of patt panel, k4(5:6:7).

2nd row P4(5:6:7), work across 2nd row of patt panel, p7(9:11:13).

These 2 rows set the position of the patt panel with st st to each side.

Working correct patt panel rows, patt a further 4 rows.

7th (dec) row K5(7:9:11), k2tog, work across 7th row of patt panel, skpo, k2(3:4:5).

Working correct patt panel rows, patt 9 rows.

17th (dec) row K4(6:8:10), k2tog, work across 1st row of patt panel, skpo, k1(2:3:4).

Working correct patt panel rows, patt 7 rows.

25th (dec) row K3(5:7:9), k2tog, work across 1st row of patt panel, skpo, k0(1:2:3).

Working correct patt panel rows, patt 5 rows.

31st (dec) row K2(4:6:8), k2tog, work across 20(21:21:21) sts of 7th row of patt panel, skpo, k0(0:1:2). 24(27:30:33) sts.

Change to 8mm (US 11) needles.

Working correct patt panel rows, patt 11 rows straight.

Change to 9mm (US 13) needles.

43rd (inc) row (RS) K2, m1, patt to end.

Working correct patt panel rows, patt 9 rows.

53rd (inc) row (RS) K2, m1, patt to end. 26(29:32:35) sts.

Cont in patt until front measures 45(46:47:48)cm, 7¾(18:18½:19)in from cast on edge, ending with a wrong side row.

Shape armhole and front neck

Next row Cast off 3 sts, patt to last 2 sts, k2tog. 22(25:28:31) sts.

Next row Patt to end.

Next row K1, skpo, patt to end.

Next row Patt to end.

Dec one st at armhole edge on the next row and 0(1:2:3) foll right side rows, at the same time, dec one st at neck edge on 5(6:6:7) foll 4th rows. 15(16:18:19) sts.

Cont straight until front measures same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row Cast off 7(8:9:9) sts, patt to end.

Work 1 row.

Cast off rem 8(8:9:10) sts.

RIGHT FRONT

With 9mm (US 13) needles, cast on 30(33:36:39) sts.

1st rib row (RS) K1(0:1:0), p1, [k1 tbl, p1] to end.

2nd rib row K1, [p1 tbl, k1] to last 1(0:1:0) sts, p1(0:1:0).

These 2 rows **form** the rib.

Rib 1 row.

Inc row (wrong side) Rib 10(12:14:16), m1, rib 13, m1, rib 7(8:9:10). 32(35:38:41) sts.

Now work in patt as follows:

1st row (right side) K4(5:6:7), work across 1st row of patt panel, k7(9:11:13).

2nd row P7(9:11:13), work across 2nd row of patt panel, p4(5:6:7).

These 2 rows **set** the position of the patt panel with st st to each side.

Working correct patt panel rows, patt a further 4 rows.

7th (dec) row K2(3:4:5), k2tog, work across 7th row of patt panel, skpo, k5(7:9:11).

Working correct patt panel rows, patt 9 rows.

17th (dec) row K1(2:3:4), k2tog, work across 1st row of patt panel, skpo, k4(6:8:10).

Working correct patt panel rows, patt 7 rows.

25th (dec) row K0(1:2:3), k2tog, work across 1st row of patt panel, skpo, k3(5:7:9).

Working correct patt panel rows, patt 5 rows.

31st (dec) row K0(0:1:2), k2tog, work across rem 20(21:21:21) sts of 7th row of patt panel, skpo, k2(4:6:8). 24(27:30:33) sts.

Change to 8mm (US 11) needles.

Working correct patt panel rows, patt 11 rows straight.

Change to 9mm (US 13) needles

43rd (inc) row (RS) Patt to last 2 sts, m1, k2.

Working correct patt panel rows, patt 9 rows.

53rd (inc) row (RS) Patt to last 2 sts, m1, k2. 26(29:32:35) sts.

Cont in patt until front measures 45(46:47:48)cm, 17¾(18:18½:19)in from cast on edge, ending with a wrong side row.

Shape front neck and armhole

Next row Skpo, patt to end.

Next row Cast off 3 sts, patt to end. 22(25:28:31) sts.

Next row Patt to last 3 sts, k2tog, k1.

Next row Patt to end.

Dec one st at armhole edge on the next row and 0(1:2:3) foll right side rows, **at the same time**, dec one st at neck edge on 5(6:6:7) foll 4th rows. 15(16:18:19) sts.

Cont straight until front measures same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row Cast off 7(8:9:9) sts, patt to end. Work 1 row.

Cast off rem 8(8:9:10) sts.

SLEEVES

With 8mm (US 11) needles, cast on 33(35:39:41) sts.

1st and 4th sizes only

1st rib row (RS) P1, [k1 tbl, p1] to end.

2nd rib row K1, [p1 tbl, k1] to end.

These 2 rows **form** the rib.

2nd and 3rd sizes only

1st rib row (RS) K1 tbl, [p1, k1 tbl] to end.

2nd rib row P1 tbl, [k1, p1 tbl] to end.

These 2 rows **form** the rib.

All sizes

Rib 1 row.

Inc row (wrong side) Rib 10(11:13:14), m1, rib 13, m1, rib 10(11:13:14). 35(37:41:43) sts.

Change to 9mm (US 13) needles.

Now work in patt as follows:

1st row K7(8:10:11), work across 1st row of patt panel, k7(8:10:11).

2nd row P7(8:10:11), work across 2nd row of patt panel, p7(8:10:11).

These 2 rows **set** the position of patt panel with st st to each side.

Working correct patt panel rows, patt 2 rows.

Inc row K3, m1, patt to last 3 sts, m1, k3.

Working correct patt panel rows, patt 9 rows.

Rep the last 10 rows 4 times more and the inc row again. 47(49:53:55) sts.

Cont straight until sleeve measures 43(44:44:45)cm, 17(17¼:17¼:17¼)in from cast on edge, ending with a wrong side row.

Shape sleeve top

Cast off 3 sts at beg of next 2 rows.

41(43:47:49) sts.

Next row K2, skpo, k to last 4 sts, k2tog, k2.

Next row Patt to end.

Rep the last 2 rows 8(9:10:11) times more.

23(23:25:25) sts.

Cast off 2 sts at beg of next 6 rows.

Cast off rem 11(11:13:13) sts.

LEFT FRONT BAND AND COLLAR

With right side facing and 8mm (US 11) needles, cast on 10(11:13:14) sts, pick up and k30(32:34:36) sts evenly down left front neck to beg of neck shaping, then 60(61:63:64) sts down left front to cast on edge. 100(104:110:114) sts.

1st row (wrong side) [K1 tbl, p1] to end. This row **sets** the rib.

Next 2 rows Rib 14(16:18:20), turn, sl 1, rib to end.

Next 2 rows Rib 18(20:22:24), turn, sl 1, rib to end.

Next 2 rows Rib 22(24:26:28), turn, sl 1, rib to end.

Next 2 rows Rib 26(28:30:32), turn, sl 1, rib to end.

Next 2 rows Rib 30(32:34:36), turn, sl 1, rib to end.

Next 2 rows Rib 34(36:38:40), turn, sl 1, rib to end.

Next 2 rows Rib 38(40:42:44), turn, sl 1, rib to end.

Next 2 rows Rib 42(44:46:48), turn, sl 1, rib to end.

3rd and 4th sizes only

Next 2 rows Rib -(50:52), turn, sl 1, rib to end.

All sizes

Rib 5 rows.

Cast off in rib.

RIGHT FRONT BAND AND COLLAR

With right side facing and 8mm (US 11) needles, pick up and k60(61:63:64) sts up right front edge to beg of neck shaping, ▶

Instructions

30(32:34:36) sts evenly up right front neck, then cast on 10(11:13:14) sts.
100(104:110:114) sts.

Beg with a wrong side row, work in rib as given for Left Front Band and shape as follows:

Next 2 rows Rib 14(16:18:20), turn, sl 1, rib to end.

Next 2 rows Rib 18(20:22:24), turn, sl 1, rib to end.

Next 2 rows Rib 22(24:26:28), turn, sl 1, rib to end.

Next 2 rows Rib 26(28:30:32), turn, sl 1, rib to end.

Next 2 rows Rib 30(32:34:36), turn, sl 1, rib to end.

Next 2 rows Rib 34(36:38:40), turn, sl 1, rib to end.

Next 2 rows Rib 38(40:42:44), turn, sl 1, rib to end.

Next 2 rows Rib 42(44:46:48), turn, sl 1, rib to end.

3rd and 4th sizes only

Next row Rib -(50:52), turn, sl 1, rib to end.

All sizes

Rib 2 rows.

Buttonhole row (wrong side) Rib

46(49:50:54), yf, work 2tog, [rib 8(8:9:9), yf, work 2tog] 5 times, rib 2(3:3:3).

Rib 3 rows.

Cast off in rib.

TO MAKE UP

Join back seam of collar.

Sew cast on edge of collar to back neck edge. Join side and sleeve seams.

Sew sleeves into armholes, easing to fit.

Sew on buttons. ●



Raglan Aran sweater

by Debbie Bliss

RAGLAN ARAN SWEATER SIZES

To fit bust

81-86	92-97	102-107	112-117	cm
32-34	36-38	40-42	44-46	ins

Bust

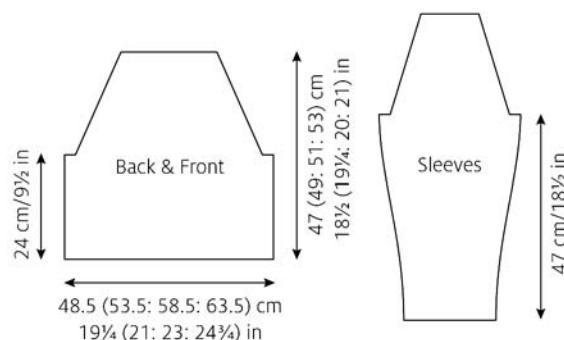
96	106	116	126	cm
37¾	41¾	45½	49½	ins

Length to back neck

47	49	50	53	cm
18½	19¼	20	21	ins

Sleeve length (with cuff turned back)

47cm/18½in for all sizes



MATERIALS

14(15:17:18) 50g balls of **Debbie Bliss Blue**

Faced Leicester Aran in Burnt Orange 07.

Pair each 4.5mm (US 7) and 5mm (US 8)

knitting needles.

Cable needle.

TENSION

18 sts and 24 rows to 10cm/4in square over st st using 5mm (US 8) needles.

ABBREVIATIONS

C3BP = slip next st onto cable needle and hold at back of work, k2, then p1 from cable needle.

C3FP = slip next 2 sts onto cable needle and hold to front of work, p1, then k2 from cable needle.

C4B = slip next 2 sts onto cable needle and hold at back of work, k2, then k2 from cable needle.

C4F = slip next 2 sts on cable needle and hold to front of work, k2, then k2 from cable needle.

C4BP = slip next 2 sts onto cable needle and hold at back of work, k2, then p2 from cable needle.

C4FP = slip next 2 sts onto cable needle and hold to front of work, p2, then k2 from cable needle.

Tw2R = k into front of 2nd st onto left hand needle, then k into front of first st on left hand needle and slip both sts off needle together.

For more abbreviations see page 86 of the main magazine

PATTERN PANEL A (WORKED OVER 8 STS)

1st row (right side) P2, k4, p2.

2nd row K2, p4, k2.

3rd row P2, C4F, p2.

4th row As 2nd row.

These 4 rows **form** patt panel A and are repeated throughout.

PATTERN PANEL B (WORKED OVER 16 STS)

1st row (right side) P2, C4F, p4, C4F, p2.

2nd row K2, p4, k4, p4, k2.

3rd row P2, k4, p4, k4, p2.

4th and every foll wrong side row K the k sts and p the p sts.

5th row P2, C4F, p4, C4F, p2.

7th row [C4BP, C4FP] twice.

9th row K2, p4, C4F, p4, k2.

11th row K2, p4, k4, p4, k2.

12th to 20th rows Rep the last 4 rows twice more.

21st row [C4FP, C4BP] twice.

22nd row K2, p4, k4, p4, k2.

These 22 rows **form** patt panel B and are repeated throughout.

PATTERN PANEL C (WORKED OVER 30 STS)

1st row (right side) P6, [C3BP, C3FP] 3 times, p6.

2nd row K6, p2, k2, p4, k2, p4, k2, p2, k6.

3rd row P5, C3BP, [p2, C4B] twice, p2, C3FP, p5.

4th and every foll wrong side row K all the k sts and p the p sts.

5th row P4, C3BP, p2, [C3BP, C3FP] twice, p2, C3FP, p4.

7th row P3, [C3BP, p2] twice, C4F, [p2, C3FP] twice, p3.

9th row [P2, C3BP] 3 times, [C3FP, p2] 3 times.

11th row P2, [k2, p3] twice, k2, p2, k2, [p3, k2] twice, p2.

13th row [P2, C3FP] 3 times, [C3BP, p2] 3 times.

15th row P3, [C3FP, p2] twice, C4F, [p2, C3BP] twice, p3.

17th row P4, C3FP, p2, [C3FP, C3BP] twice, p2, C3BP, p4.

19th row P5, C3FP, [p2, C4B] twice, p2, C3BP, p5.

21st row P6, [C3FP, C3BP] 3 times, p6.

23rd row P7, [C4F, p2] twice, C4F, p7.

24th row K7, [p4, k2] twice, p4, k7.

These 24 rows **form** patt panel C and are repeated throughout.

BACK AND FRONT (BOTH ALIKE)

With 4.50mm (US 7) needles, cast on 98(114:130:146) sts.

1st rib row (right side) [P2, k2] 3(5:7:9) times, [p4, k2] 3 times, [p2, k2] 10 times, [p4, k2] 3 times, [p2, k2] 2(4:6:8) times, p2.

2nd rib row [k2, p2] 3(5:7:9) times, [k4, p2] 3 times, [k2, p2] 10 times, [k4, p2] 3 times, [k2, p2] 2(4:6:8) times, k2.

Rep the last 2 rows for 12cm/4¾in, ending with a 1st rib row.

Inc row (wrong side) [Rib 6, m1, p2, m1] 1(2:3:4) times, rib 8, m1, p2, m1, k4, m1, p2, m1, rib 8, m1, p2, m1, rib 6, m1, rib 4, [m1, p2, m1, k2] 3 times, p2, m1, rib 6, m1, p2, m1, rib 8, m1, p2, m1, k4, m1, p2, m1, rib 8, [m1, p2, m1, rib 6] 1(2:3:4) times. 122(142:162:182) sts.

Change to 5mm (US 8) needles and work in patt as follows:

1st row P2, Tw2R, [work across 1st row of Panel A, Tw2R] 1(2:3:4) times, p2, work across 1st row of Panel B, p2, Tw2R, work across 1st row of Panel A, Tw2R, work across 1st row of Panel C, Tw2R, p2, work across 1st row of Panel B, p2, [Tw2R, work across 1st row of Panel A] 1(2:3:4) times, Tw2R, p2.

2nd row K2, p2, [work across 2nd row of Panel A, p2] 1(2:3:4) times, k2, work across 2nd row of Panel B, k2, p2, work across 2nd row of Panel A, p2, work across 2nd row of Panel C, p2, work across 2nd row of Panel A, p2, k2, work across 2nd of Panel B, k2, [p2, work across 2nd row of Panel A] 1(2:3:4) times, p2, k2.

These 2 rows **set** the patt.

Working correct patt panel rows, cont in patt until work measures 24cm/9½in from cast on edge, ending with 10th row of panel C.

Shape raglan

Cast off 10(13:13:16) sts at beg of next 2 rows. 102(116:136:150) sts.

Next row K2, skpo, patt to last 4 sts, k2tog, k2.

Next row P3, patt to last 3 sts, p3.

Rep the last 2 rows until 48(52:60:64) sts rem, ending with a wrong side row.

Leave rem sts on a holder.

SLEEVES

With 5mm (US 8) needles, cast on 38 sts.

1st rib row (wrong side) P2, [k2, p2] to end.

2nd rib row K2, [p2, k2] to end.

Rep the last 2 rows for 6cm/2¼in from cast on edge.

Change to 4.5mm (US 7) needles.

Cont in rib for a further 6cm/2¼in,

ending with a 2nd rib row.

Inc row K2, m1, p2, m1, k2, p2, k2, m1, p2, k2, [m1, p2, m1, k2] 3 times, p2, m1, k2, p2, k2, m1, p2, m1, k2. 50 sts.

Change to 5mm (US 8) needles.

1st row Work across 1st row of Panel A, Tw2R, work across 1st row of Panel C, Tw2R, work across 1st row of Panel A.

2nd row Work across 2nd row of Panel A, p2, work across 2nd row of panel C, p2, work across 2nd row of Panel A.

These 2 rows set the position of the patt panels and form the twist sts.

Keeping patt correct, inc one st at each end of the next row and every

4th row until there are 84(96:96:108) sts, working extra sts into patt as follows:

Take first 2 sts at each end into Tw2R, next 2 sts into reverse st st, next 8 sts into Panel A, next 2 sts into Tw2R and rem sts into reverse st st.

Cont straight until sleeve measures 52cm/ 20½in from cast on edge, ending with a wrong side row.

Shape raglan

Cast off 10(13:13:16) sts at beg of next 2 rows. 64(70:70:76) sts.

Next row (right side) K2, skpo, patt to last 4 sts, k2tog, k2.

Next row P3, patt to last 3 sts, p3.

Next row K3, patt to last 3 sts, k3.

Next row P3, patt to last 3 sts, p3.

Rep the last 4 rows 10(12:18:20) times more. 42(44:32:34) sts.

1st, 2nd and 4th sizes only

Next row (right side) K2, skpo, patt to last 4 sts, k2tog, k2.

Next row P3, patt to last 3 sts, p3.

1st and 2nd sizes only

Rep the last 2 rows until 32 sts rem, ending with a wrong side row.

All sizes

Leave rem 32 sts on a holder.

COLLAR

With right side facing and 4.5mm (US 7) needles, work across sts of left sleeve as follows: p2, [k2, p2] 7 times, k1, k next st tog with first st of front, [p2, k2] 11(12:14:15) times, p2, k next st tog with first st of right sleeve, k1, [p2, k2] 7 times, p1, p next st tog with first st of back, k2, [p2, k2] 11(12:14:15) times, p1.

157(165:181:189) sts.

1st rib row (wrong side) K1, [p2, k2] to end.

2nd rib row P2, [k2, p2] to last 3 sts, k2, p1. Cont in rib until collar measures 7cm/2¾in.

Change to 5mm (US 8) needles.

Rib a further 9cm/3½in.

Cast off in rib.

TO MAKE UP

Join raglan and collar seams, reversing seam on last 9cm/3¾in of collar.

Join side and sleeve seams, reversing seam on last 6cm/2¼in of cuffs.

Turn back cuff. ●

Stockists

DESIGNER YARNS LTD

Units 8-10

Newbridge Industrial Estate

Pitt Street

Keighley

West Yorkshire

BD21 4PQ

Tel: 01535 664222

Email:

enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com

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